



1961-62

# YEAR BOOK

## CANADIAN MOTION PICTURE INDUSTRY

WITH TELEVISION SECTION

Editor: IYTH BOSSIN



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co-starring

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based on the novel by — directed by

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GEORGE HAMILTON, BARRY  
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*In CinemaScope and Metrocolor*

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1961-62

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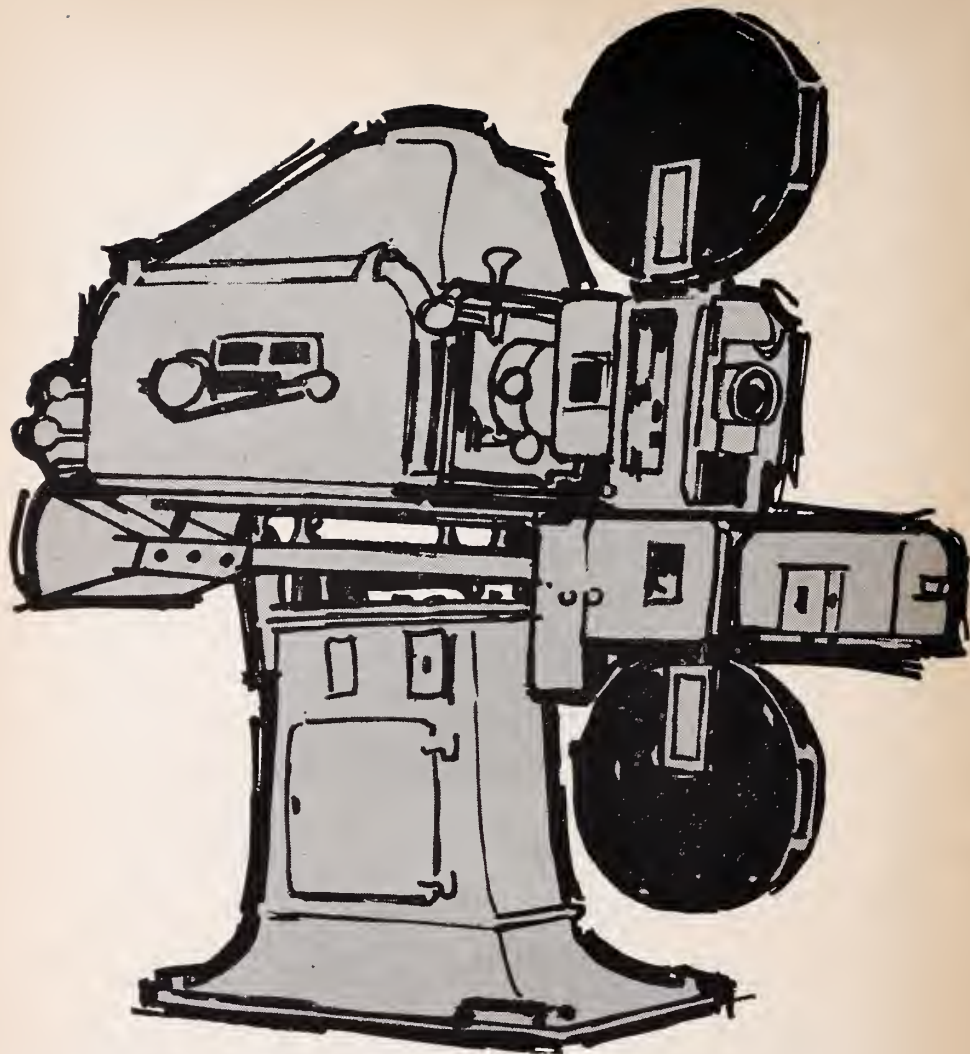
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**TORONTO • MONTREAL • WINNIPEG • ST. JOHN • CALGARY • VANCOUVER**

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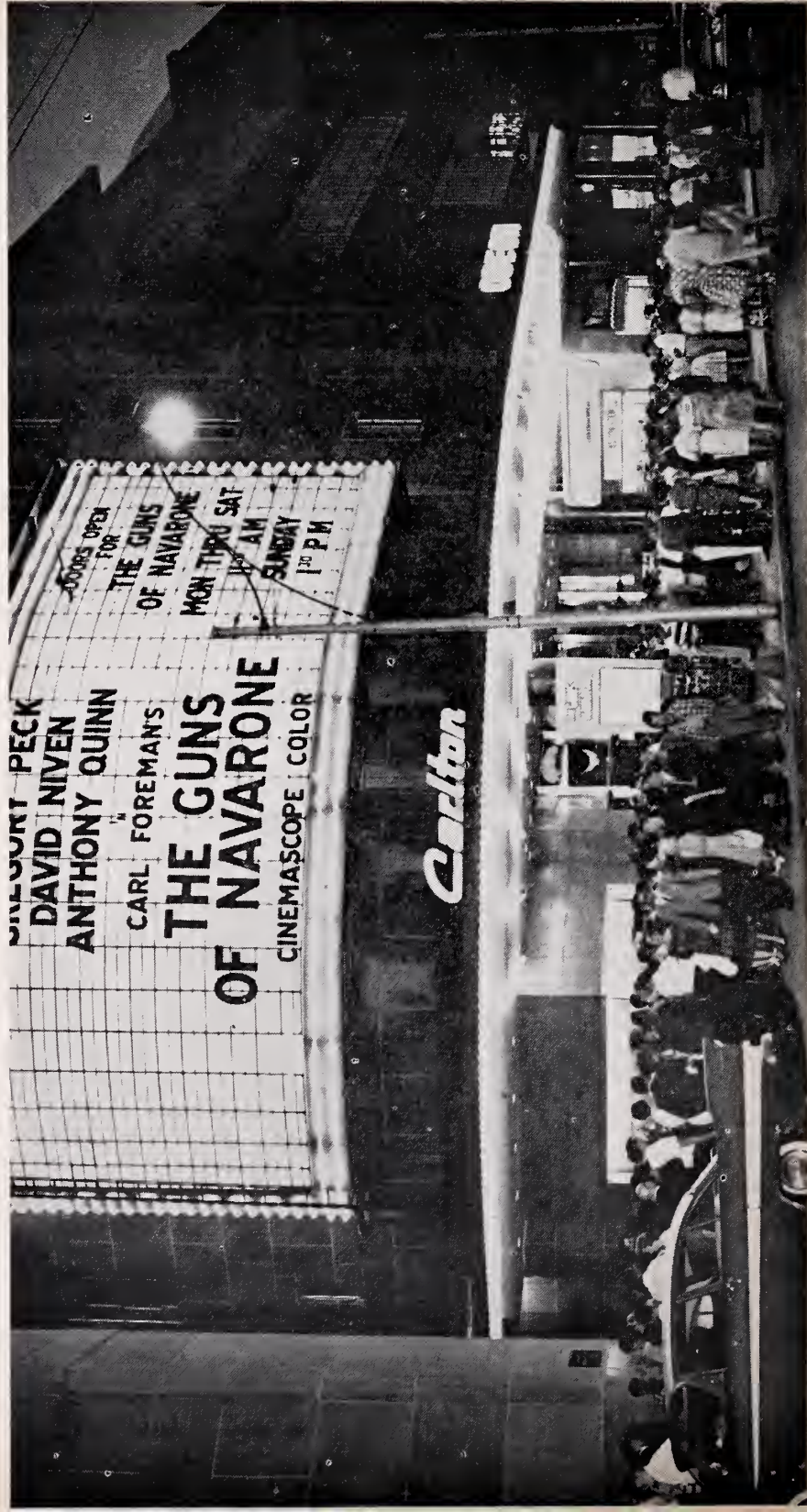
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# The Pioneer of the Year:

MORRIS STEIN

"I HAVE been thrice blessed — my friends, my relatives and my country," Morris Stein, Pioneer of the Year, told the annual banquet of the Canadian Picture Pioneers, "but above all I have been blessed by the Lord in being permitted to hear these words." He was delivering his thanks to the gathering of 350 in the Crystal Ballroom of the King Edward Hotel, Toronto on Oct. 26, 1960 and was referring to the sentiment expressed by J. J. Fitzgibbons, Sr., CBE, in making the presentation of a plaque as "a symbol of the affection of the people with whom he worked for so many years."

Stein, said Fitzgibbons after recalling his long service to the motion picture industry in many ways, was "a fine Canadian citizen and a wonderful father and husband."

The final presentation was preceded by a number of others. O. R. Hanson, chairman of the Pioneers Trust Fund, presented the annual service award to British Columbia through the branch president, Myron McLeod of Powell River.

First of four ancillary awards of equal status went to Clare Appel of Toronto, who received it from R. W. Bolstad, past

president. Thomas Cleary, past president of the Quebec branch, was given his scroll by Arthur Bahen, also of Montreal, who was the CPP president in that province.

The ancillary award to Reginald Doddridge of Calgary was accepted for him by his chief at Warner Bros., Haskell M. Masters, the former being absent. G. A. (Gerry) Sutherland of Vancouver, representing Donn Foli, president of the branch there, placed a scroll in the hands of Steve Rolston, who had come from that city for the occasion.

The recipients were warmly praised. Appel and Cleary replied simply and briefly in a way that touched all hearts and Rolston, in saying that "God is good to us in many ways and I thank him for endowing me with the richness of having so many friends," moved everyone deeply.

The toastmaster — and a very gracious one — was Frank H. Fisher, president of the Canadian Picture Pioneers. He called on Martin Simpson, chairman of the committee which made all the arrangements, who thanked Wannie Tyers and Herbert Mathers, his chief aides, and others who had helped.

## NEXT PAGE: PHOTOS OF THE PIONEERS' AWARD DINNER

*TOP ROW: First photo shows part of the general scene. In the centre John J. Fitzgibbons, Sr., CBE, makes The Pioneer of the Year Award to Morris Stein, on the right. Last photo shows Myron McLeod of Vancouver receiving the annual service award for his branch from O. R. Hanson, chairman of The Trust Fund, as Frank Fisher, president of the Canadian Picture Pioneers, looks on.*

*SECOND ROW: (1) Past President R. W. Bolstad*

*presents an ancillary award to Clare J. Appel, Toronto; (2) Dan Krendel places an ancillary award for Reg Doddridge, Calgary, in the hands of his chief at Warner Bros., Haskell Masters; (3) Steve Rolston, Vancouver, who is on the left, receives his ancillary award from Gerry Sutherland of his branch; (4) Tom Cleary, Montreal, on the left, is given his ancillary award by Arthur Bahen, president of the Quebec branch.*





PHOTOGRAPH  
JAMES CROOKER



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top merchandising  
top promotion
- a continuing program of developing new stars of the future



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- Todd-AO Productions
- distributors of the 35mm, 16mm and TV product of Rank Film distributors (Canada) Limited
- distributors of 16mm product of Allied Artists and International Film Distributors
- TV features and syndicated shows

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**35 MM. AUDITORIUM THEATRES**

•

**35 MM. DRIVE-IN THEATRES**

# **FAMOUS PLAYERS**

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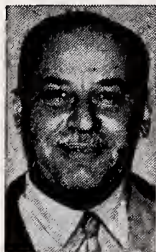


# Our Business

By N. A. TAYLOR

## THE YEAR IN REVIEW

**M**OST noteworthy of the events in our business during the last 12 months was not the continued closing of theatres, but the manner in which this was affected. The principal circuits collaborated to exchange, close and pool theatres in various locations in order to keep the remaining ones in the black. Thus, in some smaller cities where previously three circuits had operated in opposition to each other, we now find two theatres — or sometimes one — operated by a single circuit or even only one. Statistics indicate that we are now catering to half the patronage of the former peak and it would therefore seem prudent to adjust to these conditions in such a manner.



On the whole, business was not good during the past year and unquestionably adverse weather as well as economic conditions were contributing factors. The highest percentage of unemployment since the 30's continues to plague the economy and unseasonable weather, characterized by an over-abundance of rain in some places and drought conditions in others, has undoubtedly affected theatre attendances. As predicted here last year, the entry of the eight second TV stations in large centres has brought about increased opposition to theatres. Many of these stations are showing good and comparatively new motion pictures at prime times and spending considerably money in advertising this fact.

For a number of reasons, drive-in theatres do not feel so much of the effect of TV competition as do hard-tops. An upgrading of runs has proved the drive-ins capable of some fancy grosses, particularly in large centres. Since drive-in revenues have become so important to the distributor, this trend is likely to continue. The number which operate on a year-round basis continues to grow.

The introduction at long last of Sunday movies in the City of Toronto and

other places in Ontario, has not proved the boon anticipated. In point of fact, the results have been disappointing. In most cases attendances for seven days are not any greater than formerly for six and operating costs have risen perceptibly. It is anticipated that it will require at least a year or longer before the Sunday moviegoing habit will become a pattern for many people.

Foreign films, both dubbed and with subtitles, are commanding a larger slice of theatre playing time because of the continuing shortage of English-language films. However, they continue to attract larger audiences. Notwithstanding the academic furor on the question of dubbing, there is substantial proof that dubbed films will considerably outdraw subtitled ones. Indeed it is only in the large cities that one may expect any worthwhile attendance at all on subtitled films.

In the feature-film field Canada is still sadly lacking in the stature that befits its tradition as a large trading nation and output is minimal. Only two features of any relative importance were produced in the last year. The first to be released is *One Plus One*, produced by an American, Arch Oboler for a Swiss corporation. The other, *The Mask*, a Taylor-Roffman production produced and directed by Julian Roffman, is an entirely financed and produced Canadian effort. It will receive world-wide distribution (outside of Canada) through Warner Brothers — the first time an entirely-Canadian production has achieved such major acceptance. It becomes increasingly clear, however, that a continuity of feature-film production is possible only if the Government extends some sort of support.

Pay-see-TV, represented by Telemeter in Toronto, has made little progress beyond its initial impact. Its sponsors suggest that the chief purpose is research for the determination of right economics and programming.

Further retrenchment and consolidation would appear to be the watchword for the ensuing year. However, shining above all of this like a very bright star is the fact that films which catch the public fancy earn greater grosses than was formerly considered possible.



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**Mr. Barney Brookler**  
93 Albert Street,  
Winnipeg, Man.

## FACTS ABOUT EXHIBITION

CANADA now has two provinces with movie houses open on Sunday, Ontario having joined Quebec as a seven-day operation this year. Ontario has local autonomy and the public has expressed its wishes by plebiscites, a number of which will be held this year. There is a discernable public interest in Sunday movies in other provinces also.

SIGNS of liberalization in the censors' approach to films can be noted, with British Columbia having added the Restricted Category, and it is hoped other provinces will follow. Nine of Canada's 10 provinces have censorship, Newfoundland being the exception. The absurdity of films for theatres being censored and television content being free from censorship of any kind continues.

ESTIMATE in the decline of Canadian theatre accommodation since the peak year, 1955, is placed at 15 per cent by the Composers, Authors & Publishers Association of Canada. CAPAC rates drive-in capacity at three to a car, which is why its accommodation loss figure seems low to industry people. Up to Sept., 1960 there were 25 per cent fewer theatres in operation than during the peak year and 31 per cent of those open at that time have disappeared. The addition of many drive-ins and some standard houses helped keep the 25 per cent figure from being higher. The reason that the decline in seating is so small compared to the other figures is that the smaller theatres were the first to close.

NEW THEATRES: Since January 1, 1961 five theatres have been built in Canada, of which four were drive-ins. Of these two were in BC, one in Man. and one in Ont. The auditorium theatre was in Que. Two standard houses and seven drive-ins are on the planning boards. In 1960 six theatres opened, one of them a drive-in.

CLOSINGS: From January 1 to September, 1961 25 standard houses closed. In all of 1960 78 four-wall theatres and two drive-ins shuttered. From January 1 to

September, 1961 one theatre was put out of business by fire, while in 1960 eight theatres were destroyed by fire.

AVERAGE admission price in 1959 was 58c, up six cents over that of 1958. Quebec's 65c was the highest in Canada and Newfoundland's 41c the lowest. These figures do not include amusement taxes. The per capita expenditure in 1959 was \$4.70 compared with \$5.21 in 1958 and \$5.46 in 1957.

FILMS released for theatrical booking in 1959 included 543 35 mm. features and 108 16 mm. features. French-language features totalled 135 in 35 mm. and 18 in 16 mm., while 86 35 mm. ones were in other languages. Of the short subjects 113 cartoons were in 35 mm. and 38 in 16 mm. The total of all types of films released theatrically in 1958 was 1,098, with 886 being in 35 mm. and 212 in 16 mm.

CAPACITY utilized of theatre seating was 19 per cent in 1959, two per cent lower than in 1958 and 1957, which were the same at 21 per cent. The record figure was that of 1946—37.6 per cent.

PAYROLL: The collective wages and salaries of the 6,825 men and 4,712 women employed in theatres in 1959 (11,537 employees compared to 11,776 in 1958 and 12,688 in 1957) was \$16,505,588 against \$17,110,735 in 1958 and \$17,669,425 in 1957. Forty-nine film exchanges working from 119 offices paid 491 male employees \$2,585,779 and 498 female workers \$1,424,809. Exchange payrolls declined in totals, the drop from 1958 being about \$95,000.

THEATRES OPERATING (35 mm.): So many theatres are closing and reopening in Canada that it is difficult to determine how many are operating at a particular time. However, Canadian Film Weekly records show that in September, 1961 there were 1,407 standard theatres (not including one with Cinerama and 10 offering live drama) and 235 drive-ins. A year ago CFW figures showed that 1,466 standard houses and 231 drive-ins were doing business.



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1959

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average price of admission
			\$	\$			%	¢
<b>Canada</b> .....	<b>1,515</b>	<b>809,348</b>	<b>68,370,049</b>	<b>5,959,857</b>	<b>118,633,400</b>	<b>615,389,662</b>	<b>19</b>	<b>58</b>
<b>Newfoundland</b> .....	<b>61</b>	<b>15,038</b>	<b>869,483</b>	<b>103,294</b>	<b>2,098,504</b>	<b>7,806,081</b>	<b>27</b>	<b>41</b>
<b>Prince Edward Island</b> .....	<b>10</b>	<b>3,794</b>	<b>184,684</b>	<b>17,011</b>	<b>391,132</b>	<b>1,381,248</b>	<b>28</b>	<b>47</b>
<b>Nova Scotia</b> .....	<b>56</b>	<b>32,117</b>	<b>2,139,285</b>	<b>174,157</b>	<b>4,491,842</b>	<b>25,709,898</b>	<b>17</b>	<b>48</b>
Halifax .....	8	7,725	825,852	79,404	1,471,402	8,867,479	16	56
Sydney .....	3	2,589	198,185	14,099	412,831	2,454,556	17	48
Other places .....	45	21,803	1,115,248	80,654	2,607,609	14,387,863	18	43
<b>New Brunswick</b> .....	<b>44</b>	<b>23,013</b>	<b>1,460,481</b>	<b>158,463</b>	<b>3,197,146</b>	<b>17,188,410</b>	<b>19</b>	<b>46</b>
Saint John .....	3	2,863	331,386	36,426	647,255	3,573,024	18	51
Other places .....	44	20,150	1,129,095	122,037	2,549,891	13,615,386	19	44
<b>Quebec</b> .....	<b>379</b>	<b>208,939</b>	<b>17,430,844</b>	<b>1,957,663</b>	<b>26,765,020</b>	<b>161,986,978</b>	<b>17</b>	<b>65</b>
Montreal .....	62	59,125	8,227,037	939,998	10,986,056	72,021,658	15	75
Quebec .....	12	9,981	1,276,775	149,097	2,002,098	12,986,064	15	64
Rouyn .....	5	2,659	178,900	19,103	283,678	2,330,068	12	63
Sherbrooke .....	5	4,276	298,703	31,714	443,662	3,802,292	12	67
Hull .....	3	2,364	211,385	23,647	386,216	2,533,024	15	55
Three Rivers .....	4	3,181	267,815	29,916	581,250	3,110,016	19	46
Verdun .....	3	2,442	282,338	29,831	458,767	3,263,806	14	62
Other places .....	285	124,911	6,687,891	734,357	11,623,293	61,940,050	19	58
<b>Ontario</b> .....	<b>387</b>	<b>270,080</b>	<b>27,008,963</b>	<b>2,561,317</b>	<b>45,716,067</b>	<b>239,941,920</b>	<b>19</b>	<b>59</b>
Toronto .....	74	69,501	9,676,937	934,982	13,378,120	66,921,426	20	72
Hamilton .....	18	15,627	1,490,554	142,464	2,459,895	14,398,745	17	61
Ottawa .....	12	11,658	1,678,705	157,623	3,045,180	13,873,872	22	55
London .....	7	7,417	881,038	84,546	1,477,452	8,946,912	17	60
Windsor .....	6	7,226	673,306	63,137	1,052,536	7,197,840	15	64



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1959 — (Continued)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average <sup>2</sup> admission price
Ontario (continued)								
Sudbury .....	5	5,053	670,169	\$ 63,560	1,127,485	6,850,584	16	59
Brantford .....	4	3,884	297,104	27,210	540,702	4,447,506	12	55
Kitchener .....	5	4,777	443,783	42,946	894,321	5,951,378	15	50
St. Catharines .....	4	3,334	304,414	28,561	590,368	3,105,120	19	52
Oshawa .....	4	3,152	408,298	39,042	726,196	3,953,568	18	56
Peterborough .....	3	2,842	312,644	29,221	589,904	3,546,816	17	53
Sault Ste. Marie .....	4	3,274	409,854	38,761	748,472	4,088,188	18	55
Other places .....	241	132,335	9,762,157	909,264	19,085,436	96,659,965	20	51
<b>Manitoba</b> .....	<b>122</b>	<b>52,442</b>	<b>3,206,763</b>	<b>113,724</b>	<b>6,540,693</b>	<b>32,383,481</b>	<b>20</b>	<b>49</b>
Winnipeg .....	23	19,889	1,868,619	95,594	3,333,423	19,129,940	18	56
Other places .....	99	32,553	1,338,144	18,130	3,207,270	13,253,541	24	42
<b>Saskatchewan</b> .....	<b>162</b>	<b>58,726</b>	<b>3,074,309</b>	<b>104,521</b>	<b>6,465,891</b>	<b>30,026,253</b>	<b>22</b>	<b>48</b>
Regina .....	6	5,208	554,010	28,220	982,893	5,550,432	18	56
Saskatoon .....	5	4,443	486,710	27,073	886,734	5,133,248	17	55
Other places .....	151	49,075	2,033,589	49,228	4,596,284	19,342,573	24	44
<b>Alberta</b> .....	<b>165</b>	<b>70,719</b>	<b>5,804,787</b>	<b>58,943</b>	<b>10,519,151</b>	<b>47,875,778</b>	<b>22</b>	<b>55</b>
Edmonton .....	15	12,522	1,554,478	24,378	2,480,605	13,599,483	18	63
Calgary .....	11	9,800	1,537,119	28,504	2,198,032	11,176,280	20	70
Other places .....	139	48,397	2,713,190	6,061	5,840,514	23,100,015	25	46
<b>British Columbia</b> .....	<b>129</b>	<b>74,480</b>	<b>7,190,450</b>	<b>710,764</b>	<b>12,447,954</b>	<b>51,089,615</b>	<b>24</b>	<b>58</b>
Vancouver .....	25	25,597	2,998,647	302,572	4,535,972	21,372,932	21	66
Victoria .....	7	6,743	612,882	61,313	1,084,534	6,471,676	17	57
Other places .....	92	40,468	3,354,943	331,304	6,475,480	22,463,759	29	52
Yukon and Northwest Territories .....	5	1,672	233,978	15,575	351,968	781,248	45	64

1. Includes only those theatres within the incorporated limits of the city.

2. Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

# Boxoffice Statistics

In 1959, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$81,978,377, of which \$6,464,403 was for provincial amusement taxes. The non-tax total, \$75,513,974, compared with \$81,393,078 in 1958, is a decrease of \$5,879,104.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they account for about two per cent of the receipts.

The drive-ins' share of the total take was \$7,143,925, which does not include \$504,546 in amusement taxes. There were 234 drive-ins operating in 1959, two more than 1958's 232, and they took in \$889,515 more in 1959 than in 1958. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

Therefore, the figures for Canada's "Regular" theatres (as defined by the DBS) and drive-ins for receipts, admissions and amusement taxes were:

## **\$81,978,377, 128,859,395 and \$6,464,403**

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395

\*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or \$1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of \$83,855,716. Similarly, in 1958 it would add \$1,627,860 to make the total \$83,020,938 and in 1959 it would add \$1,510,278 to bring the total to \$77,024,252.

(Preliminary 1960 figures issued by the DBS based on 75 per cent of theatres reporting and estimated for the total show that "Regular" theatres, exclusive of drive-ins, grossed \$66,232,378 on 108,395,117, a drop of \$2,137,671 (3.1%) for the former and 10,238,283 (8.6%) for the latter when compared with 1959 figures.)

# Exhibition Personnel

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Audit Department ..... R. Ross

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Auditing ..... Lawrence G. Geering  
Public Relations and Advertising .... James R. Nairn  
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District Managers ..... Dan E. Krendel, Mort J.  
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District Manager ..... James McDonough

##### WESTERN DIVISION

Western Division Manager ..... Robert J. Eves

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Loew's controls three theatres in Canada, Loew's Yonge Street, Toronto, is operated by Marcus Loew's Theatres Limited, a Canadian public shareholder company which owns the Uptown, Toronto. The Uptown is operated by the Yonge-Bloor

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 Theatres Act ..... E. G. Forsyth  
 Distributors Licence ..... Lionel Lester

### NATIONAL COMMITTEE OF MOTION PICTURE EXHIBITORS ASSOCIATIONS OF CANADA

c/o MPTAO, 21 Dundas Sq., Toronto, Ont.  
 (364-9630)

#### MEMBER ORGANIZATIONS

British Columbia Exhibitors Association; Alberta Theatres Association; Saskatchewan Motion Picture Exhibitors Association; Manitoba Motion Picture Exhibitors Association; Motion Picture Theatres Association of Ontario; Quebec Allied Theatrical Industries; Maritime Motion Picture Exhibitors Association; and Newfoundland Theatres.

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# Amusement Taxes

## BRITISH COLUMBIA

(Effective April 1, 1956)

All net admissions are subject to 10 per cent tax. No exemptions are permitted for motion pictures theatres and a 2 per cent commission is allowed for tax collected.

Formula: Divide the gross by 11.

## ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

## SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

## MANITOBA

(Effective May 1, 1958)

Up to 60c, no tax; 61-64, 1c; 65-67, 3c; 68-70, 5c; 71c and over, 10 per cent.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

## ONTARIO

(Effective April 1, 1960)

For theatres located in communities with a population over 10,000 and for all drive-ins: Up to 25c, no tax; 26-34, 2c; 35-48, 3c; 49-52, 4c; 53-61, 5c; 62-65, 6c; 66-74, 7c; 75-84, 8c; 85-94, 9c; 95-99, 10c; \$1 and over, 10 per cent, with fractions less than 1/2c eliminated and 1/2c and over counted as 1c.

For theatres located in communities with a population of less than 10,000: Up to 65c, no tax; 66c and over the tax is the same as in the above paragraph.

Above scale is for places of amusement only. A commission of 2 1/2 per cent is allowed for tax collected.

## QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission

price, plus an additional assessment in the form of a surtax of 25 per cent of the amount of such tax when the theatre admission price is over \$1. Each fraction of a cent is counted as 1 cent. The surtax amounts to 3 cents on prices from \$1.01 to \$1.20, 4 cents from \$1.21 to \$1.60 and 5 cents from \$1.61 to \$2., etc. In the following scale only the 10 per cent tax is given, so that for admissions over \$1 the surtax must be added to the figures given.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-\$1, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5c on admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

## NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

## NOVA SCOTIA

(Effective July 15, 1956)

Up to 30c, no tax; 31-38, 2c; 39-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents.



## PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

## NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax is used to finance cancer research or treatment.

Under Section 73 of the Local Government Act, 1956, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

### BADGER'S QUAY - VALLEYFIELD POOL'S ISLAND

Ten per cent on gross proceeds.

### BAY ROBERTS

Ten dollars per annum on performances by residents and five per cent of gross proceeds on performances by non-residents.

### BELLEORAM

Five per cent of gross proceeds.

### BURIN

Five cents per ticket.

### CARBONEAR

Five cents per admission.

### CATALINA

Five per cent of gross proceeds (Entertainment).

### CHANGE ISLANDS

Two dollars for each entertainment or performance.

### CHANNEL — PORT-AUX-BASQUES

Twenty per cent of gross proceeds.

### CLARENVILLE

Non-residents only ten per cent of gross receipts.

### CORNER BROOK

Ten cents per admission with the exception of matinees.

### DEER LAKE

Ten per cent of gross receipts.

### ENGLEE

One dollar per performance.

### FOGO

Three per cent of gross proceeds.

### FORTUNE

Five cents per ticket.

### FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

### GLOVERTOWN

Five cents per ticket.

### GRAND BANK

Five cents per ticket for residents; \$15 each performance for non-resident performers.

### GREENSPOND

Two dollars for each performance.

### HARBOUR GRACE

Five cents per ticket sold to adults.

### JERSEYSIDE

Six per cent gross receipts.

### LEWISPORTE

Ten per cent of gross proceeds.

### MAIN BROOK

Three cents per ticket.

### MARYSTOWN

Three per cent of gross proceeds (Non-residents). Two per cent of gross proceeds (Residents).

### PLACENTIA

Five cents per ticket sold.

### RAMEA

Five dollars per performance.

### ST. ANTHONY

Five cents per ticket.

### ST. JOHN'S

Ten per cent on gross proceeds.

### ST. LAWRENCE

Five cents per ticket sold to adults.

### SPRINGDALE - SOUTH BROOK

Ten per cent of gross proceeds.

### STEPHENVILLE

Ten cents per admission to adults.

### WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

### WINDSOR

Five cents per ticket.

# Theatre Licence Fees

## BRITISH COLUMBIA

### Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The license fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation,

provided the licence fee shall not exceed \$300 or less than \$75, for each seat ..... 20c

- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons ..... \$65

For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 ..... 15c

- (3) If conducted in premises not licensed under any other clause of this regula-

lation, where the seating capacity does not exceed 300 persons ..... \$55

For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 ..... 10c

- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel ..... \$100  
For each additional reel ..... 25

- (5) If conducted in premises limited to a period of one month ..... 50

- (6) If conducted in open-air park:—  
For one month ..... 50  
For two months ..... 75  
For three months ..... 100  
For season, not exceeding six months ..... 150

- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—  
For each day ..... \$ 10  
For each week ..... 40  
For each month ..... 100

- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—  
Good only two days in any calendar week in any one place ..... 25  
Good only three days in any calendar week in any one place ..... 35

- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence ..... 40

- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work ..... 1

- (11) If conducted for the purpose of advertising anything whatsoever ..... 50

#### ALBERTA

##### Imposed Under The Amusements Act

"12. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:  
(1) Where the seating capacity exceeds fifteen hundred ..... \$400  
(2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred ..... 300  
(3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand ..... 200  
(4) Where the seating capacity does not exceed six hundred and fifty ..... 100  
(b) in an incorporated city having a popula-

tion of ten thousand or less and in any incorporated town or village irrespective of population:

- (1) Where the seating capacity exceeds six hundred and fifty ..... \$100  
(2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty ..... 40  
(3) Where the seating capacity does not exceed three hundred ..... 25  
(c) In a hamlet or rural district:  
(1) Where the seating capacity exceeds two hundred ..... \$ 15  
(2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred ..... 10  
(3) Where the seating capacity does not exceed one hundred and fifty ..... 5  
(d) For Drive-in Theatres:

Car Capacity	Monthly or Annual part month	
	Licence	Fees
Over 500 cars		\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

#### SASKATCHEWAN

##### Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefore shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

##### DRIVE-IN THEATRES

For each Drive-in theatre situated:

- (a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.  
(b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.  
(c) In other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

#### MANITOBA

##### Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:  
With a seating capacity

under 500 .....	\$ 5
from 500 to 750 .....	7.50
from 750 to 1000 .....	10
from 1000 to 1250 .....	12.50
from 1250 to 1500 .....	15
from 1500 to 1750 .....	17.50
from 1750 to 2000 .....	20
from 2000 to 2250 .....	22.50
over 2250 .....	25

#### DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

#### ONTARIO

##### Imposed Under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

#### DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car.

#### QUEBEC

##### Imposed Under The Quebec Licences Act

##### Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat .....	50c
In all other cities, per seat .....	30c
Elsewhere, per seat .....	20c

A \$5 fee is payable with every licence.

#### NEW BRUNSWICK

##### Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- In all villages and towns with a population not exceeding 1,500, per seat ..... 5c
- In all towns over 1,500 population and up to 3,000, per seat ..... 10c
- In all towns over 3,000 population and up to 7,500, per seat ..... 15c
- In all towns or cities over 7,500 population, per seat ..... 20c
- In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
- For so-called drive-in theatres the licence fee is to be 25 cents per car

or amplifier, in addition to licence for cinematograph.

#### NOVA SCOTIA

##### Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population not exceeding 1,500 .....	10c
exceeding 1,500 but not exceeding 3,000 .....	15c
exceeding 3,000 but not exceeding 10,000 .....	20c
exceeding 10,000 .....	25c

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

#### DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50c for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

#### PRINCE EDWARD ISLAND

##### Imposed Under The Amusement Tax Act

The annual fee is \$2 with the exception of chain theatres for which the licence fee is \$300 for each theatre. This regulation also applies to drive-in theatres.

## RECEIPTS

#### AUDITORIUM THEATRES

RECEIPTS from the sale of tickets of 1,515 regular motion picture theatres at \$68,370,049 in 1959 were the lowest recorded in over a decade and 9% below receipts of \$75,138,668 reported by 1,622 regular theatres in 1958, it is stated in its annual summary by the Dominion Bureau of Statistics. The number of paid admissions in 1959 at 118,663,400 was the lowest recorded since 1935, when an attendance of 117,520,795 was reported for regular theatres and community enterprises, and 13% below admissions of 136,334,967 reported in 1958. A net decrease of 107 theatres reduced seating capacity to 809,348, from 852,165 in 1958 and the potential number of admissions to 615,389,662 from 655,851,969. Paid admissions in-



indicated that 19% of the average capacity was utilized.

The estimate of potential admissions is based on the normal programs shown by theatres throughout the year. Potential admissions may be either over stated or under stated depending on whether normal programs are interrupted during the year. For this reason the measurement of average capacity utilized is not considered entirely satisfactory but is of some value as an indicator of conditions.

Receipts from sources other than sales of tickets were valued at \$11,732,322 and included \$10,817,214 from the sales of candy, drinks, cigarettes, etc. (\$11,120,994 in 1958), \$385,146 from the rental of concessions and vending machines (\$376,615), \$73,245 from showing commercial films (\$76,634) and \$456,717 from other sources (\$380,134).

Except for Prince Edward Island which reported an increase of 5.6% in receipts from admissions, theatres in all the provinces recorded decreases in both receipts from admissions and number of paid admissions. These decreases ranged from 7.4% in Manitoba to 12.7% in Saskatchewan in the case of receipts, and from 10.4% in Prince Edward Island to 17.8% in New Brunswick in the case of paid admissions.

### PRICES

Over the last six years average admission prices (excluding amusement taxes) have increased at a faster rate than receipts have declined. From 1953 when receipts were at their highest, with the average admission price at 42 cents, to 1959 when receipts were lowest, with the average admission price at 58 cents, the drop in receipts was 32.2% compared with a rise of 38% in the average admission price. A geographical breakdown of prices for 1959 indicates that the average price was highest in Quebec at 65 cents and lowest in Newfoundland at 41 cents.

### PAYROLL

Regular theatres employed 11,537 persons in 1959 and paid in salaries and wages \$16,505,588 compared with \$17,110,735 received by 11,776 persons in 1958. These employment figures include executives of incorporated firms but do not include proprietors of unincorporated firms who were actively engaged in the business. In 1959, 821 proprietors and partners were actually employed in the business, 566 of whom received no stated salary but shared only the profits of the

enterprise. There were 255 proprietors and partners who drew regular salaries or wages estimated at \$522,615. Added to this were 483 members of proprietors' families employed in the business but not receiving a stated salary, bringing the total work force of proprietors and unpaid family members of these unincorporated firms to 1,304 in 1959.

## DRIVE-INS

DRIVE-IN figures for 1959, issued by the Dominion Bureau of Statistics in the last week of 1960 as part of its annual film-theatre report, show gains in the number of establishments, total car capacity, receipts and number of paid admissions over the previous year. It is likely that these gains will continue, since several new factors have boosted public interest in them. One is year-round or almost year-round operation, there having been perhaps ten in this category in 1959-60 and even more have tried this in 1960-61. A good many are getting earlier runs on better-quality pictures and some are day-and-dating with in-town theatres.

Although the 1959 receipts are the peak for drive-in operation since its inception in 1946, there were more situations in 1955 and 1956—242 and 237. In the peak year for car capacity, 1955, there was room for 7,289 more cars than in 1959 and the latter year's capacity was also exceeded in 1954, 1956 and 1957. There were also 1,763 walk-in seats in drive-ins.

The peak year admissions, 12,380,246, were in 1954, with those of the year before and the year after both being higher than the total for the year 1959.

In the verbatim DBS introduction to its tables to follow, it should be noted that the amount of revenue from food and refreshments hardly seems adequate.

There were 234 drive-in theatres operating in Canada during 1959 with a capacity for 90,488 cars, an increase of two in the number of theatres and 604 in car capacity. Receipts from admissions (excluding taxes) increased by \$889,515 to an all-time high of \$7,143,925, exceeding the 1954 peak by \$826,978. The number of paid admissions increased to 10,225,995 from 10,148,774 in 1958. Total receipts from other sources amounted to \$3,008,128 of which \$2,835,998 was derived from the sale of candy, drinks, cigarettes, etc., \$33,935 from rentals of concessions and vending machines, \$74,582 from exhibiting



commercial advertising films and \$63,613 from other unidentified sources. These theatres employed 2,039 persons and paid \$1,702,342 in salaries and wages. Amusement taxes amounted to \$504,546 compared with \$504,281 in 1958.

There were some 115 proprietors of unincorporated firms employed in operating these theatres, 44 of whom drew salaries amounting to \$64,312. There were also 67 unpaid family members so employed.

Six of the 234 drive-ins operating in 1959 were equipped with 16 mm. projectors and reported receipts (excluding taxes) of \$31,289 and a total attendance of 52,030 persons.

## SEATING

CANADA'S auditorium exhibition facilities at the end of 1960, 781,082 chairs in 1,451 theatres, represent a reduction of 25,545 in chairs and 72 in theatres during the year, according to a Canadian Film Weekly survey. The addition of the 1959 decline to these figures shows that in two years Canada's auditorium seating capacity was reduced by 51,767 and the number of theatres by 117.

The number of drive-ins was the same in 1960 as in 1959, 231, because two closed and two opened. The new ones had slightly greater car capacities than the closed ones and during the year several expanded, so that the national car capacity rose by 1,354 to 90,486. Since some Provincial licencing departments count each car as two-and-a-half seats, this would mean that the total car capacity is equivalent to 226,215 chairs. To this figure must be added 1,590 walk-in seats (the number was the same in 1960 as in 1959), so that Canada's drive-ins could accommodate 227,805.

If the 781,082 auditorium figure is joined to the 227,805 drive-in total, the national accommodation would be 1,008,887, or about one seat for every 18 people. This is a decrease in accommodation of 33,750 in 1960. Since the drop in 1959 was 34,449, the two-year decline is 68,199.

It should be noted that quite a number of seats contained in the auditorium total are not being utilized, since theatres with a reserved-seat policy for 70 mm. attractions do not sell the first six or more rows during such attractions.

To get a picture of the effect of television on Canadian theatres a rough comparison can be made with 1953, when TV first made itself felt in this country, and the present by using the figures issued on March 31, 1953 by the Canadian Motion Picture Distributors Association. On that date the CMPDA listed 1,924 35 mm. standard houses with 963,914 seats—greater than the Dec. 31, 1960 count by 473 theatres and 182,832 chairs. However, in 1953 there were 104 drive-ins with a car capacity of 48,337 and 1,056 walk-in seats, as against the present 231, 90,486 and 1,590 respectively, for a gain since 1953 of 127 drive-ins, 52,149 car spaces and 534 seats.

For the overall effect on seating of the coming of TV and other competition it is necessary to apply the two-and-a-half to one formula to the 52,149 gain in car spaces, which equals 130,372, then adding the 534 increase in walk-in seats, making the total 130,906, and subtracting this figure from the 182,832 loss in auditorium theatre chairs. Thus the growth of the drive-in field has limited the actual decrease in accommodation in Canada since 1953 to 51,926.

Of the 1,451 hardtops with 781,802 seats in Canada at the end of 1960, BC had 120 houses with 70,278 seats; Alta. 167 with 67,908; Sask. 175 with 55,971; Man. 103 with 44,459; Ont. 356 with 258,757; Que. 385 with 216,087; NB 49 with 23,636; NS 61 with 32,498; PEI 15 with 3,787; and Nfld. 21 with 7,701.

Canada's 231 drive-ins and their car capacity of 90,486 were made up of BC's 31 with 10,413 car spaces; Alta.'s 39 with 13,604; Sask.'s 36 with 10,139; Man.'s 13 with 5,484; Ont.'s 88 with 41,160; NB's 12 with 4,490; NS' nine with 3,896; and PEI's three with 1,300. Que. bans drive-ins and Nfld. has none.

# THEATRES

"O" means Odeon, "NBC" Notional Booking Co. "FP" Famous Players Canadian Corp.  
 "EBA" Exhibitors Booking Association, "WC8" West Coast Booking. "Cl." means  
 closed at the time this list was issued in October.

## British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,800	Abbotsford	Abbotsford	2	449	C. Friesen (WC8)
1,800	Agassiz	Aga	2	300	N. W. Trout
4,544	Alberni	Roxy	6	356	H. E. Warren (FPCC)
783	Alert Bay	Bay	4	286	W. Risk (WC8)
		Rainbow	6	254	C. E. Pepper
1,173	Armstrong	Star	6	320	P. Shepherd
1,000	Ashcroft	Ashcroft	2	228	H. Rogers & T. Belshaw (WC8)
365	Bella Coola	Bellvale	1	196	Harold Giles (WC8)
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
2,187	Castlegar	Castle	6	400	F. Hirtle (WC8)
2,000	Chemainus	Willow	3	405	P. Thorpe-Dooble
7,883	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey (WC8)
3,311	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
5,445	Cranbrook	Armand	6	449	J. Purnell & Sons (FPCC)
2,403	Creston	Tivoli	6	341	L. Johnston
7,407	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Northland	6	450	Northland Theas. Ltd.
		Vogue	6	449	D. C. Theatres Co.
1,773	Dawson (Yukon)	Orpheum	4	261	C. H. Gray
3,149	Duncan	Odeon	6	722	Odeon
1,577	Enderby	Monarch	4	375	A. W. Campbell
2,757	Fernie	Vogue	6	392	S. J. Rosell
1,883	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
—	Fort Smith,				
	N.W.T.	Park	—	—	Sullivan & Johnson
1,200	Ganges	Rex	2	160	S. V. Henn
500	Golden	Yoho	6	300	E. LaRue
2,307	Grand Forks	Roxy	6	371	P. P. Arbosinoff
2,300	Haney	Haney	4	448	Alex Marshall (WC8)
600	Hay River,				
	N.W.T.	Stewart	7	200	J. W. & D. H. Stewart
250	Holberg	Holberg	1	150	Community Club
2,195	Hope	New Hope	6	292	Len Meredith
722	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Capowski
9,725	Kamloops	Paramount	6	1000	FPCC
8,466	Kelowna	Paramount	6	839	FPCC
564	Keremeos	Keremeos	4	240	C. Palmer (WC8)
5,887	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
8,000	Kitimat	Nechako	6	700	Kitimat Theatres Ltd. (WC8)
2,000	Ladner	Ladner	6	421	O. Bird (WC8)
1,313	Lillooet	Log Cabin	2	140	Canadian Legion
—	Lynn Valley	Cedar V	6	400	S. Chizen
2,930	Merritt	Merit	6	330	W. A. & H. S. Trout
3,193	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
1,000	Nakusp	Arrow Lakes	4	250	W. J. Brotherton
12,570	Nanaimo	Capitol	2	701	FPCC (cl.)
818	Natal	Leo's	6	274	Leon P. Henriet
7,117	Nelson	Civic	6	905	FPCC
31,357	New				
	Westminster	Columbia	6	944	FPCC
		Odeon	6	712	Odeon
		Paramount	6	850	FPCC
2,247	Ocean Falls	Odeon	6	498	Pacific Mills Ltd.
1,724	Oliver	Oliver	6	444	G. A. Gough
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.

# British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
11,790	Penticton	Capitol	6	726	FPCC
		Pen-Mar	6	449	Pen-Mar Thea. Ltd. (WCB)
500	Pioneer	Community	2	150	Community Club
10,164	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Port Alice	6	309	J. T. Frost (WCB)
7,996	Port Coquitlam	Port	6	449	Lions Club (WCB)
3,600	Powell River	Patricia	6	449	McLeod Amuse. (WBC) (cl.)
10,395	Prince George	Princess	6	500	Trans West Theas. Ltd. (WCB)
		Strand	6	360	Trans West Theas. Ltd. (WCB)
10,381	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
3,700	Princeton	Capitol	6	445	T. M. Towriss (WCB)
750	Qualicum	Village	6	300	Village Theatre Co.
4,333	Quesnel	Carib	6	500	P. Gauthier
3,386	Revelstoke	Roxy	6	432	H. G. Stevenson (WBC)
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative (WCB)
472	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
1,489	Sidney	Gem	6	491	Marjorie Maartman (WBC)
1,198	Smithers	Roi	6	350	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
1,276	Squamish	Star	4	330	B. C. Carson & H. R. Barr (WCB)
1,300	Steveston	Steva	6	416	W. A. Thorne
323	Stewart	Vienna	2	200	Joe Wingler
	Taylor	Lux	6	300	H. & S. J. Miller
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,430	Trail	Odeon	6	610	Odeon
361,925	Vancouver	Avon	6	900	C. C. A. Theatres Ltd.
		Bay	6	770	Mayer Enterprises Ltd. (WCB)
		Capitol	6	2076	FPCC
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	848	Odeon
		Hollywood	6	784	Hollywood Theatres Ltd.
		Lux	6	828	Odeon
		Majestic	6	1289	Mrs. Walter Mead (WCB)
		Olympia	6	930	Odeon (WCB)
		Orpheum	6	2871	FPCC
		Paradise	6	923	Odeon
		Park	6	726	Odeon
		Plaza	6	925	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	6	842	R. McKee & A. Knowles (WCB)
		Stanley	6	1225	FPCC
		Strand	6	1940	FPCC
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Vogue	6	1332	Odeon
		Capitol	6	779	FPCC
9,974	Vernon	Atlas	6	974	H. G. Prieswerck (WCB)
52,088	Victoria	Capitol	6	1212	FPCC
		Fox	6	430	B. A. Nixon (WCB)
		Oak Bay	6	449	E. Turner & P. Townsend (WCB)
		Odeon	6	1472	FPCC
		Plaza	6	712	Odeon (cl.)
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	Harvey Bryant (WCB)
3,499	Westview	Roxy	3	260	McLeod Amuse. Ltd. (WCB)
10,800	W. Vancouver	Odeon	6	758	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon (WCB)
		Yukon	6	350	S. McClimon (WCB)
6,127	White Rock	Park	6	449	J. Petrovich
912	Williams Lake	Alston	3	320	Ken W. Thibaudau
950	Woodfibre	Community	4	250	Community
3,126	Yellowknife				
	N.W.T.	Capitol	6	400	W. V. Cole

# Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
456	Alix	Circle	2-4	300	H. Hoppe (Prairie Allied)
281	Alliance	Kiefer's	2	200	R. Kiefer
623	Andrew	Roxella	6	250	J. Hans
1,442	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4-6	200	Joe Dick
509	Beaver Lodge	Beaver Lodge			
		Comm. Centre	4	200	E. E. Loven, Sec.
1,400	Bellevue	Rex	6	400	John Dobek
347	Berwyn	Berwyn	6	175	Mrs. T. Merriot
306	Big Valley	Memorial	2-3	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	John Dobek
1,686	Bonnyville	Century	6	240	R. J. Tercier
657	Bow Island	Bow	2-4	260	T. H. Noad
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
177,861	Calgary	Capitol	6	1570	FPCC
		Grand	6	1409	Nick Pidhirny
		Isis	6	381	G. W. Peacock
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. & B. Slutker
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (E8A)
		Uptown	6	1076	Odeon—J. B. Barron
689	Calmar	Rainbow	1	500	C. R. Stanski
5,279	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
2,803	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
467	Carstairs	Carstairs	2	145	E. H. Richards
1,019	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
2,549	Coaldale	Gem	4	400	H. Gnam
350	Cold Lake	Cold Lake	6	350	J. Marusyn
1,961	Coleman	Roxy	6	338	John Dobek
393	Consort	Consort	2-4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2-4	200	Wm. Godwin
1,412	Devon	Devonian	6	250	G. Bieber
1,222	Didsbury	Opera House	6	249	A. Genaski
	Drayton Valley	Cardium	6	400	W. C. Aiken
2,573	Drumheller	Napier	6	588	Napier Theatres Ltd.
568	Eckville	Echo	4-6	250	D. Rhodes & R. Baker
270	Edgerton	Mona	4	200	Mel Nichols (Prairie Allied)
224,000	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	FPCC (cl.)
		Garneau	6	779	FPCC
		Gem	6	495	Midwest Theatres Enterprises
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kukey
		Paramount	6	1400	FPCC
		Rialto	6	1192	Odeon
		Roxy	6	496	Odeon
		Sahara	6	800	Windsor Theatres Ltd.
		Strand	6	968	FPCC
		Varscona	6	499	Odeon
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
		Nova	6	506	H. Babel
664	Elk Point	Arrow	6	275	S. Andrishak
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
1,464	Fairview	Gem	6	275	S. W. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr



# Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
587	Falher	Gaiety	6	285	M. Vandel
559	Foremost	Midland	2	275	N. Wolfe
658	Forestburg	Kiefer's	1	250	R. R. Kiefer
2,376	Fort McLeod	Empress	6	400	D. A. Boyle
1,078	Fort Sask.	Lux	4	200	Sherritt-Gordon Rec. Club (Prairie Allied)
427	Gleichen	Gleichen	2	150	E. H. Richards
—	Grand Centre	Grand Centre	6	300	Art Axiani
6,220	Grand Prairie	Capitol	6	485	F. Donald
—	—	Gaiety	6	500	Mr. & Mrs. R. Norton
2,563	Hanna	Capitol	6	390	I. F. Schacker
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Park	6	600	W. Dorish & A. Tomanuk
—	—	Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
1,800	Hinton	Hinton	6	390	A. M. Montemurro
—	Hinton-Drinnan	Irma	—	—	A. Brokop
534	Holden	Paragon	6	350	Carman Hughes
2,233	Innisfail	Royal	6	350	J. T. McDonald
290	Innisfree	Royal	6	385	R. Shibley
371	Irma	IOOF	2	125	Lodge 63, IOOF
9,139	Jasper	Chaba	6	300	P. Wacko
15,851	Jasper Place	Jasper	6	528	J. Clemmensen & J. Sustrik
550	Killam	Princess	6	280	J. J. & S. Komperdo
238	Kinuso	Legion	2	275	Canadian Legion
905	Lac La Biche	Aurora	4	240	M. Maccagno
2,942	Lacombe	Lux	6	459	J. Purnell & Sons
693	Lamont	Elk	6	400	G. E. Lebedkin
2,284	Leduc	Gayety	6	350	M. Pyrcz
31,120	Lethbridge	Capitol	6	924	FPCC
—	—	Lealta	6	321	C. P. Doughty
—	—	Paramount	6	1000	FPCC
185	Lougheed	Community	2	259	R. R. Kiefer
1,318	Magrath	Park	6	400	Duane Harker
883	Manning	Aurora	2-4	300	K. Gurtler
600	Manville	Manville	6	300	P. H. May
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	6	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
20,621	Medicine Hat	Monarch	6	650	FPCC
—	—	Roxy	6	386	FPCC (cl.)
—	—	Towne	6	700	C. & J. Dederer
482	Milk River	Sunland	4	300	A. A. Cioti
562	Mirror	Grand	—	275	Community
386	Myrnam	Palace	2-4	125	P. Pawlusi
1,048	Nanton	Broxy	6	300	D. L. Jones (Prairie Allied)
1,605	Olds	Mayfair	6	297	R. Boyrack
774	Oyen	Oyen	2-4	250	C. Mansfield
1,677	Peace River	LaBarbara	6	482	S. Konopsky
—	—	Uptown	6	400	R. Shibley & J. McDonald
859	Picture Butte	Towne	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
3,373	Ponoka	Capitol	6	500	J. Purnell & Sons
971	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
12,264	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
—	—	Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	6	270	N. Syrnnyk
1,249	Rimbey	Empress	4-6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	H. E. Catterhagen
2,258	Rocky Mt. House	Lux	6	306	W. J. Hunchak
—	—	Rainbow	6	476	Lewis & Jack Williams
205	Rosemary	Community	2	150	D. F. Seeley
500	Rycroft	Community	6	275	E. Lukan
—	—	Realto	6	250	L., I. L., & Mrs. K. Rogozenski
406	Ryley	Ryley	1	200	S. Mallor
1,406	St. Paul	Elite	6	280	T. J. Stinson
255	Sangudo	Sangudo	3	360	Pudar Bros.
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
511	Sexsmith	Sexsmith	—	245	Sexsmith Memorial Hall Ltd.
553	Spirit River	Avalon	4	306	Mike Zeniuk
237	Standard	Community	1	200	C. V. Madsen
3,318	Stettler	Jewell	6	500	G. W. Annable

## Alberta — Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
1,292	Stony Plain	Cosmo	6	275	Vern Ladd & Ned King
916	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	J. Butler
1,337	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,652	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
491	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lyric	6	306	R. Shibley
900	Tofield	Community	2	300	Community League
630	Trochu	Lane	6	296	T. R. Donnelly (cl.)
717	Turner Valley	Valley	6	285	W. F. Shulz
817	Two Hills	Lux	4	286	Wm. Sarachan
	Valleyview	Jubilee	—	—	James & Reber
388	Vauxhall	Arch	3	200	C. Birck
2,219	Vegreville	Capitol	6	300	W. Kieryluk
2,368	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
675	Viking	Brock	6	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
236	Wanham	Wanham	4	160	M. Ziniuk
3,313	Wainwright	Alma	6	503	P. May
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
5,250	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
400	Wildwood	Paragon	4-6	300	M. W. Nikolonyk

# Saskatchewan

(Licences are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
—	Alida	Alida Memorial	—	240	Alida Memorial Co-op Ass'n
145	Antler	Memorial	4	282	K. Dyon
543	Arborefield	Tivoli	4	282	D. W. Bradshaw (Prairie Allied)
622	Arcola	Princess	2-4	280	F. Mus
2,446	Assiniboia	Olympia	6	500	N. Rothstein
304	Avonlea	M. P.	1	150	Reg. Watson
248	Aylsham	Aylsham	4	250	L. Armstrong
500	Battleford	N. Battleford	3	160	P. Peterson
606	Bengough	Bengough	6	190	J. N. Foley
794	Bienfait	Legion	6	200	W. C. Enmark
2,662	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	4	250	J. Dougherty
474	Birch Hills	Dreamland	6	250	F. Lypchuk
561	Blaine Lake	Blaine Lake	1	280	W. Szwedky
205	Borden	Borden	4	310	P. Peterson (Summer)
138	Bracken	Community	2	200	Board of Trade
993	Broadview	Memorial	4	300	F. Pflug
1,568	Canora	Roxy	6	418	Geo. Kozoriz (Prairie Allied)
231	Carievale	Community	4	200	Carievale Community Club
948	Carlyle	Community	6	250	Mrs. D. E. McLaren
946	Carnduff	Community	5	150	Dalton H. Preston
809	Carrot River	Marquis	6	350	Lorne Lunen
451	Central Butte	Princess	6	200	Princess Thea. Co. Ltd.
466	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	6	175	Steve Korol
408	Climax	Climax	2	250	P. J. Rassmussen
643	Craik	Pallas	6	180	J. Fox
557	Cudworth	Met	4	300	J. Paramchuck
567	Cupar	Cupar	2	300	L. S. Burkholder
378	Cutknife	Cutknife	2	150	Sponsor's Club
923	Davidson	Davidson	6	175	J. Vopni
278	Debden	Debden	4	250	J. L. Courchene
381	Doddsland	Doddsland	2	220	J. A. Herner
645	Duck Lake	M. P.	1-2	150	W. Zaparaniuk
659	Eastend	Pastime	2-4	280	J. L. Murphy
589	Eatonia	Eatonia	2	250	W. Kool

# Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
7,630	Estevan	Orpheum	6	540	J. D. McKenzie
1,648	Eston	Shea's	4	350	H. Shea
300	Eyebrow	Eyebrow	4	150	J. Sheparitis
185	Ferland	Ferland	2	175	J. A. Fournier
330	Fillmore	Fillmore	2	225	Canadian Legion
100	Fir Mountain	Capitol	2	100	Boyd Anderson
911	Foam Lake	Foam Lake	2	125	Hugh Vassos
1,487	Ft. Qu'Appelle	Fort	6	250	S. Karby
384	Gainsborough	Movieland	6	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phelp
241	Goodsoil	Goodsoil	—	200	G. Larson
1,490	Gravelbourg	Gaiety	6	480	Tom Donahue
1,226	Grenfell	Windsor	6	250	H. Humphrey
1,004	Gull Lake	Lyceum	6	400	C. Potter
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	John Dobni (Prairie Allied)
1,561	Indian Head	Gary	6	350	Joe Hatton
839	Ituna	Ituna	4	175	N. Butchko
2,797	Kamsack	Capitol	6	350	W. Welykholowa (cl.)
894	Kelvington	Galaxy	2	150	G. M. Miller
1,205	Kerrobert	Lux	6	300	F. & W. Beatty & D. Robertson
334	Kincaid	Kincaid	2	125	Village of Kincaid (G. W. Simington, Sec.)
2,910	Kindersley	Capitol	6	350	J. & M. Dobni (Personal Thea. Service)
740	Kinistino	Fox	6	300	M. Dyda
757	Kipling	Legion	2	200	P. E. Santo
725	La Fleche	Globe	4	250	A. Vallou
400	Lake Lenore	Lake Lenore	4	225	Hoenman Bros.
620	Lampman	Star	4	225	H. Heidinger
240	Landis	Landis	2	115	W. Germann
751	Langenburg	Capitol	4	290	A. Yeske
500	La Ronge	Aurora	4	200	A. Carlson & W. Riese
447	Lashburn	Community	2	175	L. Slinnis
1,205	Leader	Leader	2	175	M. Haspflug
476	Leask	Leask	2	168	R. C. Marks
505	Lemberg	Memorial	2	175	P. Zak & H. Olsen
401	Leoville	Northern Lights	2-4	150	Romeo Lebarge
409	Leroy	Leroy	6	300	E. Sherven
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	Coombes & Hudson
		Rio	2	454	Coombes & Hudson
654	Luseland	Memorial	2-4	234	Luseland Comm. Ass'n Ltd.
688	Macklin	Community	2	200	A. Prediger
550	Maidstone	Maidstone	4	250	I. Harman
300	Manor	Community	2	150	G. A. Dickin
2,243	Maple Creek	Grand	6	300	A. Myers (Personal Thea. Service)
1,956	Meadowlake	Lux	6	350	S. Karby
200	Meath Park	Deluxe	4	324	W. Feschuk
3,276	Melfort	Grand	6	500	J. J. Baldwin
5,136	Melville	Paragon	6	600	Hugh Vassos
		Roxy	6	500	Rothstein Theatres
223	Meyronne	Meyronne	1	126	A. J. Marcotte
631	Midale	Midale	4	150	S. E. Backlin
275	Middle Lake	Community	2	150	W. Boesch
530	Milestone	Town Hall	1	300	M. Willoughby
33,065	Moose Jaw	Capitol	6	892	FPCC
		Studio	6	520	Service Theatres Ltd. (Prairie Allied)
1,767	Moosomin	Lyric	6	400	L. H. Bradley
508	Mossbank	Rose	2-4	150	Mrs. J. Allan
473	Naicam	Star	3-6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan
3,768	Nipawin	Roxy	6	400	I. Reinhorn
461	Norquay	DeLux	4	250	Mike Adams
11,081	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	Con Reich
1,335	Outlook	Lyric	3-6	150	A. C. Barteluk
1,346	Oxbow	Bow	6	280	G. B. Ward
200	Paddockwood	Paddockwood	2-3	200	W. Zapanianuk
460	Pelly	Fort	6	200	Tom Yacyshyn (Burned)
266	Plenty	Plenty	2	225	B. J. Letourneau
876	Ponteix	DeLux	2-4	150	Mrs. F. Meloche
674	Porcupine Plain	Porcupine	2	150	I. Popoff
895	Preeceville	Grand	4	275	E. Parobec
582	Prelate	Parish Hall	1	150	A. A. Feiger

# Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
20,172	Prince Albert...	Orpheum .....	6	700	P. W. Mahon
		Strand .....	6	915	P. W. Mahon
415	Punichy .....	Community Hall .....	2	150	J. Lorenz
504	Quill Lake .....	Del-Lou .....	4-6	225	J. Longmuir
1,041	Radville .....	Princess .....	6	225	Mrs. V. Ferris
		Oasis .....	6	400	Shibley Enterprises Ltd.
614	Redvers .....	Community .....	4	330	Redvers Comm. Hall Co.
110,281	Regina .....	Broadway .....	6	800	H. Bercovich
		Capitol .....	6	1302	FPCC
		Metropolitan .....	6	898	FPCC
		Rex .....	6	660	J. Watson (FPCC) (cl.)
		Roxy .....	6	800	I. Reinhorn
465	Rocanville .....	Rocanville .....	4	300	F. Pflug
484	Rockglen .....	Dreamland .....	4	150	W. R. Pyle
2,413	Rosetown .....	Unique .....	6	495	A. J. Flach
615	Rose Valley .....	Rose Valley .....	2	200	N. Berge
522	Saltcoats .....	Star .....	4	200	J. Babtischin
92,367	Saskatoon .....	Broadway .....	6	704	H. & L. Enterprises
		Capitol .....	6	1600	FPCC
		Daylight .....	6	900	FPCC
		Roxy .....	6	915	Rothstein Theatres
		Tivoli .....	6	712	Odson-Morton Theatres
358	Semans .....	Semans .....	2	225	C. L. MacGregor
2,128	Shaunavon .....	Plaza .....	6	600	FPCC
381	Sheho .....	Sheho .....	4	150	Ukr. National Ass'n
1,038	Shellbrook .....	Elk's .....	6	486	J. Bibby
354	Spalding .....	Gem .....	2	400	R. L. Smith
531	Spiritwood .....	Strand .....	2	125	F. L. Murray
551	Star City .....	Elk's Hall .....	2	250	J. D. Shaw (Associated Theas.)
616	Stoughton .....	Lytic .....	4	260	R. H. Dreger
628	Strasbourg .....	Legion .....	4	200	Mrs. G. Peters
185	Strongfield .....	Community Hall .....	1	250	S. Platt (cl.)
649	Sturgis .....	Regal .....	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. Brieux .....	Midway .....	4	337	F. M. Godard & E. Pereault
673	St. Walburg .....	St. Walburg .....	4-6	200	Geo. Larson
10,468	Swift Current .....	Cinema .....	6	500	D. Burke
		Eagle .....	6	350	F. J. Lundholm
		Lytic .....	6	550	F. J. Lundholm
400	Theodore .....	Star .....	4	280	H. Achtmychuk
2,379	Tisdale .....	Falkon .....	6	425	F. W. Falkner (Prairie Allied)
1,247	Unity .....	Star .....	6	407	H. Selinger
100	Uranium City .....	Aurora .....	4-6	150	Rothstein Theatres Ltd.
		Roxy .....	6	—	Rothstein Theas.
428	Val Marie .....	Palais Royal .....	2	125	J. N. Keslering
336	Viscount .....	Lanigan .....	2	200	F. Tetu & A. Sinkewitch
1,292	Wadena .....	Roxy .....	6	325	M. Pluhator
962	Wakaw .....	Gem .....	2	300	S. Hryniuk & F. Shynkaruk
1,446	Watrous .....	Roxy .....	6	260	A. M. Crawford
258	Wawota .....	Wawota .....	4	200	F. Pflug
300	Weekes .....	Mac-and-Son .....	3	350	Alec McNair (Ass. Theas.)
260	Welwyn .....	Community .....	2	200	F. Pflug
8,998	Weyburn .....	Soo .....	6	587	Rothstein Theas. Ltd.
396	White Fox .....	White Fox .....	3-6	250	A. L. Logan
888	Whitewood .....	Legion .....	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie .....	Roxy .....	6	300	Rothstein Theatres
697	Willow Bunch .....	M.P. .....	2	400	Mrs. S. Fontaine
265	Wishart .....	Nix's .....	4	200	Nick Zack
1,321	Wynyard .....	Vogue .....	5	300	G. R. Miller
200	Yellow Creek .....	Community .....	2	175	Mrs. M. O. Miniely
9,721	Yorkton .....	Roxy .....	6	800	Rothstein Theatres
		Tower .....	6	694	Rothstein Theatres



# Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,979	Altona	Customs	4-6	300	W. Friesen
376	Ashern	Community	1	200	C. Wynant
253	Austin	Austin	2	200	Mem. Comm. Club (Mrs. D. Randall)
1,762	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	J. H. McLeod
424	Benito	Oak	4	238	E. & M. Rubashowski
448	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
824	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,236	Boissevain	Victoria	4-6	350	D. V. Hammond
27,789	Brandon	Capitol	6	598	FPCC
		Oak	6	389	Cy Braunstein (cl.)
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	G. E. McPhail
1,846	Carman	Boyne	6	300	Robert Diemert
469	Cartwright	Legion	6	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Community	2	150	D. L. Johnston
500	Creighton	Paragon	6	300	Robert Waythe
494	Crystal City	Parklane	5	300	Community Owned
350	Cypress River	Mem. Hall	6	250	Mrs. K. Gurgess
7,343	Dauphin	Dauphin	6	600	Service Theatres Ltd. (Prairie Allied)
868	Deloraine	Jubilee	4-6	300	H. Sage
300	Dominion City	Dominion City	2-6	150	M. D. Borodenko
629	Elkhorn	Stadium	1	400	Stadium Committee (G. Bartley)
900	Emerson	Emerson	6	300	E. Diamond (cl.)
526	Erickson	Ilan	6	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	M. Melnyk
10,155	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	O. Weinstein (Associated Theas.)
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
317	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,766	Gimli	Gimli	6	250	H. Greenberg
1,838	Gladstone	Audio	6	336	W. J. McGregor
774	Glenboro	Gaiety	2-4	200	Howard E. Foster
950	Grandview	Century	4	270	F. Chickoski
756	Hamiota	Hamiota	4-6	295	J. L. Whyte (Associated Theas.)
436	Holland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
1,687	Killarney	Gaiety	5	340	G. Cowan
564	Lac du Bonnet	Walbec	4	300	J. M. Remenda (WCB)
633	MacGregor	Tivoli	2-4	265	Robert Harvey
275	McCreary	Grand	6	200	N. Canton
854	Manitou	Pembina	4	248	A. Leadbeater
210	Mather	Community	1	225	Community Theatre Club
1,016	Melita	Strand	6	320	Peter Sylvester
606	Minitonas	Grand	6	175	J. Babchishin
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
2,729	Morden	Ken-Mor	4	398	E. W. Kendall
1,330	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniotia	Miniotia	2	150	L. S. Hodnutt
3,127	Neepawa	Roxy	6	585	S. Richard Miles
771	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johannson
500	Pine River	Pine River	5	250	P. D. Kostiak
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1-2	100	E. J. Wilson
12,223	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
512	Reston	Memorial Hall	4	335	Reston Mem. Hall
1,498	Rivers	Rex	4	300	Mrs. Mamie Guy (cl.)
779	Riverton	Riverton	4	300	P. Luppyrupa
300	Rorketon	Lakson	3	150	E. Michalot
582	Rossburn	Rossburn	2	100	J. F. Urbanowski
1,243	Russell	Avalon	6	348	N. Magnowski
7,361	Selkirk	Roxy	6	420	Rothstein Theatres

## Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,746	Souris	Avalon	5	354	H. Schol
1,395	Stonewall	Rivoli	4	300	S. C. Tyler
300	Stratchclair	Bend	4	350	M. D. Myterko (Associated Theas.) (cl.)
2,955	Swan River	Capitol	6	340	W. Barabash
		Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	290	Nick Kotyk
37,247	St. Boniface	Plaza	6	822	Western Theatres
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club
697	Ste. Rose Du Lac	Ste. Rose	2	240	A. M. Pineau (Prairie Allied)
18,000	St. Vital	Windsor	6	420	P. R. Johnson
3,346	The Pas	Teulon	2-4	519	A. Rivalin
14,171	Transcona	Apollo	6	400	I. Triller
2,647	Virden	Derrick	6	501	Rothstein Theatres Ltd.
295	Waskada	Waskada	4	260	L. A. Lee
434	Wawanesa	Cameo	1	225	I.O.O.F.
2,409	Winkler	Winkler	6	264	E. J. Diemert
792	Winnipeg Beach	Beachview	6	360	Beach Enterprises (Summer)
260,391	Winnipeg	Beacon	6	990	Odeon-Morton
		Capitol	6	1963	FPCC
		Colonial	6	500	Flint Enterprises (E. Halprin)
		College	6	995	Western Theatres
		DeLuxe	6	500	L. Asper
		Elm	3	370	M. Yarych
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Harry Silverberg
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Starland	6	1349	Western Theatres

## Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,525	Acton	Roxy	6	439	Odeon (cl.)
2,560	Alexandria	Garry	7	422	Paul E. Viau
2,409	Alliston	Circle	6	401	W. MacDonald
3,233	Almonte	O'Brien	6	362	Ottawa Valley Amusement Co.
4,072	Amherstburg	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	486	W. G. Hin & J. M. Nosov
5,384	Arnprior	O'Brien	6	615	Ottawa Valley Amus. Co.
2,821	Atikokan	Park	6	732	Premier Operating
4,591	Aylmer	Strand	6	479	Alcana Thea. Co. (Premier)
—	Balmerton	Rex	6	336	Labine Bros. Ltd.
1,315	Bancroft	Bancroft	6	345	G. E. Broughton
16,573	Barrie	Imperial	6	458	R. F. Garrett
		Roxy	6	653	Mid-Ont. Theas. (FP)
1,422	Barry's Bay	Bay	6	346	J. C. Germain
756	Beardmore	Roxy	6	392	D. Rothstein
1,045	Beaverton	Strand	6	308	V. K. Fiaherly (Ind. Theas.)
20,469	Belleville	Belle	6	842	FPCC
		Park	6	684	Twinex
2,488	Blind River	Palace	4	472	Norman Solomon
6,526	Bowmanville	Royal	6	392	Robert Gill

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
2,636	Bracebridge	Norwood	6	620	A. Giaschi
1,477	Bradford	Holland	6	314	W. Hobberlin & C. Rees
12,480	Brampton	Odeon	6	710	Odeon
51,557	Brantford	Capitol	7	1618	Para. Brantford Theas. (FPCC)
		College	7	465	College Thea. (Brantford) Ltd.
		Odeon	7	994	FPCC
		Paramount	7	793	Twinex (cl.)
17,476	Brockville	Capitol	6	825	Para. Theas. (FPCC)
914	Burks Falls	Bluebird	6	357	R. A. Armstrong
8,640	Burlington	Roxy	6	434	Odeon
2,182	Caledonia	Regent	6	279	Mrs. E. Herman
3,411	Campbellford	Aron	6	352	S. G. Carson
2,937	Capreol	Audion	4	318	Mrs. J. Bilsborough
2,750	Chapleau	Fox	6	495	C. A. Smith (Ind. Theas.)
22,158	Chatham	Capitol	6	997	Twinex
		Centre	6	659	Twinex
2,551	Chelmsford	Plaza	6	285	L. V. Vaillancourt
1,242	Chesterville	Community	4	210	A. Bolton
9,325	Cobourg	Park	6	757	Durland Theas. (Premier)
4,381	Cochrane	Empire	7	502	Mrs. A. & M. J. Palangeo
8,179	Collingwood	Gayety	6	511	J. & R. Russ
		Regent	6	371	J. & R. Russ
3,000	Cooksville	Roxy	6	636	Odeon
42,355	Cornwall	Capitol	7	1012	Palace Amuse. (FP)
		Palace	7	959	Palace Amuse. (FP)
1,881	Crystal Beach	Beach	6	488	Mrs. John Allen
5,347	Deep River	Strand	6	569	Premier Operating Corp.
3,378	Delhi	Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
2,286	Dresden	Majestic	6	252	Wm. R. Geddis (cl.)
2,620	Dryden	Royal	6	503	Plaza Theas. Ltd.
		Strand	6	468	W. C. Bailey
9,780	Dundas	Roxy	—	600	E. E. Slote
4,440	Dunnville	Granada	6	339	Robert Rowe
1,500	Eganville	Bonnechere	6	270	H. Lisk
—	Elliot Lake	Lake	6	913	Premier Operating
1,577	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,308	Espanola	Espanola	4	495	C. A. Smith
3,384	Essex	Rio	6	434	H. J. Posma
2,985	Exeter	Lyric	6	391	R. Horn & G. D. Thompson
1,298	Fenelon Falls	Fenelon	6	404	L., M. & R. Consky (N8C)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	322	F. Rumpf
7,914	Fort Frances	Royal	6	571	F. O. Polenske
44,563	Fort William	Capitol	6	994	Odeon
		Odeon	6	998	Odeon
—	Fraserdale	Canyon	—	100	Canyon Recreation Club
27,494	Galt	Capitol	6	844	Twinex
—	Garson	Garson	6	380	H. C. Bilsborough
3,227	Geraldton	Strand	6	494	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Douglas McRae
6,267	Goderich	Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. R. Porter)
398	Grand Bend	Aldon	6	397	S. J. Berman
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
2,739	Grimsby	Roxy	6	342	M. W. Zahorchak
33,622	Guelph	Odeon	6	998	Odeon
		Palace	6	876	Para. Theatres (FPCC)
2,583	Haileybury	Strand	7	416	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. & M. Consky (N8C)
237,749	Hamilton	Avalon	6	762	Twinex
		Capitol	6	2214	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	917	Fred A. Broadley
		Downtown	6	853	FPCC
		Hyland	6	735	Odeon
		Kenilworth	6	640	K. D. S. Commercial Enterprises
		Mountain	6	709	Curly Posen
		Palace	6	2007	Odeon
		Playhouse	6	624	Lionel Lester
		State	6	558	M. Wiwchar
		Strand	6	871	Twinex
		Tivoli	6	1142	FPCC
		Westdale	6	520	Curly Posen

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
4,335	Hanover	Paramount	6	334	Clayton Rahn
1,487	Harriston	Crown	6	479	Wm. Young
8,577	Hawkesbury	Regent	6	445	O. Legault (Ind. Theas.)
2,254	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	308	L. Medve
3,072	Huntsville	Capitol	6	751	F. Giaschi
6,504	Ingersoll	Strand	6	448	Theatre Holding Corp. (Premier)
1,500	Jamestown	Roxy	6	476	N. J. Erechook
6,697	Kapuskasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Alcana Thea. Co. Ltd. (Premier)
10,153	Kenora	Paramount	6	446	G. M. Wrigh
2,652	Kincardine	Capitol	6	426	T. Greco
47,989	Kingston	8iltmore	6	798	Odeon
		Capitol	6	1165	Odeon
		Odeon	6	984	Odeon
3,015	Kingsville	Roxy	4	469	Stephen Kovacs (N8C)
17,855	Kirkland Lake	LaSalle	7	712	Theatre Holding Corp. (Premier)
		Strand	7	948	Theatre Holding Corp. (Premier)
		Uptown	7	675	Theatre Holding Corp. (Premier)
73,811	Kitchener	8iltmore	6	894	8iltmore Theas. Ltd.
		Capitol	6	1067	Theatre Holding Corp. (Premier)
		Fox	6	701	8etter Theas. Ltd. (Ind. Theas.)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
7,810	Leamington	Vogue	6	724	Essex Theas. Ltd. (Premier)
3,148	Levack	Rio	6	350	Theresina Fera (E8A)
10,035	Lindsay	Century	6	748	Acme Theas. Ltd. (Twinex)
3,951	Listowel	Capitol	6	374	C. R. Pelton
100,634	London	Capitol	6	1166	FPCC
		Centre	6	607	Twinex Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Loew's	6	1742	Dundas Amusements Ltd. (London)
		Odeon	6	1451	Odeon
		Odeon-Hyland	6	620	Odeon
		Park	6	806	FPCC
		Victoria	6	933	Twinex (FPCC)
10,207	Long Branch	Royal	6	610	Bill Freedman (Allied) (cl.)
195	Madsen	Madsen	1	170	Madsen Red Lake Gold Mine Ltd.
	Manitouwadge	Strand	6	338	Premier Operating
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	340	H. A. Dent
1,117	Marmora	Plaza	6	418	A. J. & R. E. Maynes
3,029	Mattawa	Champlain	6	472	L. & M. Consy (N8C)
3,777	Meaford	Capitol	6	330	E. D. & G. E. Rowe
7,206	Midland	Roxy	6	778	Odeon
5,583	Milton	Roxy	2	318	Midland Thea. & Holding Co.
500	Minden	8eaver	6	298	L. & M. Consy (N8C)
7,500	Mount Dennis	Mount Dennis	6	583	Theatre Holding Corp. (Premier)
2,604	Mount Forest	Roxy	6	400	A. Cancilla (N8C)
4,727	New Liskeard	Empire	6	508	Diamond Enterprises Ltd. (H. R. Kemp)
5,323	Newmarket	Roxy	6	694	Odeon
13,282	New Toronto	8iltmore	6	725	8iltmore Theatres New Toronto Ltd.
		Capitol	6	983	Theatre Holding Corp. (Premier)
23,442	Niagara Falls	Princess	7	800	Michael Zahorchak
		Seneca	7	911	FPCC
2,691	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	440	Plaza Theas. Ltd.
20,400	North Bay	8ay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
9,885	Oakville	Century	7	676	Odeon
3,229	Orangeville	Uptown	6	462	J. Merlina and M. Cancilla
14,107	Orillia	Geneva	6	725	Twinex Century
		Opera House	6	787	Twinex Century (cl.)
50,136	Oshawa	8iltmore	7	699	Odeon
		Marks	7	825	8etter Theas. (Ind. Theas.)
		Plaza	7	653	Odeon
		Regent	7	972	Para. Oshawa Theas. (FP)
258,492	Ottawa	Capitol	6	2353	FPCC
		Centre	6	890	Centre Amuse.
		Elgin	6	800	Twinex Century
		Elmdale	6	851	Odeon



# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
258,492	Ottawa	Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Legitimate)
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	807	Twinex Century
		New Russell	6	999	Theatre Foundation (Legit.)
		Regent	6	1036	FPCC
		Rialto	6	523	Bess Swedlove (Associated Theas.)
		Rideau	6	817	Twinex Century
		Somerset	6	752	M. Berlin
16,423	Owen Sound	Classic	6	732	Para. Theas. (FP)
		Roxy	6	556	Odeon
1,572	Palmerston	Norgan	6	413	I. G. Knowles
5,183	Parry Sound	Strand	6	634	Thea. Hold Corp. (Premier)
16,862	Pembroke	Centre	6	510	Twinex
		O'Brien	6	714	Ottawa Valley Amuse.
5,240	Penetang	Pen	6	590	West Pen Theas. Ltd.
46,455	Peterborough	Capitol	6	902	Twinex (FPCC) (cl.)
		Odeon	6	978	Odeon
		Paramount	6	961	FPCC
3,655	Petrolia	Iroquois	6	390	J. & J. Kerr
—	Pickle Crow	Community	6	259	Pickle Crow Community Club
4,236	Picton	Regent	6	798	Ellen Cook
37,592	Port Arthur	Odeon	6	993	Odeon
		Paramount	6	995	Odeon
14,716	Port Colborne	Strand	6	777	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	462	R. Cloet
1,551	Port Elgin	Elgin	6	302	H. M. Poidevin
6,542	Port Hope	Capitol	6	651	Durland Theas. (Premier)
750	Port Rowan	Bay	4	462	R. Cloet (cl.)
3,476	Prescott	Princess	6	470	J. D. St. Pierre
1,339	Rainy River	Gaiety	6	299	A. E. McLean
3,500	Red Lake	Lake	4-6	480	Wm. Smith
8,547	Renfrew	O'Brien	6	661	Ottawa Valley Amuse.
2,137	Richmond Hill	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	240	W. R. Geddis
2,200	Rockland	Cartier	7	400	P. A. Levesque
39,415	St. Catharines	Capitol	7	1094	FPCC
		Centre	7	494	Harry Rosenberg
		Lincoln	7	750	Roy Miller
4,437	St. Mary's	Lytic	3	346	C. Stanyon
18,173	St. Thomas	Capitol	6	937	FPCC
50,308	Sarnia	Capitol	6	1082	FPCC
		Odeon	6	961	Odeon
42,354	Sault Ste. Marie	Algoma	6	942	FPCC
		Biltmore	6	813	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill
1,850	Schreiber	Broadway	6	295	Linkon Co. Ltd.
7,269	Simcoe	Norfolk	6	533	J. Martynovich
		Strand	6	525	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout	Mayfair	6	484	M. P. Dalseg (Associated Booking)
8,378	Smith's Falls	Soper	6	963	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	Trinity Centre	6	407	United Church Hall Committee
1,655	Southampton	Esquire	6	306	H. M. Poidevin
5,845	Stoney Creek	Fox	6	479	F. Broadley
20,067	Stratford	Avon	6	999	Sarnia Thea. Co. (Premier)
		Vogue	6	704	Sarnia Thea. Co. (Premier)
6,176	Sturgeon Falls	Lido	6	475	P. A. Levesque (Ind. Theas.)
		Odeon	6	498	Carl Waisberg
78,932	Sudbury	Capitol	6	1369	FPCC
		Century	6	779	Twinex Century
		Empire	6	1229	Northern Empire Theas. (Ind. Theas.)
		Plaza	6	516	Northern Empire Theas. (Ind. Theas.)
		Regent	6	1140	Twinex Century
1,138	Sutton West	Simcoe	6	310	H. C. D. Main
1,751	Thessalon	Empire	6	251	Palma Soucie
8,000	Thorold	Tivoli	6	320	Mrs. John Allen
2,682	Tilbury	Plaza	4	410	Fred Campbell
6,138	Tillsonburg	Strand	6	682	Theatre Holding Corp. (Premier)

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
27,743	Timmins	Broadway	7	792	FPCC
		Palace	7	1164	FPCC (F. Calameco)
		Victory	7	1120	FPCC (F. Calameco)
11,349	Trenton	Century	6	492	Twinex Century
1,775	Uxbridge	Roxy	6	359	I. Constant
1,000	Virginiatown	Strand	4	420	Theatre Holding Corp. (Premier)
7,673	Wallaceburg	Capitol	6	564	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach	Skyview	6	600	J. R. Hewitt (Summer)
21,214	Waterloo	Waterloo	6	632	Premier Operating (cl.)
15,341	Welland	Capitol	6	1200	Twinex
		Park	6	701	Twinex
1,241	West Hill	Roxy	6	652	Odeon
1,031	West Lorne	Royal	6	443	Elgin Theas. Ltd.
9,557	Weston	Biltmore	6	914	Biltmore Theatres Ltd.
		Fox	6	514	P. A. Ristow (cl.)
9,928	Whitby	Rock	6	404	W. Goodman
2,063	Warton	Berford	6	414	M. E. & S. Johnston
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,491	Winchester	Winchester	6	413	Walter C. MacDonald
113,036	Windsor	Capitol	7	1744	Para. (Windsor) Theas. (FP)
		Centre	7	926	Twinex Century
		Palace	7	1605	Para. (Windsor) Theas. (FP)
		Park	7	813	Para. (Windsor) Theas. (FP)
		Tivoli	7	1178	Para. (Windsor) Theas. (FP)
		Vanity	7	960	Twinex Century
2,625	Wingham	Lyceum	6	300	A. 8. Adams
18,238	Woodstock	Capitol	6	972	FPCC
662,096	Toronto	Academy	7	343	S. Majnik
		Alhambra	7	944	Para. Theas. (FP)
		Allenby	7	770	M. Starkman & C. Wagman (Allied)
		Astor	7	646	Wm. Kolas
		Bay	7	477	Bay Thea. Co.
		Bayview	6	674	FPCC
		Beach	7	1288	FPCC
		Beaver	7	1130	8&F
		Biltmore	7	929	Biltmore Theas Ltd. (M. H. Okun)
		Birchcliffe	6	865	Supreme Theas. Ltd. (Twinex)
		Bonita	7	530	Harry Lester (E8A)
		Brighton	7	418	C. & W. Welsman
		Broadway	7	478	Jordan Operating Ltd. (8. P. Ulster)
		Capitol	7	1026	FPCC
		Casino	7	1121	Premier Operating (Burlesque)
		Centre	7	500	Miklen Enterprises Ltd. (H. L. Fromm)
		Century	7	1342	8&F
		Christie	7	817	Bennet Fode
		Cinema Italia	7	596	S. Coiro (Foreign) (cl.)
		College	7	1499	FPCC
		Continental	7	456	Lionel Lester (Foreign)
		Crest	6	835	M. & D. Davis Ltd. (Legitimate)
		Donland	6	838	8&F
		Downtown	7	1059	Twinex Century
		Eastwood	7	770	8&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legitimate)
		Eglinton	7	1080	FPCC
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Garden	7	526	M. Rittenberg
		Gay	7	520	Z. Unger
		Gem	7	630	F. Cisterna
		Glendale	6	995	Twinex Century
		Golden Mile	7	995	West Pen Theatres Ltd.
		Hollywood	7	1709	FPCC
		Imperial	7	3206	Eastern Theatres (FP)
		Intern'l Cinema	7	557	Townart Hall Ltd. (Twinex)
		Kent	7	488	C. Posen
		Kingsway	6	697	Twinex
		Kum-C	7	590	Walter Stern
		Lansdowne	7	904	8&F
		La Plaza	7	787	Thomas Vlachos (Foreign)
		La Salle	7	650	A. Finkelstein (Allied)
		Loew's	7	1641	Marcus Loew's Theas.
		Lux	7	743	Ray Lux (Burlesque)
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Melody	7	415	Tony Zappone (Foreign)

## Ontario (Toronto) — Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Metro	7	696	Twinex Century
		Midtown	7	1082	8ranner Theas. Ltd. (Twinex)
		Mt. Pleasant	7	444	A. Sorokolit & P. Stasuik
		Nortown	6	959	FPCC
		Oakwood	6	1138	FPCC
		Odeon	7	752	Acme Theas. Ltd. (Twinex)
		Odeon-Carlton	7	2318	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Fairlawn	7	1165	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1357	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legitimate)
		Orpheum	7	625	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1485	FPCC
		Paradise	7	643	A. Angelozzi
		Park	7	847	Twinex Century
		Parkdale	7	1397	FPCC
		Parliament	7	773	8&F
		Pix	7	454	8. Sergautis & J. Menezes
		Prince of Wales	7	1197	8&F (W. A. Summerville)
		Pylon	7	849	Pylon Thea. Ltd. (8&F) (Foreign)
		Queen Elizabeth	6	1325	CNE (Concert)
		Radio City	7	797	V. Simone
		Revue	7	480	E. Van Nuis
		Rio	7	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Alexandra Co. Ltd. (Legitimate)
		Runnymede	7	1377	FPCC
		Savoy	7	799	8iltmore Theas. (Gerrard) Ltd.
		Scarboro	7	682	Supreme Theas. Ltd. (Twinex)
		St. Clair	7	1430	FPCC
		State	7	696	Planet Theatres Ltd. (Twinex)
		Studio	7	542	Lionel & Robert Lester (Foreign)
		Tivoli	7	935	FPCC
		Towne Cinema	7	693	Townart Hall Ltd. (Twinex)
		University	7	1344	FPCC
		Uptown	7	2453	Yonge-8loor Theatre Co. (Loew's, Inc.)
		Vaughan	7	929	8&F
		Victory	7	1214	Victory Operating Co. (8urlesque)
		Westwood	6	994	Twinex
		York	7	745	8&F

## Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonville	Acton	5	400	A. Sicard (Fr.)
5,099	Amos	Amos	7	400	J. Duchesne (1/2)
		Royal	7	350	Raymond Chevrier (1/2)
		Figaro	6	400	A. Fournier (Fr.)
2,259	Amqui	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
1,500	Anticosti Island	Etoile	4	325	G. Lemelin (Fr.)
730	Armagh	Palace	7	480	Leo Choquette (1/2)
14,309	Arvida	Cinema Asbestos	7	597	Gaston Theroux (1/2)
10,923	Asbestos	Lize	7	500	Gaston Theroux (1/2)
		5aguenay	7	450	Leo Choquette (1/2)
5,515	8agotville	Arcade	7	480	G. Lacroix (1/2)
8,982	8aie Comeau	Salle 8elcourt	2	250	G. Langevin (1/2)
1,500	8aie du Febvre	Clarence	6	350	R. Simard (Fr.)
3,716	8aie St. Paul	Laurentian	6	300	J. E. Menard (Fr.)
		8arrachois	1	156	W. Kruse
782	8arrachois	8arraute	4	312	J. A. 8olly (Fr.)
1,290	8arraute	Beauceville	7	394	L. Poulin
1,900	8eauceville East	Rex	7	475	A. Bernard (Fr.)
600	8eaudry	Rex	2-4	300	A. Bernard
8,601	8eauharnois	Capitol	4	600	T. H. Trow (Cinema Booking) (1/2)
		Iroquois	2	370	T. H. Trow (Cinema Booking)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
6,694	Beauport	Centre de Loisirs	5-6	400	Rex-Films (Fr.)
1,800	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
2,992	Beloil	Beloil	7	500	F. Fortin (1/2)
		Community Hall	5	210	P. Lambert
622	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,325	Berthierville	Metro	7	400	Victor Sauve (Fr.)
		Royal	7	480	L. Choquette (Fr.)
2,796	Black Lake	Lyric	7	300	Guy Jacob (Fr.)
2,489	Bois de Filion	Bel	7	350	A. P. Belair (1/2) (Burned)
3,233	Bourlamaque	Capitol	7	662	Premier Operating
3,579	Brownsburg	Crown	7	256	Fay Cohen
500	Bryson	Bryson	7	200	J. St. Pierre
7,353	Buckingham	Buckingham	7	300	C. McLennan
2,571	Cabano	Parish Hall	4	500	E. Pelletier (Fr.)
		Royal	7	400	R. Breton (Fr.)
1,505	Cadillac	Cadillac	2	300	B. Dewar
3,800	Cap Chat	Windsor	6	392	Jacques Gagne
22,800	Cap de la Madeleine	Champlain	7	600	J. L. Desjardins & L. Choquette (1/2)
		Madelon	7	650	Roger Denis (1/2)
1,700	Carleton sur Mer	Carleton	6	400	L. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (1/2)
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Cantor	New Cinema	1	166	J. C. Patenaude (1/2)
2,331	Chandler	Chandler	6	200	J. R. Joncas (1/2)
1,831	Charlemagne	Centre Recreatif	3	200	Rev. Pere Des-Pins (Fr.)
		Charlemagne	2	138	P. E. Donati (Fr.)
3,287	Charny	Parish Hall	1	300	R. La France
7,563	Chateauguay	Alamo	7	307	Marcel Bellerive
4,715	Chibougamau	Marcel	5	500	Premier Operating (1/2)
		Vimy	7	510	E. Heppell (1/2)
24,379	Chicoutimi	Capitol	7	634	France Film (1/2)
		Cartier	7	500	L. Choquette (1/2)
		Imperial	7	700	S. Perron & L. Choquette (Fr.)
600	Clarke City	Clarke City Club	3	208	Gulf Pulp & Paper Co. (1/2)
6,319	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,425	Contrecoeur	Rex	7	250	J. DeTonnancour (Fr.)
4,410	Cowansville	Princess	7	487	L. Choquette & C. H. Brock
3,000	Croydon	Croydon	7	280	Chainey & Tremblay
1,500	Desbiens Mills	Centre	4	250	L. Blanchette (Fr.)
2,132	Disraeli	Couture	1-2	395	H. Couture (Fr.)
5,979	Dolbeau	Meteor	7	600	R. Grenier (1/2)
		Plaza	7	500	C. A. Du Four (1/2)
3,653	Donncona	Royal	7	614	Mrs. P. Dussault (Fr.)
4,899	Dorion	Dorion	7	456	C. Auclair
1,200	Douglstown	Holy Name Hall	3	150	Rex Films
27,493	Drummondville	Capitol	7	850	C. Auclair (1/2)
		Drummond	7	750	Paul Gendron (1/2)
		Riviera	7	535	A. Benoit (Fr.)
4,228	East Angus	Royal	7	350	R. Martin
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Accueil	4	200	Rev. C. E. Touchette (Fr.)
6,295	Farnham	Rialto	2	418	L. Choquette (1/2)
1,929	Ferme Neuve	Vimy	4	256	L. Cloutier (Fr.)
709	Forestville	Crystal	6	365	Albert Drapeau
1,759	Fort Coulonge	Fort	6	310	Mrs. P. Soucie (1/2)
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		Martin	5-7	400	I. S. Dufrense (Fr.)
1,692	Gaspe	Centre Recreatif	7	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (Cinema Booking) (1/2)
8,757	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking)
26,097	Granby	Palace	7	1498	D. Robert (1/2)
		Ritz	7	1196	D. Robert (1/2)
13,909	Grand'Mere	National	7	422	W. & V. Trahan (1/2)
		Palace	6	600	W. & V. Trahan (1/2)
936	Grande Riviere	Parish Hall	4	488	La Fabrique du Grande Riviere
1,300	Grenville	Laurentian	7	376	Roland Landriault (1/2)
	Haute Rivier	Cine Haute Rive	7	700	Jacques Rouleau
1,283	Hudson	Royal	6	200	Mrs. N. Rozen



# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
55,624	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	830	P. Lafontaine (1/2)
3,058	Huntingdon	Huntingdon	7	400	T. H. Trow (Cinema Booking) (1/2)
17,710	Joliette	Arena	5	500	W. Lebreque (Summer) (1/2)
		Cinema Joliette	7	600	R. Cardinal (Fr.)
		Venus	7	550	T. H. Trow (Cinema Booking) (1/2)
28,192	Jonquiere	Bellevue	7	900	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette & P. Brossard (1/2)
11,232	Kenogami	Princess	7	420	L. Choquette & G. Duperre (1/2)
1,210	LaBelle	LaBelle	4	200	A. Robert (1/2)
8,068	L'Abord A				
	Plouffe	Lido	7	400	A. Racette (Fr.)
	Lac Etchemin	Royal	7	400	Claude Ciguere
27,773	Lachine	Empress	7	468	United Amusement
		Royal Alexandra	7	1050	R. & L. Rosenbloom
7,468	Lachute	Lachute	7	500	C. Marchand & T. Trow (1/2)
2,466	LaMalbaie	Malbaie	7	464	Dr. P. E. Paquin (Fr.)
1,500	Lambton	Lambton	4	240	P. Roy (Fr.)
4,043	LaPrairie	Royal	4	300	A. Auclair (1/2)
3,974	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julian Gilbert (Fr.)
4,396	L'Assomption	Alouette	4	300	Tony Piazzetto (1/2)
12,766	La Tuque	Empire	7	523	O. Fontaine (1/2)
		Lytic	7	350	Dr. A. Thibault (1/2)
3,797	Laval West	Garden	7	440	J. Korman
2,462	L'Epiphanie	Royal	4	400	M. Bouillee (Fr.)
13,162	Levis	8ienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	P. Turcotte (Fr.)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises) (Fr.)
14,126	Longueuil	Avalon	7	570	Louis Jazzard
		Rio	7	200	H. Choquette
4,382	Loretville	Centre Paroissial	4	150	C. Pacaud
932	Lorrainville	Francais	7	350	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	R. Rivard (1/2)
1,900	Lyster	Lyster	5	250	J. M. Croteau (Fr.)
12,423	Magog	Cartier	7	400	L. Choquette & F. Paris (1/2)
		Centre	7	350	L. Goudreaux (1/2)
1,606	Makamic	Regent	4	300	C. Raymond (Fr.)
6,762	Malartic	Royal	7	350	A. Prevost (1/2)
6,171	Maniwaki	Azur	7	500	P. E. Theriault (1/2)
3,101	Marieville	Reo	5	300	Mrs. C. Comtois (Que. Cinema) (Fr.)
6,314	Matane	National	7	250	Mrs. J. P. Forbes (Fr.)
6,809	Megantic	8ijou	7	408	A. Lemoine (Fr.)
	Metabetchouan	Salle Paroissiale	7		Father Bouchard (Fr.)
2,298	Missassini	Orpheon	6	300	Egide Boivin (TOAQ) (Fr.)
6,081	Mont Joli	Cinema	7	508	G. Abousofy (1/2)
		Royal	7	400	Antoine Richard (Fr.)
5,830	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (1/2)
		Laurier	7	500	B. Payette (1/2)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
6,329	Montmagny	Lafontaine	7	700	Romeo Couillard (Fr.)
		Tache	7	500	Romeo Couillard (1/2)
800	Morin Heights	Bell	5	400	C. D. Campbell (1/2)
1,685	Murdochville	Paramount	7	630	FPCC
1,768	Napierville	Capitol	4	342	M. Bourgeois (Fr.)
2,000	New Carlisle	Royal	7	308	G. Coulombe (Que. Cinema)
1,000	New Richmond	Parish Hall	4	370	V. Leblanc
4,401	Nicolet	Gala	3-4	375	G. Allard (Fr.)
10,268	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Ouvres Paroissiales	4	360	J. P. Turcotte (Fr.)
4,000	Normetal	Normetal	4	240	Julien Gilbert
		St. Louis	7	256	Beaupre Reg'd.
1,200	Notre Dame du Nord	Ideal	7	432	Gilles Bouffard (Fr.)
2,300	Nouvelle	Centre de Loisirs	6	300	Rex Film
2,500	Oka	Au Fil de l'Eau	7	170	R. Turcot
1,400	Ormistown	Denis	6	360	J. F. Green
1,262	Parent	Stella	4	140	P. E. Casoni (1/2)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.)
655	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
6,509	Plessisville	Cinema	5	500	F. Rousseau (1/2)
		Colonial	7	306	A. G. Cauette (Fr.)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
7,098	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
22,370	Pointe Claire	Pointe Claire	7	400	M. Arpin (1/2)
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
8,392	Pont Viau	Viau	7	350	H. David (1/2)
7,945	Port Alfred	Chateau	6	410	L. Choquette (Fr.)
3,154	Princeville	Princess	7	200	B. Baillargeon (Fr.)
166,996	Quebec	Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	FPCC
		Empire	7	600	W. Lester
		Imperial	7	1000	A. Chouinard (Fr.)
		Lairet	7	842	United Amusements (1/2)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (1/2)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	Consolidated Theas. (Fr.)
		Victoria	7	726	Consolidated Theas. (Fr.)
850	Quyon	Quyon	7	300	John Trudeau Jr. (Que. Cinema) (Burned)
3,441	Richmond	Myra	7	400	A. Babin
1,558	Rigaud	Vimy	7	300	Antonio Bussieres
18,000	Rimouski	Auditorium	7	648	E. Pelletier (Rex Film)
		Cartier	7	600	T. Trow (1/2)
		Centre Loisirs	7	995	TOAQ (Fr.)
2,500	Riviere Bleue	Parish Hall	6	300	Rex Film (Fr.)
9,400	Riviere du Loup	Capitol	7	500	R. Pelletier (1/2)
		Princess	7	545	Mrs. L. Bertrand (1/2)
6,611	Roberval	Diana	3-6	300	J. H. Gagnon (Fr.)
1,646	Rock Island	Border	7	480	H. F. Taylor
16,819	Rouyn	Alexander	7	600	T. Allevatto (1/2)
		Capitol	7	750	FPCC (1/2)
		Montcalm	7	368	P. Gauthier (1/2)
		Paramount	7	600	FPCC (1/2)
		Rouyn	7	580	J. L. Nutland (1/2)
2,243	Sayabec	George's	2	200	J. Geo. Cote (Fr.)
1,000	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,350	Scotstown	Scotstown	6	400	E. Turcotte
500	Seignory	Log Chateau	2	250	Mason-Prevost (Summer)
1,686	Senneterre	Capitol	3	450	R. St. Pierre and J. D. Dubreuil (1/2)
		Metro	7	480	Armande Pelchat (1/2)
		Senneterre	3	200	Miss A. Pelchat (1/2)
1,400	Seven Islands	Lido	7	275	E. C. Layden (1/2)
		Rio	7	404	E. C. Layden (1/2)
1,500	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
28,450	Shawinigan Falls	Auditorium	7	600	Shawinigan Cinemas Inc. (1/2)
		Capitol	7	400	Shawinigan Cinemas Inc. (1/2)
		Cartier	7	500	Shawinigan Cinemas Inc. (1/2)
		Roxy	7	600	Shawinigan Cinemas Inc. (1/2)
	Shelter Bay	Cartier	7	—	J. A. Boudreault
58,523	Sherbrooke	Capitol	7	600	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	Societe Tele-Cinema Ltee.
		Rex	7	628	G. Bachand (Fr.)
16,342	Sorel	Richelieu	7	533	A. Lacouture
		Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	A. Lacouture (1/2)
6,000	Sutton	Maple	4	300	E. Boisseau (cl.)
900	St. Adelaide	Salle Paroissiale	6	249	Rex Film (Fr.)
2,200	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
5,169	St. Agathe	Roxy	7	433	J. Adilson
1,725	St. Alexis des Monts	Turner	4	250	Paul Gaudreault (Fr.)
1,040	St. Andre	—	—	—	—
	Avellin	Royal	6	250	Octave Bisson (Fr.)
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen Inc.
4,650	St. Anne des Monts	Caribou	5	225	G. Gagnon (Fr.)
3,653	St. Anne de la Pocatiere	Cinema Pocatiere	5	300	G. Potvin (Fr.)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,200	St. Basile .....	Elysee .....	6	300	D. Rue (Fr.)
1,334	St. Casimir .....	K. of C. ....	4	240	Rex Film (Fr.)
1,658	St. Cesaire .....	Venise .....	6	315	R. Gagne (Fr.)
2,000	St. Charles .....	Alouette .....	6	304	E. Frenette (Fr.)
2,000	St. Come .....	St. Come .....	2	140	F. Dumas (Fr.)
1,440	Ste. Croix .....	Ste. Croix .....	6	300	N. Demers (Rex Film) (Fr.)
1,300	St. Damien .....	Centre Paroissiale .....	1	250	8. Metivier (Rex Film) (1/2)
2,500	St. Donat .....	Jano .....	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere .....	Salle Paroissiale .....	6	400	L. Gagnon (Rex Film) (Fr.)
—	Ste. Emilie de l'Energie .....	Cinema Erable .....	4	200	G. Bournadoire (Fr.)
1,500	St. Ephrem .....	Alfred .....	2	200	J. P. Roy (Fr.)
5,359	St. Eustache .....	Cinema .....	7	320	Leo Choquette (Fr.)
7,236	St. Eustache sur le Lac .....	Moon .....	6	304	L. Theoret (Fr.)
		Normandie .....	7	300	Guy R. Lahaie (1/2)
627	St. Evariste .....	Royal .....	4	300	Emile Vachon (Fr.)
2,648	St. Felicien .....	St. Felicien .....	7	450	Zoel Marchand (Fr.)
2,650	St. Gabriel de Brandon .....	Brandon .....	6	275	P. Desjarlais (Fr.)
1,322	Ste. Genevieve .....	Pierrefonds .....	6	280	George Y. Hurteau (Fr.)
2,652	St. George de Beauce .....	Royal .....	7	484	L. Choquette (1/2)
		Vimy .....	7	550	L. Choquette (1/2)
2,000	Ste. Gideon de Beauce .....	Frontenac .....	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency .....	Parish Hall .....	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe .....	Cinema de Paris .....	7	—	France Films (Fr.)
		Maska .....	7	811	United Amusements (1/2)
1,800	St. Jacques de Montcalm .....	Acadia .....	6	300	G. Goyette (Fr.)
2,300	St. Jean d'Evangelist .....	Salle Paroissiale .....	4-6	300	Centre des Loisirs (Rex Films) (1/2)
2,500	St. Jean de Port Joli .....	Centre Paroissial .....	4	400	L'Abbe G. Pelletier (Fr.)
20,562	St. Jerome .....	Rex .....	7	748	General Theatres (Odeon) (1/2)
		Theatre du Nord .....	7	500	L. Choquette (Fr.)
1,480	St. Jerome (Lac St. John) .....	Parish Hall .....	4	360	J. Boivin (Fr.)
3,000	St. Joachim de Tourelle .....	St. Joachim .....	2	300	A. St. Laurent (Fr.)
19,100	St. Johns .....	Capitol .....	7	928	General Theatres (1/2)
		Cartier .....	7	700	C. Auclair (1/2)
		Imperial .....	7	692	United Amusement
9,124	St. Joseph d'Alma .....	Alma .....	6	300	U. H. Pelletier (1/2)
		Canadien .....	6	600	L. Rossignol (1/2)
2,636	St. Jovite .....	St. Jovite .....	2	150	J. E. Dufour (1/2)
2,412	St. Joseph de Beauce .....	Marquette .....	4	300	Leopold Doyon (Fr.)
1,800	St. Julienne .....	Chateau .....	6	360	L. Lachapelle (Fr.)
1,980	Ste. Justine .....	Etoile .....	4	350	A. Chabot (Fr.)
9,862	St. Lambert .....	Astor .....	7	450	United Amusement
35,763	St. Laurent .....	Lucerne .....	7	831	United Amusement
2,700	St. Lin .....	Laurier .....	4	490	G. Moreau & F. Contant (Fr.)
2,643	St. Louis de Courville .....	Parish Hall .....	1	200	R. LaFrance (Fr.)
2,430	St. Marie de Ste. Marguerite .....	Esterel .....	7	300	Egregor Co.
	Beauce .....	Centre Recreatif .....	7	310	L. P. Roy (Fr.)
		Jacob .....	7	200	A. Jacob (Fr.)
1,800	Ste. Martine .....	Normandie .....	6	360	Mrs. Maurice Leduc (1/2)
1,500	St. Michel de Bellechasse .....	St. Michel .....	2	208	Gaston Giguere
10,539	St. Michel des Saints .....	Alouette .....	6	250	Armand Brule (Fr.)
1,212	St. Pacome .....	Louise .....	6	400	Lucien Berube (Fr.)
1,731	St. Pascal .....	Duchesse .....	4	400	G. A. Chapleau (Fr.)
1,300	St. Perpetue .....	Centre Recreatif .....	4	200	Mrs. Maurice Lord (Fr.)
1,500	St. Prosper .....	St. Prosper .....	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond .....	Alouette .....	7	408	R. Martin (Fr.)
2,269	St. Remi .....	Capitol .....	5	349	R. Lussier (Fr.)
4,385	St. Romauld .....	Etchemin .....	7	400	A. Fabi (Fr.)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
4,948	St. Rose	Garden	7	200	Mrs. A. Allard
1,066	St. Saver	Nordic	7	175	Leo Choquette (1/2)
7,038	Ste. Therese	George's	7	512	P. Senecal (1/2)
		Rose	7	440	W. Mainville (1/2)
3,140	St. Tite	Rheo	7	400	L. Rheault (Fr.)
1,367	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,501	Temiskaming	Crescent	7	240	Dr. G. R. Theberge
4,060	Terrebonne	Figaro	7	300	M. Aubin (1/2)
19,316	Thetford Mines	Centre Paroissial	7	800	Rex Film (1/2)
		Pigalle	7	500	D. A. Payeur (1/2)
50,221	Three Rivers	Capitol	7	1224	FPCC
		Imperial	7	756	T. H. Trow (1/2)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC (Fr.)
		Salle Notre Dame	3-4	1000	Rex Film
3,306	Thurso	Capitol	4	248	Mrs. J. R. Periard
6,521	Tracy	Tracy	7	564	Julien Fagnan (TOAQ)
4,007	Trois Pistoles	Salle Paroissiale	7	700	Charles Morency (Fr.)
10,415	Val D'Or	Marcel	7	600	Premier Operating
		Strand	7	570	Premier Operating Corp. (1/2)
23,480	Valleyfield	Bellerive	7	679	Leo Choquette (1/2)
		Salaberry	7	650	Leo Choquette (1/2)
1,104	Varennes	Lux	6	300	G. Roland (1/2)
77,391	Verdun	Palace	7	842	General Theatres (Odeon) (Fr.)
		Savoy	7	868	Confederation Amusements
18,360	Victoriaville	Laurier	7	789	Paul Gendron (1/2)
		Victoria	7	550	U. S. Allaire (1/2)
1,800	Ville de Chapais	Royal	7	—	F. LaFlamme (1/2)
—	Ville Emard	Century	7	—	Standard Amusements
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcelo (1/2)
11,536	Ville LaSalle	LaSalle	7	680	I. Ruel
2,000	Ville Le Moyne	Vimy	7	500	N. Carette (1/2)
1,666	Ville Marie	Ville Marie	4	250	Georges Lefort (1/2)
1,094,448	Montreal	Royal	7	616	A. Lamothe (Fr.)
6,700	Ville St. Joseph	Michel	7	300	G. Goyette (1/2)
10,443	Ville St. Michel	Lux	7	410	L. Choquette & J. J. Rufiange (Fr.)
5,000	Ville St. Pierre	Warwick	2	189	J. Bergeron (Fr.)
2,433	Warwick	Star	7	290	Leo Choquette
4,404	Waterloo	Imperial	6	300	Mrs. P. Bourget (1/2)
1,410	Weedon	Weedon	4	200	E. Tardiff
		Loma	7	200	R. Noel (1/2)
4,696	Windsor Mills	Montcalm	7	612	J. D. St. Pierre
13,313	Wrightville	Ahuntsic	7	662	United Amusement (1/2)
		Alouette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating (1/2)
		Avenue	7	850	United Amusements
		Avon	7	751	Capitol Development, Inc.
		Beaubien	7	660	General Theatres (Odeon) (1/2)
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	N. Courtemanche (1/2)
		Cameo	7	414	A. Capandrites (1/2)
		Canadien	7	690	Michael Costom
		Capitol	7	2603	Consolidated Theas. (FPCC)
		Capri	7	550	A. Berthiaume
		Centre	7	550	Claude Blot (cl.)
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres (Odeon) (Fr.)
		Chateau	7	1471	Confederation Amusements (1/2)
		Cinema Elysee	7	600	Dr. Jean-Paul Ostiguy
		Cinema Place			
		Ville-Marie	7	650	Townart Ltd.
		Cine Riviera	7	550	P. Pallafito (1/2)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	Capitol Development, Inc.
		Cremazie	7	722	General Theatres (Odeon) (1/2)
		Crystal Palace	7	765	J. Dufort
		Electra	7	859	General Theatres (Odeon) (Fr.)
		Empire	7	500	J. H. Strauss
		Empress	7	1350	Confederation Amusements (Legit.)
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements



## Quebec — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,094,448	Montreal	Her Majesty's	7	1584	Consolidated Amusements (Legit.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Kent	7	675	United Amusements
		La Scala	7	500	Enrico Cavalcancia (Foreign)
		Laval	7	800	United Amusements (Fr.)
		Lido	7	750	Irving Adelson
		Loew's	7	2853	Consolidated Theas. (FPCC)
		Majestic	7	550	Miss S. Lefebvre
		Mercier	7	909	General Theatres (Odeon) (Fr.)
		Midway	7	1178	General Theatres (Odeon)
		Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		National	7	1518	Maurice Gavin
		Orleans	7	500	United Amusements
		Orpheum	7	1100	Consolidated Theas. (FPCC)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Consolidated Theas. (FPCC) (1/2)
		Plaza	7	750	Michael Costom
		Princess	7	2184	Consolidated Theas. (FPCC)
		Regal	4	415	E. Foret (1/2)
		Regent	7	941	United Amusements
		Rex	7	450	C. Auclair (1/2)
		Rialto	7	1174	United Amusements
		Rio	7	350	R. Rochon & J. Theriault (1/2)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Legit.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Villeray	7	700	General Theatres (Odeon) (Fr.)
		Verdi	7	500	B. Celci (Foreign)
		Vogue	7	700	R. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

## New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
5,208	Bathurst	Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
9,662	Campbellton	Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
6,823	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1 000	Chipman	Capitol	6	350	G. McAllister
5,787	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
12,488	Edmunston	Capitol	6	480	B&L Theatres
		Star	6	560	Mrs. H. M. Nesbitt
18,037	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,913	Grand Falls	Grand	6	406	B&L Theatres
		Viviera	6	500	B&L Theatres
1 000	Grand Harbour	Community	2	278	Harry Cheyney
1,800	Grand Manan	Happy Hour	6	750	J. C. Coughlin
1 012	Hartland	Capitol	6	496	B&L Theatres
3 210	Marysville	Lyric	2	270	H. A. Gallely (Winter)
2 265	McAdam	Vogue	1	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke

## New Brunswick—Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee
35,568	Moncton	Capitol	6	914	FPCC
		Empress	6	660	Odeon (cl.)
		Paramount	6	1166	FPCC
5,179	Newcastle	Uptown	6	500	Newmac Amuse. Ltd.
800	Petit Rocher	Normandie	6	300	A. J. Boudreau
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
782	Rothsay	Community	2	300	Les Sprague
2,873	Sackville	Vogue	6	475	M. E. Walker (Sack.) Ltd.
53,640	Saint John	Kent Odeon	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,119	Shediac	Capitol	6	190	J. E. LeBlanc
1,617	Shippegan	Darleen	6	—	H. Machett
3,224	Sunny Corner	Sunny	6	324	H. Machett
3,330	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	2-6	396	Nathan Rubin
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (8&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreative Ltd.
3,260	St. Stephen	Queen	2	594	C. E. Staples
500	Wilson's Beach	Maple Leaf	2-3	200	W. Newman
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

## Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,549	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (8&L)
4,284	Antigonish	Capitol	6	540	8&L Theatres
600	Barrington				
	Passage	Goudey	6	499	Mrs. S. M. Brehaut
1,038	Bridgetown	Strand	6	280	C. L. Piggot
4,399	Bridgewater	Avon	2-3	475	SFA Limited
1,141	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	6	400	Russell Hatfield
867	Cheticamp	Evangeline	4	225	J. L. Chaisson
		Mayfair	6	731	Franklin-Herschorn
2,206	Digby	Capitol	6	293	5FA Co. Ltd.
2,944	Dominion	Royal	6	300	J. 5. Liscombe
23,659	Glace Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
90,072	Halifax	Capitol	6	1980	FPCC
		Casino	6	1061	Odeon
		Family	6	523	Franklin-Herschorn (cl.)
		Garrick	6	614	Odeon
		Hyland	6	735	Odeon
		Oxford	6	720	Odeon
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,345	Hantsport	York	6	250	R. Hazel
544	Hubbards	Hubb	4	150	W. L. Armstrong
3,066	Inverness	Victoria	4-6	264	J. Tubetti
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	8&L Theatres
3,012	Lunenburg	Capitol	6	460	F. G. Spencer
1,097	Mahone Bay	Kenerik	2	185	Russell Hatfield
1,884	Middleton	Capitol	6	490	G. R. Spencer
9,933	New Glasgow	Academy	6	717	Odeon (cl.)
		Roseland	6	743	Odeon
500	New Ross	Cross	4	208	Mrs. P. Barkhouse
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
8,493	North Sydney	Strand	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
4,472	Pictou	Capitol	6	440	H. Wisener

## Nova Scotia—Prince Edward Island—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
1,315	Port Hawkesbury	State	4-6	225	R. F. Hazel
1,000	Reserve Mines	Family	6	289	P. Branchini
2,000	River Hebert	Royal	4	270	W. L. McEachem
1,500	Sheet Harbour	Atlantic	2	250	George Cole
2,317	Shelburne	Capitol	6	397	8&L Theatres
1,822	Shubenacadie	Roxy	2-6	187	G. Cole
33,201	Sydney	Paramount	6	996	FPCC
		Strand	6	601	8&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,948	Sydney Mines	Strand	6	753	Odeon
12,032	Truro	Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	4	260	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
4,091	Westville	Roxy	6	364	G. Cole
6,000	Whitney Pier	Casino	6	344	George Khattar
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,455	Yarmouth	Capitol	6	1249	Odeon

# Prince Edward Island

(Licences are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
826	Alberton	Princess Pat	6	320	J. F. & Gordon White
17,956	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
198	Crapaud	Crapaud	2	200	Lloyd Rogerson (Summer)
876	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
427	Mount Stewart	St. Andrews Hall	2-4	225	St. Andrews Parish
486	Murray River	Mayfair	6	418	B. H. Yeo
800	O'Leary	Verdun	4	400	Milton Smallman
1,479	Souris	Souris	2	250	C. N. Richards
8,387	Summerside	Capitol	6	800	H. E. Gaudet & G. R. Pope
968	Tignich	Canadian Legion	4	160	Can. Legion

# Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
12,000	Belle Island	Princess	4	400	R. R. Costigan
2,552	Bishop's Falls	Wavell	2-4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
3,648	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
3,448	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
5,654	Gander	Crescent	6	400	W. J. Leahey
3,947	Grand Falls	Popular	4	460	Charles Edwards
2,604	Harbour Grace	Paramount	2-4	300	W. & M. Hayes
1,194	Humbermouth	Humber	4-6	350	M. G. Basha
4,105	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville	Crossing	4-6	200	Chas. McFatridge
61,738	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
	Twillingate		—	600	Harry Randall
8,013	Wabana	St. Patrick's	—	490	—
4,513	Windsor	Vogue	6	350	J. L. Basha
	Windsor	Windsor	2-4	350	Rev. F. P. Meany

# Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
<b>BRITISH COLUMBIA</b>			
Burnaby	Cascades	750	National Drive-in Theas. (WCB)
Burnaby	Lougheed	639	B.C. Drive-in Theas. (FPCC)
Cache Creek	Cache Creek	187	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar	Elk	300	N. Shelfontuik
Chilliwack	Chilliwack	481	J. H. & R. Clarke (WCB)
Cranbrook	Rex	280	R. W. Colmer
Creston	Valley	199	T. & B. Tedford & L. Johnson
Dawson Creek	Ranch	350	Northland Theatres Ltd.
Fernie	Elk's	190	C. T. Lynch
Grand Forks	Gem	—	West Coast Booking
Grand Forks	Grand Forks	200	P. Abrosinoff
Kamloops	Sundown	450	S. Singh & G. Lane
Kelowna	Boyd's	304 (100 seats)	Wm. Boyd
Langley Prairie	Hillcrest	500	A. J. Dainard (WCB)
Lillooet	Lillooet	—	Max Martin
Lulu Island	Delta	650	D. M. & M. W. Chechik (WCB)
Marysville	Wayne	300	Rex Colmer
Merritt	Merritt	180	Trout Theas. Ltd.
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	288	T. Hetherington (WCB)
New Westminster	Westminster	500	Les Young (WCB)
Penticton	Pines	250 (75 seats)	W. Washington
Penticton	Twilight	300	A. G. Alderson (WCB)
Prince George	Moonlight	500	Trans-West Theas. Ltd. (WCB)
Prince George	Starline	246	Trans-West Theas. Ltd. (WCB)
Prince Rupert	Parkland	200	Northwest Theatres Ltd. (WCB)
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Ruskin	Ruskin	200	L. Toffee & O. Bird (WCB)
Salmon Arm	Starlight	246	Suswhap Drive-in Ltd. (WCB)
Surrey	Surrey	392	J. L. Curchene
Terrace	Tillicum	220	C. M. Adam (WCB)
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd. (WCB)
Vernon	Skyway	350 (182 seats)	Odeon
Victoria	Tillicum	—	WCB
Westview	Beach Gardens	300	H. Bayer, R. Hiltz, H. Howard
Williams Lake	H & H	—	M. Hilmoe (WCB)
<b>ALBERTA</b>			
Barrhead	Delta	250	P. Ewankow
Bonnyville	Willies	250	Axani & Makorweski
Brooks	Brooks	250	P. Ubertino
Calgary	Cinema Park	1036	Western Drive-in Theas. Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.
Camrose	Karvue	350	J. Feldman & J. Diamond
Camrose	Northern Lights	300	C. S. Bailey
Cardston	Park	200	G. Brewerton
Claresholm	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Skylight	300	J. Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. H. Fowler
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	I. F. Shacker
Hanna	Ice Island	300	
High River	Earl's	198	Earl Lewis
Lake Carmichael	Lakeshore	500	Paul Hanson
Leduc	Leduc	250	A. E. Staniland & R. Chabillon
Lethbridge	Green-Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dedere
Olds	Olds	400	W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	J. Purnell & Sons
St. Paul	Belaire	175	T. J. Stinson



## Drive-in Theatres

Town	Theatre	Cars	Licensee
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Valemount	Li-An	—	Langford & Magee
Vermilion	Vermilion	300	M. Rickard
Vegreville	Skyline	225	H. Kryklowacz
Wainright	Stardust	250	P. May & H. Latch
Westlock	Prince	200	E. J. Prince
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pycrz

### SASKATCHEWAN

Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Estevan	Starlite	200	G. Geim & D. Abbott
Eston	Eston	126	Herb Shea
Foam Lake	Blue Moon	200	H. Vassos
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	300	W. & F. Welykholowa
Kenossee	Kenossee	100	E. Cozma
Kindersley	Skyvue	225	Dobni & Bellward (Personal Theas.)
Kyle	Clearwater	300	J. Feldman & J. Diamond
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Rothstein Theatres
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Preeceville	150	F. & N. Dubelt
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	450	I. Berenbaum
Rosetown	Rosetown	250	A. J. Flach
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falcon	125	F. W. Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	300	Mike Pluhator, Sr.
Watrous	Jubilee	200	A. M. Crawford
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wilkie	Circus	388	M. Friedman & Associates (Associated Theas.)
Wolseley	Twilite	300	J. & S. Zeba
Wynyard	Lake Vu	250	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres

### MANITOBA

Brandon	Green Acre	334	FPCC
Dauphin	Park	400	H. Phillet
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	C. Maybee
Morden	Star Dust	300	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	M. Shnier
Swan River	Swan River	300	W. Barabash
Transcona	Starlite	440	Western Theas. Ltd.
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.

### ONTARIO

Arnprior	Sky Hi	150	Ottawa Valley Amuse. Co.
Bancroft	Bancroft	320	G. E. Broughton
Barrie	Huron	300	Huron Drive-in Thea. Ltd.
Belleville	Belleville	450	FPCC
Belmont	Sunset	498	G. M. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Odeon	412	Odeon

## Drive-in Theatres

Town	Theatre	Cars	Licensee
Brantford	Breezes	400	Allan Gazer
Brantford	Sunset	500	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K. W.	600	Premier Operating
Brockville	Brockville	390	A. Moulds
Chalk River	Skyvue	400	J. A. Thompson
Chatham	Chatham	500	J. Dydzak
Chippawa	Starlite	300	Starlite Thea. Co. (FPCC)
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Collingwood	Collingwood	350	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	316	Twinex
Cornwall	Seaway	400	Twinex
Cornwall	Starlite	250	John Assaly
Cyrville (Ottawa)	Star Top	556	Gloucester Drive-in Ltd.
Elmvale	Elmvale	200	R. Bruce Fairley
Fort Erie, N.	Fort Erie	400	Barney Ziff
Gananoque	Skylark	300	G. Delaney
Goderich	Sunset	335	H. J. Sutherland
Grand Bend	Starlite	270	Emerson des Jardines
Gravenhurst	Muskoka	200	W. McDonald
Guelph	Jem	372	C. H. Jemmett
Hamilton	Hamilton	746	Dydzak Drive-in Theas. Ltd.
Hanover	Hanover	300	B. Wiggins
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	264	O. Legault (Ind. Theas.)
Huntsville	Huntsville	220	F. Giaschi
Kenora	Rabbit Lake	338	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	400	Harry Block
Kitchener	Parkway	425	A. I. Rosenberg
Leamington	Leamington	350	D. Stanton & A. Scott
Lindsay	Lindsay	300	Byron Rogers
Listowel	Llasmhar	300	R. L. Marshall
London	401	500	Twinex
London	Twilite	734	J. Dydzak
Midland	Midland	285	Odeon
Napanee	Napanee	300	Curley Posen
New Liskeard	Tri-Town	394	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	400	M. W. Zahorchak
North Bay	North Bay	350	A. I. Rosenberg
Orangeville	Orangeville	300	S. Merlina Est.
Orillia	Orillia	429	Twinex Century
Oshawa	Oshawa	526	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	490	B. W. Freedman
Ottawa	Auto Sky	581	B. W. Freedman
Ottawa	Brittania	1012	Twinex
Owen Sound	Owen Sound	300	Robert V. Stinson
Parry Sound	Parry Sound	177	K. & R. Kerr
Pembroke	Pembroke	430	Twinex
Peterborough	Peterborough	558	Peter Drive-In Thea. Ltd. (Twinex)
Pictou	Pictou	258	F. G. Brown
Port Arthur	Inter City	358	FPCC
Port Bolster	Port	400	C. Scott
Port Colborne	Port	300	H. Dent
Port Elgin	Port Elgin	225	Mrs. Frieda Wauldbauer
Port Elmsley	Port Elmsley	325	L. J. Williams
Port Hope	Midway	430	Premier Operating
Preston	Sunset	500	Premier Operating
Renfrew	Hi-Way	225	Ottawa Valley Amuse. Co.
St. Catharines	Canadian	500	M. M. Zahorchak
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	150	J. Dydzak
St. Thomas	St. Thomas	484	Twinex
Sarnia	Star Top	400	Star-Top Drive-in Thea.
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	Soo	300	I. Bregman & J. L. Cohen
Simcoe	Simcoe	434	H. L. Simons
Spragge	Atomic	350	Arctic Films Ltd.
Stoney Creek	Starlite	642	J. Dydzak
Stoney Creek	Skyway	675	Skyway Drive-In Theas. Ltd. (FP)
Stratford	Stratford	330	A. I. Rosenberg
Sturgeon Falls	Sturgeon	250	R. Lavergne
Sudbury	La Salle Blvd.	496	Twinex

## Drive-in Theatres

Town	Theatre	Cars	Licensee
Tillsonburg	Skylark	430	A. Scott
Timmins	Porcupine	350	E. H. Maenck
Toronto (Concord)	Dufferin	900	A. I. Rosenberg
Toronto (Woodbridge)	400	1210	Twindex
Toronto (Agincourt)	Northeast	1100	Twindex
Toronto (Weston)	Northwest	1325	Twindex
Toronto (Scarboro)	Scarboro	1026	Twindex
Trenton	Quinte	360	Quinte Drive-in Thea. Ltd.
Waterdown	Clappison	810	Windsor Drive-In Thea. IJ. Dydzak)
Welland	Welland	481	B. W. Freedman
Windsor	Skyway	608	J. Dydzak
Windsor	Windsor	682	J. Dydzak
Woodstock	Oxford	310	W. M. Dykeman

### NEW BRUNSWICK

Bathurst	Pines	250	B. T. Girouard & Sonny Pines
Campbellton	Mountain	350	F. G. Spencer Co.
Edmunston	Rita's	500	G. Pelletier
Lancaster	Fundy	500	Wiggins Bros.
Martinon	Grand Bay	600 (300 seats)	Franklin & Herschorn
Minto	Grand Lake	150	A. J. Paul
Moncton	Skyway	540	Inter-City Drive-in Theas. (FPCC)
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family	300	Bill Richards
Springhill	Valley	400	A. J. Burnett
Tracadie	Star View	200	North Shore Thea. Co.
Woodstock	Cummings	400	S. Cummings

### NOVA SCOTIA

Amherst	Grand View	400	F. G. Spencer Co.
Cambridge	Valley	500	R. F. Hazel
Chester	Chester	142	K. Corkum
Halifax	Bay Road	426	Franklin & Herschorn
Lower Sackville	Sackville	580	Franklin & Herschorn
New Glasgow	Hyland	576	Odeon
Northfield	Skyvue	272	R. F. Hazel
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel-Air	250	Bell Air Drive-in

### PRINCE EDWARD ISLAND

Charlottetown	North River	500	F. G. Spencer Co.
Charlottetown	Park View	300	Park View Tourist Corp.
Fairfield			
Summerside	Starlite	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section.)

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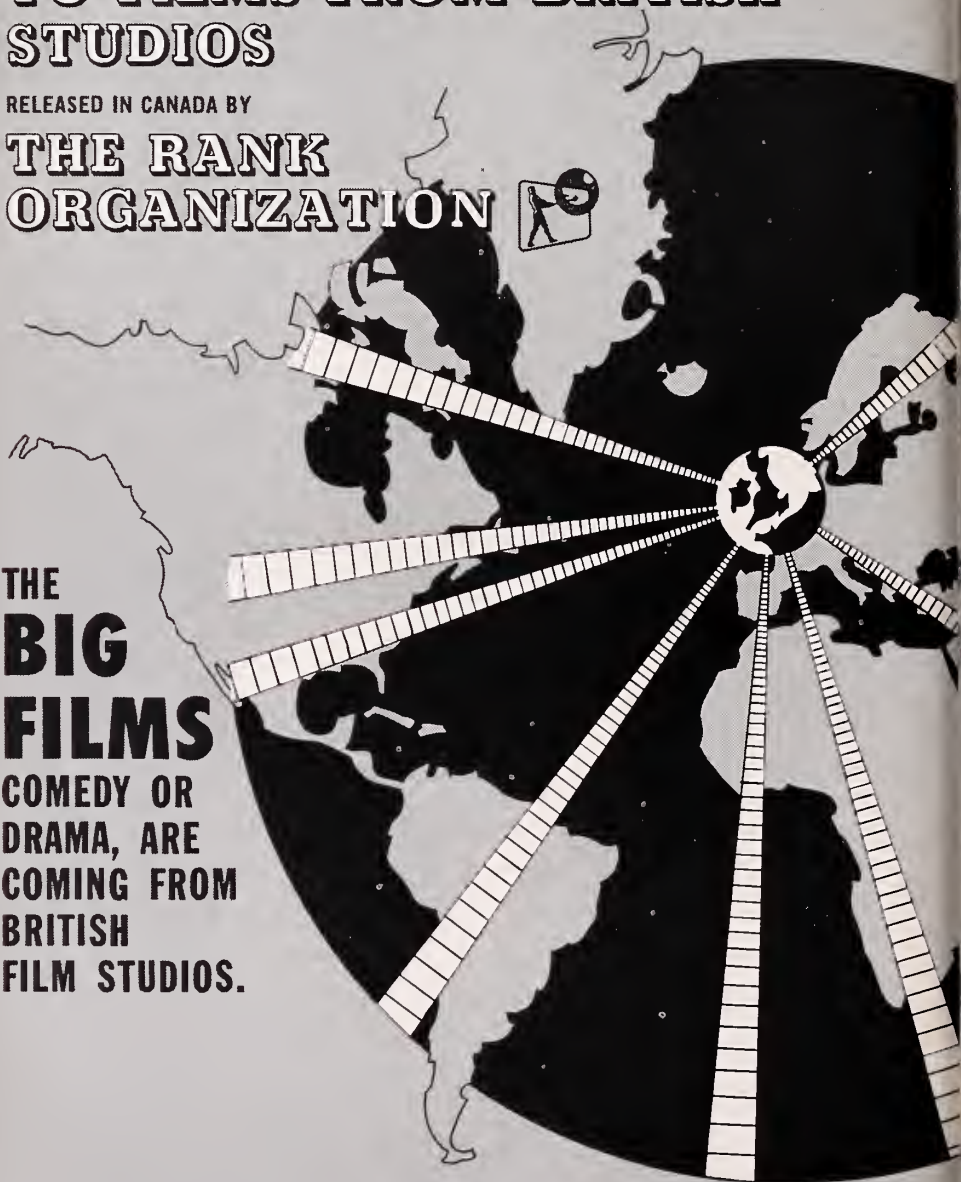
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Advtg. & Publicity ..... Hilda Cunningham

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(Canadian division of Twentieth Century-Fox Film Corp., 444 W. 56th St., NYC 19.)

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Advtg. & Publicity ..... Sam Glasier

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#### WINNIPEG

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75 Marion St., Norwood, Man.

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Abe Feinstein, Manager,  
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Advg. & Publicity ..... Al Dubin  
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Secretary ..... J. H. Solway  
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Code Administration ..... Geoffrey M. Shurlock

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Asst. Treasurer-Assst. Secretary ..... Robert T. Watkins  
Public Relations Director ..... Taylor Mills

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Secretary ..... Sidney Schreiber  
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Asst.-Sec. - Asst. Treas. .... Herbert J. Erlanger  
Asst. Treasurer ..... Thomas J. McNamara

The MPEA also maintains offices in London, Paris, Frankfurt, Mexico City, Rome, Rio de Janeiro, Tokyo, Djakarta and Bombay.

## Newsreels

### CANADIAN MOVIE TONE NEWS

Issued weekly by Twentieth Century-Fox Corp. Ltd. Edited by Edmund Reek, Movietone News Inc., 460 West 54th St., NYC 19. Canadian coverage by Pathe-Deluxe of Canada Ltd., Toronto 14, which prints the reel. Cameraman: Charles Quick.

### NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pictures of Canada, Ltd. Edited by Wm. P. Montague, 450 W. 56th St., New York City, and printed by Associated Screen Industries, Ltd., Montreal. Cameraman: Roy Tash.

## Producers' Representatives

### O. R. HANSON

Second Floor, King Edward Hotel, Toronto, Ont.  
(366-6221)

Representative for Allied Artists Pictures Corp., 4376 Sunset Drive, Hollywood 27, California; Lion International Films Ltd., Broadwick House, Broadwick Street, London W. 1; Foto-Nite Amateur Shows Ltd., 21 Dundas Square, Toronto, Canada; Interstate Television Corp., 445 Park Avenue, New York 22; Regis Films, 1037 North Cole Ave., Los Angeles; Junior Auction, Treasure Masters Bldg., Minneapolis, Minn.; Banner Films Inc., 527 Madison Ave., New York 22, NY; National Telepix Inc., 1270 Sixth Ave., New York 20, NY.

### DOROTHY E. SMITH

277 Victoria St., Toronto 2, Ont.  
(368-8621)

Representative for Universal-International Films, Inc., 445 Park Ave., New York City.

# Film Rentals

FILM rentals from all sources in Canada decreased narrowly in 1959 by slightly more than one per cent compared with 1958, or \$340,270, the total being \$33,406,495, according to the Dominion Bureau of Statistics. The overall film exchange receipts at \$35,770,134 were \$654,929 smaller than in 1958. Of 1959's \$35,770,134, rentals of films for theatrical use totalled \$25,133,456, for TV \$7,903,029 and other non-theatrical use \$370,010. Sale of advertising brought \$181,429 and other sources \$2,182,210. In the \$33,406,495 of actual film rentals \$23,584,972 came from 35 mm. and \$9,821,523 from 16 mm.

During 1959 there were 49 film distribution companies operating out of 119 exchange offices, compared with the same number of companies and 124 branches in 1958. The 49 firms employed 989 persons, 113 fewer than in 1958, and paid out \$4,010,588 in salaries and wages in 1959.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase up to 1954:

YEAR	FIRMS	BRANCHES	RENTALS
1934	—	60	\$ 7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093

YEAR	FIRMS	BRANCHES	RENTALS
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959	49	119	33,406,495

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including receipts from rentals to drive-ins. The DBS figures show that at the end of 1959 there were 1,515 regular theatres and 234 drive-ins.

Year-by-year 16 mm. and TV rentals are to be found under "16 Millimetre" in his book. To determine the rentals from 35 mm. only, the 16 mm. and TV totals should be subtracted from the figures in the above table. For 1959 the 16 mm. rentals amounted to \$1,918,494 and TV rentals to \$7,903,029, for a total of \$9,821,523 and when this is subtracted from the overall take of \$33,406,495 that year it leaves the 35 mm. rental figure at \$23,584,972.

## *Canadian Film Weekly*

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# ***Production***

## **CANADIAN PRODUCTION & STATISTICS**

•

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### **LABORATORIES**

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# PRODUCTION

Motion Picture Production for 1959 by the Dominion Bureau of Statistics  
Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

## Summary Statistics of Private Industry Motion Picture Production

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			\$	\$	\$	\$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369
1958 (3)	52	1,133	2,770,375	3,902,780	3,344,948	421,975
1959	54	1,365	3,471,347	5,085,690	3,229,240	389,480

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years. (3) Revised.

Gross revenue of private production and printing firms in 1959 was \$8,704,410, an increase of \$1,034,707. There were 514 films made of five-minute length or over by private industry. Adaptation or language versions of original films in the 514 totalled 40 for television and 15 for other non-theatrical use, with 11 of these made for other than Canadian sponsors. Adaptations or language versions of five minutes and over reported by government agencies were 20 for theatres, 10 for television and 61 for non-theatrical use, with one of these made for other than

Canadian sponsors.

Private industry and government agencies printed 47,978,205 feet of 16 mm. film, 307,694 more than in 1958, and 21,200,275 feet of 35 mm. film, which is 3,227,335 less. Since 35 mm. film is used in theatres the decline is a reflection of the reduced number of features being made. Another factor might be the closing of theatres, making fewer prints necessary. Some 7,802,333 feet of the 16 mm. films was printed in color. The foregoing figures were compiled by the Dominion Bureau of Statistics.

THE above statistics, for 1959, are the latest available. The Industry and Merchandising Division of the Dominion Bureau of Statistics explained that only from 50 to 60 per cent of the producers and laboratories from whom information was requested had returned the questionnaires up to our press time. This is the first time that has happened since the inception of the annual report, which began in 1952. The 1959 figures are therefore reprinted.

Earlier this year the Government, at the suggestion of the Association of Motion Picture Producers and Laboratories

of Canada, placed a 20 per cent duty on commercials. This has caused New York producers to rent facilities in Canada and make them here but the extent to which Canadian producers have been helped directly is still to be determined.

Reference to feature film production in Canada can be found in N. A. Taylor's *The Year in Review* in this edition. Studios are being erected in North Vancouver by Commonwealth Film Productions and shooting of all types of films are to begin in the Spring of 1961. Several features have been announced for production in the next year.

# Studios and Producers

## ROBERT ANDERSON ASSOCIATES LTD.

Sky Ridge, Mt. Rd., RR#2, Aylmer East, Que.  
(PProvince 7-6778)

Producers of films and films for TV.

## ANIMATION PRODUCTIONS LTD.

103 Rose Ave., Toronto 5, Ont.  
(922-2133-4)

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Vice-President ..... Anne Penzner  
Secretary-Treasurer ..... Dorothy Ackman  
Animators ..... Don Snowdon, Maria Yurschich,  
Mike Jones  
Accountant ..... Max Gluskin

## THE ANGLICAN CHURCH OF CAN. (DIVISION OF BROADCASTING)

600 Jarvis St., Toronto 5, Ont.  
(923-0951)

Supervisor ..... Mrs. G. Montizambert

## ARTEK FILM PRODUCTIONS

1818 Sherbrooke St. W., Montreal, Que.  
(WE. 3-8469)

### OFFICERS

President ..... Paul Legault  
Vice-President ..... Andre Legault  
Secretary ..... Gerald O'Kane

## ATLANTIC FILMS & ELECTRONICS LIMITED

22 Prescott St., St. John's, Nfld.  
(phone 3071-2-3)

### OFFICERS

Managing Director ..... Alberts Jekste  
Sales & Electronics Dept. Mgr. .... Arnis Lucis  
Production Mgr. .... Ralfs Balodis  
Writer, Director ..... W. Hodapp  
Animation & Laboratory Mgr. .... W. Brants  
Film Librarian ..... Alice O'Brien

## BEAVER FILM PRODUCTIONS LTD.

175 Bloor St. E., Toronto, Ont.  
(924-3701)

### OFFICERS

President ..... N. A. Taylor  
Vice-President ..... David Griesdorf  
Secretary-Treasurer ..... H. S. Mandell  
A Taylor Associates company.

## BERKELEY STUDIO

(United Church of Canada)

315 Queen St. E., Toronto 2, Ont.  
(368-2048-9-0)

### OFFICERS

Director, Audio-Visual Aids .. Rev. A. C. Moorhouse  
Asst. Dir., Audio-Visual Aids .... Rev. G. Earl Leard  
Director of Broadcasting ..... Rev. Keith Woollard  
Asst. Director of Broadcasting ..... Nancy Edwards  
TV Production Supervisor ..... Rev. Des McCalmont  
Asst. Motion Picture Director ..... Shirley Tyte  
Photographic Director ..... Edmund de Fay  
Electronics Engineer ..... Len Green  
Filmstrip Production ..... Dickie Sada  
Company has a sound stage 30 x 45 x 12 feet.

## BRISTON FILMS LTD.

1490 Sherbrooke St. W., Montreal, Que.  
(WELLington 3-2795)

President ..... Jack Bristowe  
Production Mgr. .... Leo Thompson

## S. W. CALDWELL LTD.

447 Jarvis St., Toronto 5, Ont.  
(922-2103)

### OFFICERS

President ..... Kenneth J. Page  
Vice-President, Production ..... Sydney Banks  
Secretary-Treasurer ..... Ron Hastings

### BRANCH OFFICES

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George Hellmann, Manager,  
655 Viscount Place,  
(Globe 2-1318)

#### VANCOUVER

Miss Florence Ward, Manager,  
1049-32nd Ave. W.  
(REdfern 6-9421)

#### MONTREAL

Gerry Burrows, Manager,  
Suite 319—1410 Stanley St.  
(Avenue 8-0528)

## CAMPBELL PRODUCTIONS

14 Cindy St., RR#3, Peterborough, Ont.  
(Riverside 2-0363)

Producer-Director ..... H. Kenneth Campbell

## CANADIAN FILM INDUSTRIES COMPANY LIMITED

310 Lakeshore Rd., Toronto 14, Ont.  
(255-2351)

### OFFICERS

President ..... Arthur Gottlieb  
Vice-President ..... Gladys Glad Gottlieb  
Executive Vice-President ..... George Mulholland  
Company has three sound stages—40 x 100 feet,  
50 x 120 feet and 75 x 100 feet, and rents its  
studios and facilities.

## CHERRY FILM PRODUCTIONS LTD.

25 Bell St., Regina, Sask.  
(LAKeside 7-3868)

### OFFICERS

President ..... Lawrence W. Cherry  
Vice-President & Secretary ..... Evelyn Cherry  
Production Assistant ..... Larry B. Todd

## CHETWYND FILMS LTD.

21 Grenville St., Toronto, Ont.  
(924-4493)

President & Gen. Manager ..... Arthur Chetwynd  
Vice-Pres. & Sec.-Treas. .... Marjory Chetwynd  
Sales Manager ..... Robert Wilson  
Supervisor of Production ..... Ross McConnell

## JACK CHISHOLM FILM PRODUCTIONS LIMITED

Suite 31, 96 Bloor St. W., Toronto 5, Ont.  
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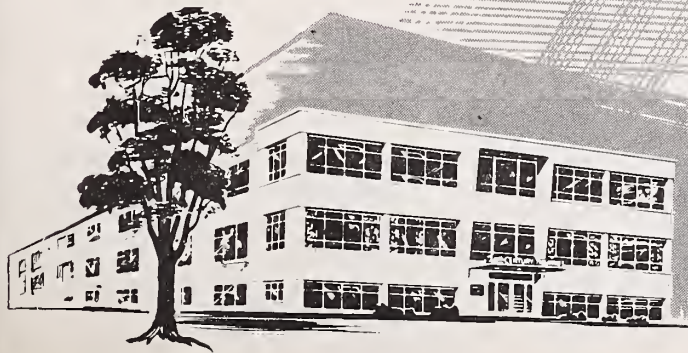
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with Ben Gazzara

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An adventure in the supernatural  
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Laurence Harvey : Richard Tadd

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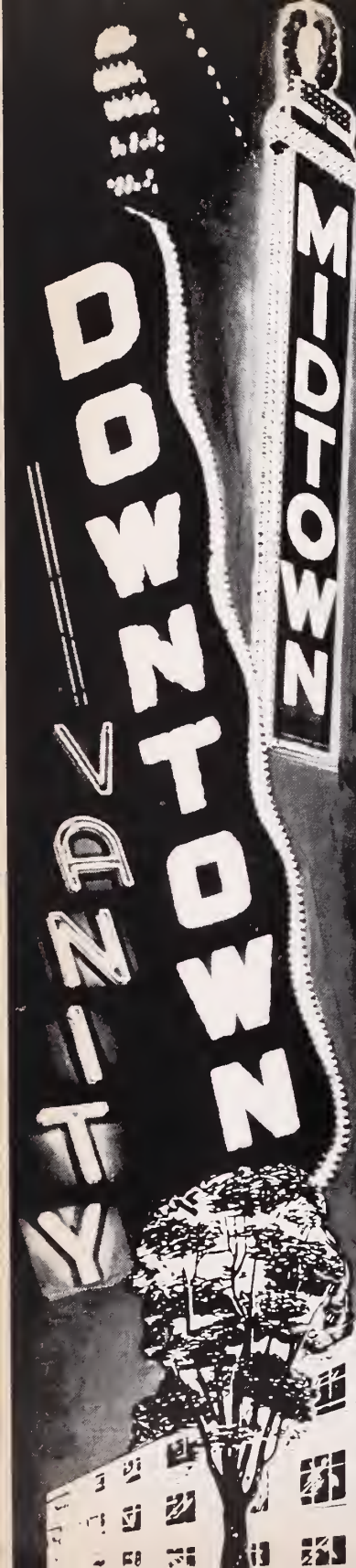
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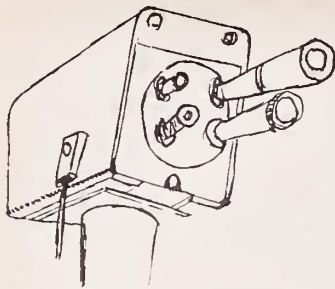
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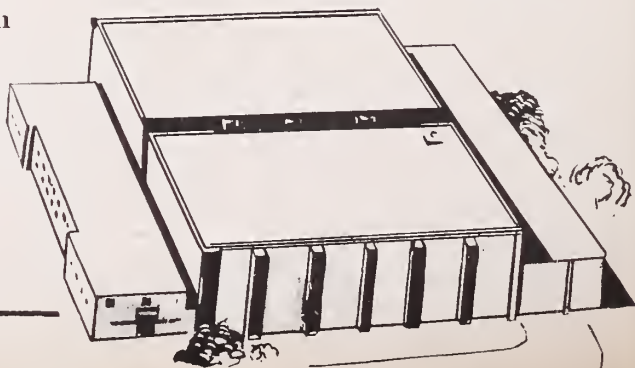
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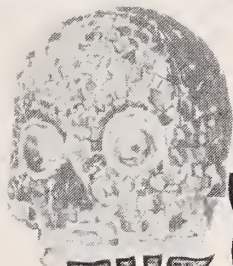
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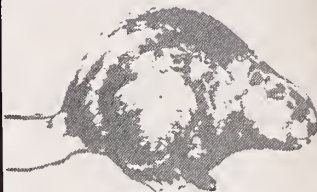
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 Film Editor ..... Don Hutchinson  
 Cameraman ..... Robert H. Brooks  
 Assistant Cameraman ..... W. D. McKenzie  
 Company also operates Showcase Film Productions.

## CLARION PRODUCTIONS LTD.

33 Isobella St., Toronto, Ont.  
 (924-7191)

President ..... Irwin Burns

## COMMONWEALTH FILM PRODUCTIONS LIMITED

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 President ..... Oldrich Vaclavek  
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## BERNARD COWAN BROADCASTING LIMITED

40 Markdale Ave., Toronto 10, Ont.  
 (783-3622)

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 Vice-President ..... Donald C. Carr  
 Secretary-Treasurer ..... Esther Cowan  
 Company is affiliated with Videocraft Productions, Video Craft International, Arthur Rankin Jr. Associates and Video Crafts Inc., all of New York.

## CRAWLEY FILMS LIMITED

19 Fairmont Ave., Ottawa, Ont.  
 (PArkway 8-3513)

### OFFICERS

President & General Manager ..... F. R. Crawley, CA  
 Vice-President ..... Graeme Fraser  
 Vice-President ..... Charles Everett  
 Producers ..... Peter Cock, Rene Bonniere, Thomas Farley, James Turpie, Louis Lemkow  
 Chief Engineer ..... Rod Sparks, BSc  
 Laboratory & Quality Control ..... William O'Farrell  
 Production Manager ..... Tom Glynn  
 Assistant Lab. Manager ..... Glenn Robb  
 Script Dept. Head ..... Judith Crawley, BA  
 Chief Cameraman ..... Stanley Brede, CSC  
 Lighting Dept. Head ..... John Patacairk  
 Animation Director ..... Vic Atkinson  
 Recording Dept. Head ..... Anthony Betts  
 Purchasing Agent ..... Mary Whalen  
 Mgr. Prod. Serv. Div. .... Sally MacDonald, BSc.

### DIRECTORS

F. R. Crawley, CA; Graeme Fraser, Arthur A. Crawley, FCA; A. S. Merrikin, FCA; C. H. Everett.

### BRANCH OFFICES

#### TORONTO

William Kennedy, Manager,  
 181 Eglinton Ave. E. (Hudson 5-0325)

#### MONTREAL

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 1467 Mansfield St. (Avenue B-2264)

Company has an 80 x 60 x 27 ft. sound stage as well as a smaller one.

## CRAWLEY-McCONNELL LTD.

387 Albert St., Ottawa 4, Ont.  
 (Central 3-7715)

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 Vice-President ..... John G. McConnell

### DIRECTORS

Arthur A. Crawley, FCA, John G. McConnell,  
 F. R. Crawley, CA, A. Glenn Gilbert, R. Clarkson.  
 Company has sound stage in Gatineau Hills.

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229 Yonge St., Toronto, Ont.  
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Manager ..... Larry Cromien

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Pres. & Gen. Mgr. .... Kenneth R. Davey

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Partners are Alma Duncan, Audrey McLaren.  
 Producers of Animation Films.

## EASTERN FILM PRODUCTIONS LTD.

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## EDWARD PRODUCTIONS LTD.

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Director ..... Hermenegilde Lavoie



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Production Dept. .... Mollie Walker

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## FURIE PRODUCTIONS LTD.

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President ..... Sidney Furie

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President & Producer ..... G. Morgan Coote

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Director & Mgr. .... Fernand Guertin

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Sales Manager ..... Saul Field  
Same principals also operate Sell-a-Vision Films,  
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General Manager ..... S. A. MacKay  
Producer ..... Philip Wiegand  
Chief Engineer ..... W. S. Orrett  
Assistant Editor ..... Al Kirsten

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General Manager ..... Arthur J. Kelly

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Comptroller ..... John Grinsky  
Producer ..... (Miss) M. Stonehouse  
Production Director ..... R. Rose  
Director of Photography ..... F. Spiess, CSC  
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Chief Editor ..... R. Cole  
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Secretary-Treasurer ..... Julian Roffman  
Director of Production ..... Julian Roffman  
Director Film Division ..... Herbert S. Alpert  
Chief Engineer ..... James Leitch  
Art Director ..... Helmut Engelhardt  
Company has a sound stage 55 x 125 x 25 feet  
and services include complete video tape and  
all motion picture production facilities. It also  
has a mobile video tape unit.

## MINISTAR FILM PRODUCTIONS LIMITED

159 Jane St., Toronto, Ont.  
(767-5477)

### OFFICERS

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Vice-President ..... David Corley  
Sec.-Treasurer ..... Teresa Corley

## MISSIONARY AUDIO VISUAL COLLEGE

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Production Mgr. ..... John Young

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3. three television series
4. hundreds of TV commercials
5. 120 awards for quality
6. complete facilities
7. 45-man Animation Studio
8. Producer Service Division
9. quality colour Laboratory
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# National Film Board

**I**N the 1960-61 fiscal year ended March 31 the National Film Board was given \$4,866,930 by the Government, added \$684,232 in rentals and royalties and \$21,499 from miscellaneous sources to this for an income of \$5,572,661, the annual report of the Government film agency shows. The NFB is Ottawa's official agent for the making of films and departments and agencies of the Government paid it \$1,059,255, while it got \$356,801 from others. The NFB also calls this income, so that its total was \$6,988,717. The excess of income over expense, which it returns, was \$14,406, so that it spent \$6,974,311. The previous year it spent \$6,486,975.

How did it spend this \$6,974,311? Its main production program of films and

other visual materials cost \$2,701,892, production for government departments and others took respectively \$995,733 and \$215,461, a total of \$1,211,194. Distribution cost \$2,076,027, administration and general services \$831,288 and acquisition of equipment \$153,910. The figures do not include rent, maintenance, etc.

The Board completed 339 productions—253 for itself and 86 sponsored. Its regular staff totalled 627 and those on a contract or terms basis were 96. In the motion picture laboratories film processed totalled 19,315,666 feet, which was made up of both color and black-and-white.

The NFB 1961-62 allocation is \$4,988,112, an increase of \$121,182. Incorporated in that sum is \$50,000 for an extension of



production and \$14,484 for three additional district representatives.

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Ottawa, Canada  
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Cameraman ..... C. N. Ross  
Film Librarian ..... Mrs. L. Loxterkamp  
Still Photographers ..... W. M. Petley-Jones,  
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Darkroom Technician ..... Miss M. Bodnarchuk  
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# Canadian Theatrical Credits

(All credits and titles given here are for films released from July, 1960 to June, 1961.  
For credits prior to this see previous editions of the Year Book.)

## Canadian Feature Films

### 1961

### THE MASK

Warner Bros. release of Taylor-Roffman production in association with Beaver-Champion Productions. Directed by Julian Roffman. Associate producers: Yvonne Taylor, Frank Taubes, Sandy Haver, Jean Lenauer; editor, Stephen T. Mar; script, Frank Taubes, Harry Olive; black-and-white photography, Herbert Alpert; special process photography (using StereoVision camera developed by the UK National Research Council), James B. Gordon; special effects, Herman G. Townsley; stereoscopic control, Charles W. Smith; sound, Willard B. Goodman; score, Louis Applebaum. Running time 95 minutes.

CAST: Paul Stevens, Claudette Nevins, Bill Walker, Anne Collings, Leo Leyden, Martin Lavut, Norman Ettlinger, Eleanor Beecroft, Bill Bryden, Ray Lawler.

1 + 1

Flourite, Ltd. feature produced, written and directed by Arch Oboler and based on his play, Mrs. Kingsley's Report. Associate producer, Susanne Warner; production assistant, Jerry Kay; director of photography, George Jacobson; camera operator, Sol Reisman; lighting, Norman Leigh with Robert Milligan; key grip, Ronald Gillham; sound, Frank Orban with Abe Dicesare; re-recording, Roger Beaudry; music composed and conducted by John Bath; film editor, Chester W. Schaeffer; assistant editor, David Nicholson; as-

assistant director, Richard Dixon and Gordon Milligan; casting associate: Eve Langbord; script supervisor, Lucie Thivierge; makeup, Irene Kent; hairstyling for *The Divorce*, Max Adler; transportation, Rob Roy; animation, Pistafilm. Running time 114 minutes.

**CAST:** Film is in six segments, with Leo G. Carroll the star. Stars of the segments: Hilda Brauner and Wm. Traylor in *Honeymoon*; Kate Reid, Ernest Graves and Richard Janaver in *Homecoming*; June

Duprez and Austin Willis in *The Divorce*; Jane Rose and Truman Smith in *Average Man*; Rita Gardner and Jack Betts in *Baby*; and equal stature for six players in *Lecture Hall*.

## Hollywood Productions

*The Canadians* (Fox) and *Nikki, Wild Dog of the North* (Disney) were filmed entirely in Canada during 1960-61.

# Canadian Short Subjects

(Produced for commercial distribution to theaters)

## Canada Carries On Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

### A Is For Architecture: July, 1960

(Thirty-minute color featurette. An animated tribute to the great buildings of man through the ages)

### Roughnecks: September, 1960

(B&W account of oil drillers at work in Alberta)

### Stowaway: October, 1960

(B&W story film about a 13-year old boy who stows away on his father's schooner and learns all about deep-sea fishing when the vessel reaches the Grand Banks)

### Canada On Stage: November, 1960

(B&W record of the Dominion Drama Festival finals on the stage of Vancouver's new Queen Elizabeth Theatre)

### Life in a Woodlot: December, 1960

(Color nature film showing insect life in the underbrush)

### Universe: January, 1961

(B&W 28-minute featurette. An animated journey through space)

### Beaver Dam: February, 1961

(Color nature film for children showing the beaver at work)

### Emergency In Morocco: March, 1961

(B&W account of UN aid to Morocco when 10,000 persons were stricken after using cooking oil adulterated with aviation oil being sold cheaply in the market place)

### The Price of Fire: April, 1961

(B&W record of the work of the Montreal Fire Department)

### The Tiny Terrors: May, 1961

(Color science film showing what's being done to combat the biting fly)

### Bay Meets Band: June, 1961

(Color film showing the training of young bandmen in Vancouver)

\* Mezzo Plate made directly from unretouched photo

## \* CREATIVITY

Though not in the dictionary, this word is in common use in advertising and merchandising.

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708-8th Ave. W.  
Calgary, Alta.

277 Victoria St.  
Toronto, Ont.



# TELEVISION

THE nine "second" television stations approved by the Board of Broadcast Governors for licensing by the Department of Transport in the fiscal year ended March 31, 1961 provided the opportunity for alternative viewing to 60 per cent of Canada's population. Other stations and satellite stations have been approved since.

Community antenna and toll television will not be placed under the jurisdiction of the BBG, chairman Dr. Andrew Stewart told the annual meeting of the National Community Antenna Television Association of Canada. This statement followed the position of the Canadian Broadcasting Corp. and the Canadian Association of Broadcasters, usually opposed to each other, that community antenna operators, who number about 275, and Telemeter, a toll TV operation, should be under BBG authority. This would make them subject to its regulations requiring Canadian content to reach 55 per cent.

The Special Committee on Broadcasting established by the House of Commons,

suggested that the Supreme Court of Canada determine whether community antenna and toll TV should be placed under the BBG.

The BBG approved the application of a rival network to the CBC, CTV Network Ltd., which Spence Caldwell heads. It also granted several stations the right to disaffiliate from the CBC.

Telemeter, in its second year, is still in an experimental stage, its principals say. They claim to be satisfied with its progress and say a potentially profitable pattern is becoming clearer. Charge-A-Vision, another form of toll TV announced for Sault Ste. Marie, Ont., didn't become a reality.

The BBG is still not willing to ask the Department of Transport to approve specifications for color telecasting.

Television stations seem to have developed an increasing dependence on old motion pictures, many playing them in prime time. Theatre owners say that the post-'48 features have been harmful to their boxoffices.

## Associations

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The objectives of the CRTPB, which has 22 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board made up of the contributing sponsor delegates and the chairmen of the Planning Board's seven technical committees: Broadcast Committee; Land Fixed & Mobile Committee; Maritime Committee; Radio Relay Committee; Railway, Highway & Transit Utilities Committee; and Television Committee.

## ELECTRONIC INDUSTRIES ASS'N OF CANADA

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## TELEVISION BUREAU OF ADVERTISING OF CANADA

111 Richmond St. W., Toronto, Ont.  
(363-3134)

Director ..... W. R. Seth

## Telecasting

THE Canadian Broadcasting Corp. fought hard against the competition that came from the private second stations approved for the leading markets by the Board of Broadcasting Governors but still lost ground. Its position will be even more difficult when more private stations and satellites open for business—and when the first private network, the eight-station CTV Ltd., is under way.

Some of its top executives and producers quit to join the private network, the Toronto-Vancouver section of which will be ready in June, 1962. The Montreal-Halifax section will open in June, 1963.

In the CBC's fiscal year ended March 31, 1961 its need for federal funds to cover its costs rose by 13.4 per cent to \$59,288,476 because ad revenue had been diverted by the new competition. Total expenses reached \$100,952,825, an increase of \$6,913,060 or 7.4 per cent over the previous year. Parliament made up the difference.

Commercial revenues, of which advertising provided \$37,601,651 (a drop of 1.5 per cent), left the CBC with an unused \$2,796,524 of the \$62,085,000 Parliament gave it and this was returned.

The Special Committee on Broadcasting, established annually by the House of Commons, made recommendations for certain changes in CBC operations and mentioned the possibility of a study by a management survey team.

## CANADIAN BROADCASTING CORPORATION

### Television Networks

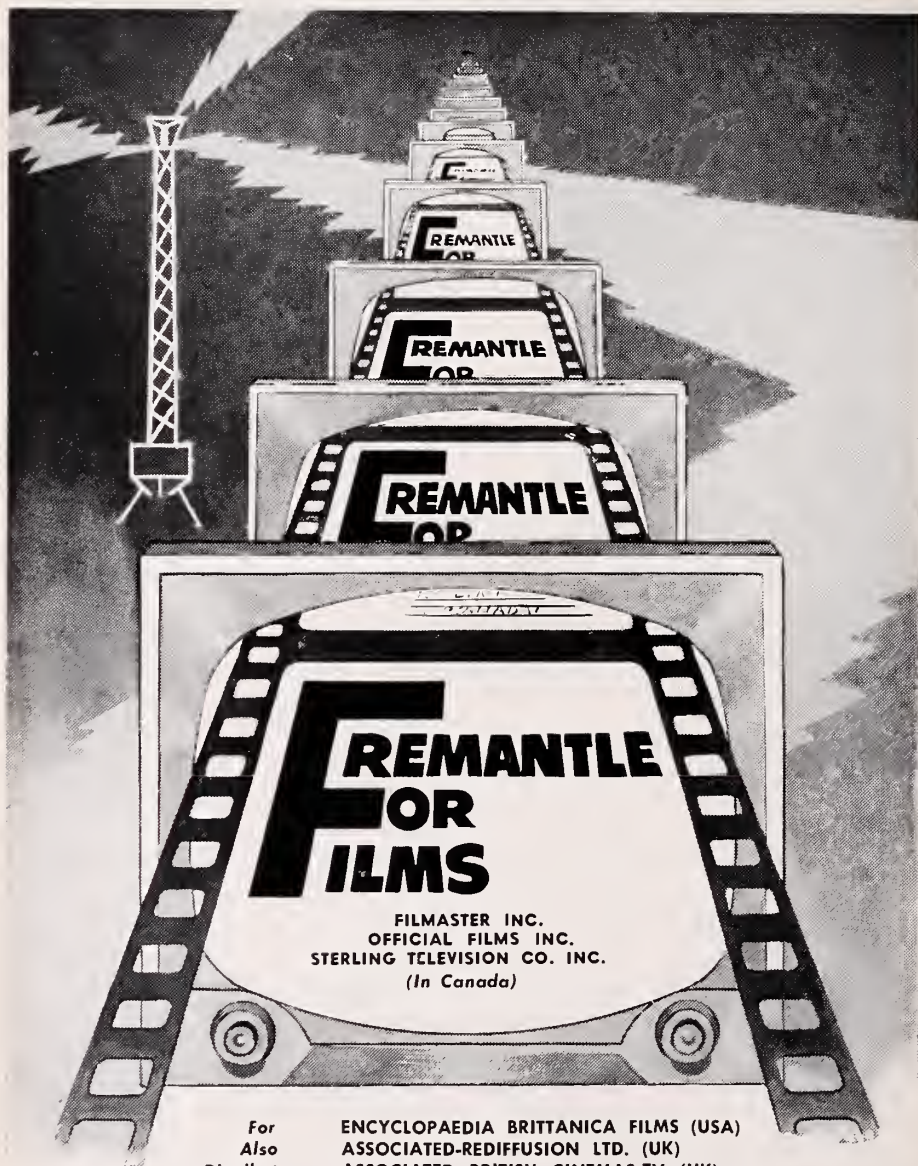
#### HEAD OFFICE

Victoria Bldg., 140 Wellington St., Ottawa, Ont.

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President ..... J. A. Ouimet  
Vice-President ..... Capt. W. E. S. Briggs  
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Vice-Chairman ..... C. Leeson  
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Alberta ..... Mrs. C. Armstrong  
Manitoba ..... Dr. W. L. Morton  
Ontario ..... Mrs. K. Aitken  
Quebec ..... R. Dupuis  
New Brunswick ..... R. W. Ganong  
Nova Scotia ..... Dr. C. B. Lumsden  
Secretary to the Board ..... J. A. Halbert





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Head Office — Toronto

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(UNiversity 1-0279)



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& Statistics	N. M. Morrison
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Dir. of Sales Policy	
and Planning	Orville Shugg
Dir. of Info. Programming	F. W. Peers
Vice-Pres., Adminis. & Finance	Marcel Carter
Comptroller	V. F. Davies
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Dir. of Indus. & Talent Relations	C. B. McKee
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Dir. of Planning	W. Duffield
Dir. of Purchasing & Stores	C. E. Stiles
Vice-President, Corp. Affairs	R. C. Fraser
Dir. of Info. Services	W. T. Armstrong
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Dir. of Station Relations	G. R. Young
Gen. Mgr. Regional Broadcasting	Chas. Jennings
Dir. of French Section	J. J. Trudeau
Dir. of Policy Section	L. B. MacDonald
CBC Rep. in Paris	Benoit Lafleur
CBC Rep. in London	Spencer Moore
CBC Rep. at the UN	J. J. Dunn
Gen. Mgr. English Network	
Broadcasting	H. G. Walker
Gen. Mgr. French Network	
Broadcasting	Marcel Ouimet
Dir., Inter. Service (Montreal)	C. R. Delafield

## NETWORK BROADCASTING

354 Jarvis Street, Toronto, Ont.  
(925-3311)

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Toronto Area	A. K. Morrow
Public Relations Officer	D. MacDonald
Dir. of Div. Services	H. R. Hilliard
Dir. of Radio Operations	J. M. Kannawin
Dir. of TV Operations	J. W. R. Graham
Dir. of Info. Services	R. S. Bryden
Dir. of Programming	J. D. Nixon
Program Director, TV	M. Sadlier
Program Director, Radio	B. Raymond
Sales Director	J. R. Malloy
Manager, TV Sales	W. F. Cooke
Manager, Radio Sales	R. S. Joynt
Asst. Dir., TV Networks (SR)	I. M. Ritchie
Asst. Dir., Radio Networks (SR)	J. N. Mogridge
Divisional Engineer	G. H. Jones
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Sup. of Children's Prog.	B. F. Attridge
Supervisor of Drama	E. W. Ljungh
Sup. of Farms & Fisheries	R. G. Knowles
Sup. of Institutional, Inter. Exchange	
and Religious Broadcasts	W. J. Dunlop
Sup. of Outside Broadcasts	R. W. McCall
Director of Music	G. Waddington
Chief News Editor	W. H. Hogg
Sports Director	J. C. McCabe
Sup. of School Broadcasts	F. B. Rainsberry
Sup. of Public Affairs	B. Trotter
Sup. of Light Entertainment	L. Starmer
Script Supervisor	H. L. Kemp

## ADMINISTRATION FOR TORONTO TV OPERATIONS

Director of TV Operations	J. W. R. Graham
Production Manager	John Barnes
Presentation Officer	John Ryan
Supervising Producer (Drama)	Robert Allen

Executive Producer (Drama)	E. Moser
Executive Producer (Drama)	R. Whitehouse
Sup. of Light Entertainment	Peter Russell
Supervising Producer (Children)	Stanley Cox
Supervising Producer (Features)	W. J. Bolt
Supervising Producer (Sports)	George Retzlaff
Sup. Producer (Public Affairs)	E. Koch
Supervising Producer	
(Special Programs)	R. G. Allen
Supervising Producer TV News	W. J. Bolt
Mgr., National TV News	L. E. Duffey
TV News	D. J. MacDonald
Manager TV Film Service	O. C. Wilson
Operations Mgr. (Film Service)	J. D. Patterson
Film Procurement Officer	W. K. Moyer
Supervising Producer (Film Service)	E. E. Rollins
Technical Director	Reginald Horton
Casting Officer	Miss Eva Langbord
Design Director	A. J. Ozmond

## QUEBEC AND FRENCH NETWORKS DIVISION (MONTREAL)

Radio Canada Building, Dorchester St. W.,

Montreal, P.O. Box 6000

(Phone UNIVERSITY 6-2571, Telex: 01-2288)

Dir. for Quebec and French Networks	G. Lamarche
Director of Television	Yves Vien
Director of Radio Operations and	
Program Services	R. Teasdale
Special Projects Co-ordinator	Etienne Dubreuil
Program Director	Roger Rolland
Dir. of Information Services (French)	A. Boisvert
Commercial Mgr. (Quebec)	Maurice Valiquette
Sup. of Station Relations	Jean St. Georges
Supervisor of News	Bruno Comeau
Supervisor of Farm Broadcasts	Armand Berube
Supervisor of Adult Education and	
Public Affairs	Marc Thibault
Sup. of Children's Broadcasts	Fernand Dore
Supervisor of Music	Roy Royal
Supervisor of Religious & Institutional	
Broadcasts	Edmond Labelle
Supervisor of Special Events &	
Outside Broadcasts	Paul-Marcel Raymond
Program Director, CBFT	Fernand Guerard
Asst. Program Director, CBFT	Jacques Landry
Asst. Program Director, CBFT	
(Production)	Raymond David
Program Director CBMT	Kenneth F. Davey
Production Manager	Paul Colbert
Teletheatre and Major Drama	
Production	Roger Citerne
Supervising Producers	
(Drama Serials)	Florent Forget
(Variety)	Laurier Hebert
(Quiz Shows)	Yves Dumoulin
(Feminine Interests)	Jean St. Jacques
Supervisor of Casting Office	Claude Garneau
Design Director	Gaston Sarault

## CBC REGIONAL OFFICERS

### Newfoundland Region

T. A. Building, St. John's (P.O. Box E 5372)  
W. F. Galgay, Director for the Province of Newfoundland.

### Maritime Region

United Services Bldg., 100 Sackville St., Halifax  
S. R. Kennedy, Director for the Maritime Provinces.

### Quebec Division

1425 Dorchester St., Montreal  
Gerard Lamarche, Director for the Province of Quebec and French Networks.

### Ontario Division

354 Jarvis St., Toronto  
A. K. Morrow, Director of English Networks and Toronto Area.

### Ottawa Area

Box 1045, Ottawa  
P. A. Meggs, Director of Ottawa Area.

# West Coast Booking Associates Ltd.

*Buying and Booking 35 mm Films*



## BIRD TV-FILMS LTD.

*Distributing TV Films*



**OWEN BIRD • CHAS. RAMAGE • VI HOSFORD**

104-1037 W. BROADWAY,  
VANCOUVER 9, BRITISH COLUMBIA



**CTV TELEVISION NETWORK LIMITED**

**42 Charles St. E., Toronto 5, Canada**

**WA. 4-5454**

**MAJOR MARKET TELEVISION**

#### Prairie Region

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J. R. Finlay, Director for the Prairie Provinces.  
British Columbia Region  
701 Hornby St., Vancouver, BC  
K. P. Caple, Director for the Province of British Columbia.

#### International Service

Radio Canada Bldg., Montreal, Que.  
C. R. Delafield, Director.

### CTV TELEVISION NETWORK LTD.

42 Charles St. E., Toronto 5, Ont.

(Telex: CTV TOR 02-2678)

(924-5454)

#### OFFICERS

President ..... Spence W. Caldwell  
Executive Vice-President ..... Gordon F. Keeble  
Vice-President, Sales ..... W. Hugh Clark  
National Program Director ..... Michael Hind-Smith  
Executive Producer ..... E. Ross McLean  
Programming ..... S. Ramsay Lees  
Sales Manager ..... Tom B. J. Atkins  
Account Executive ..... W. Gordon Tiffin  
Business Affairs ..... R. P. Morgan  
Manager, Network Operations ..... Stan Wilson  
Microwave Traffic ..... Mrs. Dorene Shanahan  
Advertising ..... Al Coyne  
Publicity ..... Ed H. Hausmann  
Promotion ..... Mrs. Garth Ketemer

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John Bassett, Chairman of the Board; Kenneth B. Andras, Floyd S. Chalmers, Sydney Hermant, Finlay MacDonald, R. K. "Tim" Martin, William F. McLean, Lloyd Moffat, Maurice C. R. Taylor and Caldwell and Keeble.

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CHAN-TV, Vancouver; CFCN-TV, Calgary; CFRN-TV, Edmonton; CJAY-TV, Winnipeg; CFTO-TV, Toronto; CJOH-TV, Ottawa; CFCF-TV, Montreal; CJCH-TV, Halifax.

## Television Sales

### ALL-CANADA RADIO & TELEVISION LTD.

#### PROGRAM DIVISION

All-Canodo Bldg., 1000 Yonge St., Toronto, Ont.  
(925-9361)

#### OFFICERS

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Program Division Mgr. .... Dana Murray  
Program Service Manager ..... Len Evans  
Television Division Mgr. .... Ross McCreath  
Broadcast Services Div. Mgr. .... Peter Harricks

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##### MONTREAL

Ken Baker, Manager,  
922 Dominion Sq. Bldg. (UN. 6-9868)

##### WINNIPEG

Bruce Pirie, Manager,  
706 Electric Railway Chambers Bldg.  
(WH. 2-6861)

##### CALGARY

J. E. Cavanaugh, TV Film Sales,  
Taylor, Pearson & Carson Bldg.  
(AM. 2-7691)

##### VANCOUVER

J. E. Baldwin, Manager,  
1161 Melville St. (MU. 4-7461)

Company is sales rep for 22 private TV stations.

### AMERIVISION, INC.

5000, Wellington St., Montreal, Que.  
(PO. 8-4739)

#### OFFICERS

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Vice-President ..... Wilfred Dodd  
Secretary ..... John Dunning  
Treasurer ..... Pierre Lamy

### ATLAS TELEFILM LIMITED

160 Bloor St. E., Toronto 5, Ont.

(925-6315)

#### OFFICERS

President ..... Leslie A. Allen  
Vice-President ..... James A. Cowan  
Secretary ..... Joseph Dawes  
Directors ..... James Houston, R. H. Tetlaw

### BIRD TV-FILMS LTD.

Room 104, 1037 W. Broadway, Vancouver 9, BC  
(REgent 6-5484)

#### OFFICERS

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Vice-President ..... Chas. Ramage  
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447 Jarvis St., Toronto 5, Ont.

(922-2103)

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Executive Vice-President ..... G. F. Keeble  
Vice-President, Sales ..... Ken Page  
Vice-President, Production ..... Sydney Banks

### CANADIAN VIDEO FILMS LTD.

Suite 209, 3495 Mountain St., Montreal, Que.  
(VI. 4-1335)

#### OFFICERS

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Vice-President ..... John M. Schlesinger  
Secretary-Treas. & Gen. Mgr. .... Suzanne Guinard

### CONSOLIDATED SEVEN ARTS PRODUCTIONS LTD.

6th Floor, Board of Trade Bldg.,

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Comptroller ..... Edward D. Wright  
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(366-2996-7)

Canadian TV Mgr. .... W. Bruce Butler



## FILM CENTRE OF CANADA

1202 Woodbine Ave., Toronto, Ont.  
(698-1628)

### DIRECTORS

Ralph Foster, Julian Roffman.  
Distributes films for television; provides editing services and TV commercial cut-ins for advertising agencies.

## FREMANTLE OF CANADA LTD.

17 Dundonald St., Toronto 5, Ont.  
(924-9635-6)

### OFFICERS

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President & Gen. Mgr. .... Ralph C. Ellis  
Secretary .... Howard Phillips, QC  
Director .... Morris Wirth  
Sales Supervisor, Toronto .... Joseph Morgan

### MONTREAL

Henry Tremblay, Eastern Sales Supervisor,  
314 Medica Dental Bldg.  
1396 St. Catherine St. W.

## INTERNATIONAL TELE-FILM ENTERPRISES

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(363-4395)

### OFFICERS

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Sales Manager ..... Sam L. Vinsen  
Secretary ..... H. L. Barron

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100 University Ave., Toronto 1, Ont.  
(362-1166)

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Secretary ..... V. M. Seabrook  
Treasurer ..... W. M. Wolfson  
Assistant Secretary ..... Milton P. Kayle  
Sales Manager ..... Hershel Harris  
Sales Representative ..... George A. Young

### DIRECTORS

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V. M. Seabrook, J. E. Pearson, W. Jones.

### MONTREAL OFFICE

Wm. Claphan, Manager,  
1500 Stanley St. (AV. B-40B2)

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180 University Ave., Toronto, Ont.  
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Network, Agency, Prod. Sales .... R. L. Lee  
Station Sales ..... Robert Mercer

## MGM TV

340 Victoria St., Toronto 2, Ont.  
(363-5703)

Canadian Sales Manager ..... Wm. Robinson

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500 University Ave., Toronto 2, Ont.  
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Vice-President ..... N. A. Taylor  
Secretary-Treasurer ..... H. S. Mandell  
Sales (Western) ..... Jack Dichter  
Sales Manager ..... Menjie Shulman  
Sales & Booking ..... Mel Lefko

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(AV. B-5489)

## RCA VICTOR COMPANY, LTD.

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(Wellington 4-1871)

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Montreal Manager ..... E. Traynor

## STERLING FILMS LIMITED

Second Floor, King Edward Hotel, Toronto, Ont.  
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Vice-Pres. & Asst. Gen. Mgr. .... G. H. Oullahan  
Secretary ..... James B. Lawson  
Company handles product of Interstate Television Corp., Lion International Films Ltd., Regis Films, Junior Auction, Banner Films Inc. and National Telepix Inc.

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Dir. of Business Affairs ..... B. D. Ledger  
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Director of French Sales ..... J. Verge  
Toronto Office Mgr. .... K. Leale  
Montreal Office Mgr. .... M. Seguin  
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The company has branch offices in Montreal and Vancouver.

## SOVEREIGN FILM DISTRIBUTORS LIMITED

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277 Victoria St., Toronto, Ont.  
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Distributors of Hollywood Television Features and selected half-hour shows.

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W. Speers, Sales,  
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TORONTO  
Frank Kowcenuk, Sales Manager,  
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**WINNIPEG**

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291 Colony St.

**CALGARY**

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8th Ave. & 6th St.

**VANCOUVER**

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**STOVIN-BYLES LTD.**

406 Jarvis St., Toronto 5, Ont.  
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**TELEFILM OF CANADA**

130 Carlton St., Toronto, Ont.  
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General Sales Manager ..... R. Rosenberg  
Station Relations ..... Lawrence Fine  
Secretary ..... Mrs. J. H. Solway

**TWENTIETH CENTURY-FOX  
CORP. LTD.**

110 Bond St., Toronto, Ont.  
(364-3471)

**OFFICERS**

Managing Director ..... Peter S. Myers  
Sales Manager ..... Cecil Black  
Booker ..... Mrs. Mary Asada  
Advertising & Publicity ..... Sam Glasier

**BRANCH OFFICES****SAINT JOHN, NB**

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12 Hazen Ave.

**MONTREAL**

Gordon Lightstone, Jr., Manager,  
8275 Mayrand St.

**TORONTO**

Philip Geller, Manager,  
110 Bond St.

**WINNIPEG**

Stewart McQuay, Manager,  
75 Marion St., Norwood, Man.

**CALGARY**

Robert Stern, Manager,  
1402 11th Ave. SW.

**VANCOUVER**

Dawson Exley, Manager,  
2186 W. 12th Ave.

**ST. JOHN'S, NFLD.**

Gerald Hogan, Sales Representative,  
124 Water St. E.

**UNITED ARTISTS TELEVISION**

277 Victoria St., Toronto 2, Ont.  
(364-6473)

**OFFICERS**

General Manager ..... C. S. Chaplin  
Sales Manager ..... Selwyn Ginsler

**BRANCH OFFICES****SAINT JOHN, NB**

I. J. Davis, Manager,  
96 Union St.

**MONTREAL**

Sam Kunitzky, Manager,  
5969 Monkland Ave.

**TORONTO**

George Heiber, Manager,  
277 Victoria St.

**WINNIPEG**

Abe Feinstein, Manager,  
289 Colony St.

**CALGARY**

Robert Radis, Manager,  
708 Eight Ave. W.

**VANCOUVER**

Harry Woolfe, Manager,  
2182 W. 12th Ave.

**UNITED KINGDOM  
INFORMATION SERVICE**

119 Adelaide Street W., Toronto, Ont.  
(362-1223)

Regional Information Officer ..... B. R. Curson  
Information Officer ..... T. J. Sigsworth

**WARNER BROS. PICTURES  
DISTRIBUTING CO. LTD.**

(TELEVISION DIVISION)

70 Carlton St., Toronto 2, Ont.  
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Sales Manager ..... David G. McLaughlin  
Sales Representative ..... Donald E. Eckess  
Public Relations ..... Al Dubin

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Mickey Komar, Manager,  
12 Hazen Ave.

**MONTREAL**

Archie Cohen, Manager,  
5957 Monkland Ave.

**TORONTO**

Irvin Coval, Manager,  
70 Carlton St.

**WINNIPEG**

Mel Cherry, Manager,  
295 Colony St.

**CALGARY**

Blain Covert, Manager,  
704-8th Ave. W.

**VANCOUVER**

Earl H. Dalglish, Manager,  
2180 W. 12th Ave.

**Z.I.T. PROGRAMS (CANADA) LTD.**

Suite 301, 1000 Yonge St., Toronto 5, Ont.  
(924-3796)

Vice-President & Gen. Mgr. .... Myron Burnes  
Vice-President ..... Colm O'Shea  
Represents Ziv International Television Pro-  
grams of the USA.

**TV Equipment****SEE CUE DEVICES LIMITED**

433 Jarvis St., Toronto 5, Ont.  
(925-2841)

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Secretary ..... Douglas M. Haig  
General Manager ..... G. Norris Mackenzie

**DIRECTORS**

A. D. Rogers, D. M. Haig, Mrs. B. L. Shepherd.

**TELEPROMPTER OF CAN. LTD.**

447 Jarvis St., Toronto 5, Ont.  
(922-2103)

**OFFICERS**

President ..... Spence W. Caldwell  
Vice-President ..... Bruce Emonson  
Director, Television Operations ..... John Gaisford

Complete prompting facilities for TV stations, film studios and public speaking; staging for sales meetings and conferences; closed-circuit TV.

## TV Service

### INDUSTRIAL FILM MAINTENANCE

135 Peter St., Toronto, Ont.  
(362-2501)

#### OFFICERS

President ..... Larry Lewis  
Secretary-Treasurer ..... Jean Lewis  
Account Supervisor ..... Jack Mackay  
Librarian ..... D. Blair  
Editorial Staff ..... Marie McDonald, E. Stevens,  
E. Sunden

#### PHOTO SCRIPT DIVISION

Manager ..... H. Basskin  
Transcription ..... M. Sherman  
Monitoring ..... E. Sunden  
Lab Supervisor ..... C. Darbyshire  
Subsidiary companies are Peerless Laboratories  
of Canada and IFM-TV Film Service.

### SYNDICATED FILM SERVICES LTD.

103 Church St., Toronto, Ont.  
(368-4767)

President ..... Pat Clever  
Manager ..... Mike Sakura

#### Montreal Office

Room 30B, Dominion Square Bldg.,  
1010 St. Catherine St. W.  
UNiversity 1-8475)

Manager ..... Pierre Brunet

#### New York Office

(TELEPRINT, INC.)

630 Ninth Ave., New York 36  
(PLozo 7-8936)

Manager ..... Archie N. Bressey  
Also operates Comprehensive Distributors Ltd.,  
of which the Toronto mgr. is Wm. C. Brennan.

## Toll Television

### TRANS CANADA TELEMETER LTD.

(Division of Famous Players)

130 Bloor St. W., Toronto 5, Ont.  
(924-4171)

#### STUDIO:

3010 Bloor St. W., Toronto 1B, Ont.  
(239-4881)

President ..... E. E. Fitzgibbons  
Dir. of Ad & Public Relations ..... James R. Nairn  
Executive Engineer ..... K. J. Easton  
(Phil Isaacs is at the studio as director of  
franchise operations for International Telemeter.)

## Closed-Circuit TV

### CANADIAN CLOSED-CIRCUIT TV

19 Boniface Ave., Toronto, Ont.  
(244-2671)

President ..... Chris Smith II  
Manager ..... Geoffrey Fraser

### TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.  
(922-2103)

(For personnel see TelePrompter listing under TV  
Equipment in this section.)

## Television Stations

(\*Indicates licence has been approved but  
operations have not started at time of going  
to press.)

#### BRITISH COLUMBIA

##### CHAN-TV, Burnaby—

Channel 8. Vantel Broadcasting Co. Ltd.

##### CHMS-TV-1, Crescent City—

Channel 5. Mount Sentinel Television Co-  
Operative. Rebroadcasts programs from  
KXLY-TV, Spokane, Wash.

##### CJDC-TV, Dowson Creek—

Channel 5. Radio Station CJDC Ltd.

##### CFCR-TV, Komloops—

Channel 4. Twin Cities Television Ltd.

##### CHBC-TV, Kelowna—

Channel 2. Okanagan Valley Television Co.  
Ltd.

Satellites: CHBC-TV-1, Penticton, Channel 13.

CHBC-TV-2, Vernon, Channel 7.

CHBC-TV-3, Oliver, Channel 8.

CHGP-TV-1, Princeton, Channel 72.

CHID-TV-1, Lumby, Channel 5.

CHKC-TV-1, Keremeos, Channel 5.

##### CHHC-TV-1, Saddle Mountain—

Channel 4. Horace Card. Rebroadcasts pro-  
grams from KXLY-TV, Spokane, Wash.

##### CBUAT, Trail—

Channel 11. CBC.

Satellite: CBUAT-1, Nelson, Channel 9.

##### CBUT, Vancouver—

Channel 2. CBC.

##### CHEK-TV, Victoria—

Channel 6. CHEK-TV Ltd.

#### ALBERTA

##### CFCN-TV, Calgary—

Channel 4. CFCN Television Ltd.

##### CHCT-TV, Calgary—

Channel 2. Calgary Television Ltd.

##### CBXT-Edmonton—

Channel 5. CBC.

##### CFRN-TV, Edmonton—

Channel 3. Sunwapta Broadcasting Co. Ltd.

##### CJLH-TV, Lethbridge—

Channel 7. Lethbridge Television Ltd.

##### CHAT-TV, Medicine Hat—

Channel 6. Monarch Broadcasting Co. Ltd.

Satellite: CHAT-TV-1, Pivot, Channel 4.

##### CHCA-TV, Red Deer—

Channel 6. CHCA Television Ltd.

Satellite: CHCA-TV-2, Bonff, Channel 10.

#### SASKATCHEWAN

##### CHSA-TV, Lloydminster—

Channel 2. CHSA-TV Ltd.

##### CHAB-TV, Moose Jaw—

Channel 4. Radio Station CHAB Ltd.

##### CKBI-TV, Prince Albert—

Channel 5. Central Broadcasting Co. Ltd.

Satellites: CKBI-TV-1, Wagonui, Channel 10.

CKBI-TV-2, N. Battleford, Channel 7.

CKCK-TV, Regina—Channel 2. Trans-Canada Com-  
munications Ltd.

##### CFQC-TV, Saskatoon—

Channel 8. A. A. Murphy & Sons Ltd.

##### CJFB-TV, Swift Current—

Channel 5. Swift Current Telecasting Co.  
Ltd.

##### CKOS-TV, Yorkton—

Channel 3. Yorkton Television Co. Ltd.

Satellite: CKOS-TV-1, Boldy Mt. Mon. Channel 8.

#### MANITOBA

##### CKXX-TV, Brandon—

Channel 5. Western Manitoba Broadcasters  
Ltd.

##### CBWFT, Winnipeg—

Channel 6. CBC.

**CBWT, Winnipeg—**

Channel 3. CBC.

**CJAY-TV, Winnipeg—**

Channel 7. Channel 7 Television Ltd.

## ONTARIO

**CKVR-TV, Barrie—**

Channel 3. Ralph Snelgrove Television Ltd.

**CJSS-TV, Cornwall—**

Channel 8. Cornwall Broadcasting Ltd.

**CHCH-TV, Hamilton—**

Channel 11. Niagara Television Ltd.

**CBWAT, Kenora—**

Channel 8. CBC.

**CKWS-TV, Kingston—**

Channel 11. Frontenac Broadcasting Co. Ltd.

**CKCO-TV, Kitchener—**

Channel 13. Central Ontario Television Ltd.

**CFPL-TV, London—**

Channel 10. London Free Press Printing Co. Ltd.

**CKGN-TV, North Bay—**

Channel 10. Tel-Ad Co. Ltd.

**CBOFT, Ottawa—**

Channel 9. CBC.

**CBOT, Ottawa—**

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**CJOH-TV, Ottawa—**

Channel 13. Bushnell T.V. Co. Ltd.

**CHOV-TV, Pembroke—**

Channel 5. Ottawa Valley Broadcasting Co.

**CHEX-TV, Peterborough—**

Channel 12. Kawartha Broadcasting Co. Ltd.

**CFCJ-TV, Port Arthur—**

Channel 2. Thunder Bay Electronics Ltd.

**CJIC-TV, Sault Ste. Marie—**

Channel 2. Hyland Radio-TV Ltd.

**CHSL-TV-1, Sioux Lookout—**

Channel 9. Chamber of Commerce. Re-broadcasts program of WDSM-TV, Superior, Wis.

**CBFST, Sturgeon Falls—**

Channel 7. CBC.

**CKSO-TV, Sudbury—**

Channel 5. CKSO Radio Ltd.

Satellite: **CKSO-TV-1, Elliot Lake**. Channel 3.

**CFCL-TV, Timmins—**

Channel 6. J. Conrad Lavigne Enterprises Ltd.

Satellites: **CFCL-TV-1, Kapuskasing**. Channel 3.

**CFCL-TV-2, Elk Lake**. Channel 2.

**CBLT, Toronto—**

Channel 6. CBC.

**CFTO-TV, Toronto—**

Channel 9. Baton Aldred Rogers Broadcasting Ltd.

**CKLW-TV, Windsor—**

Channel 9. Western Ontario Broadcasting Co. Ltd.

**CKNX-TV, Wingham—**

Channel 8. Radio Station CKNX Ltd.

## QUEBEC

**CHAU-TV, Carlton-New Carlisle—**

Channel 5. La Television de la Baie des Chaleurs, Inc.

Satellites: **CJAO-TV-1, Mont Blanc**. Channel 80.

**CHSM-TV-1, Riviere-ou-Renard**. Channel 7.

**CKRS-TV, Jonquiere—**

Channel 12. Radio Saguenay Ltee.

**CKBL-TV, Matone—**

Channel 9. La Compagnie de Radiodiffusion de Matane Ltd.

**CBFT, Montreal—**

Channel 2. CBC.

**CBMT, Montreal—**

Channel 6. CBC.

**CFCF-TV, Montreal—**

Channel 12. Canadian Marconi Co.

**CFTM-TV, Montreal—**

Channel 10. Tele-Metropole Corp.

**CFCM-TV, Quebec—**

Channel 4. Television de Quebec (Canada) Ltee.

**CKMI-TV, Quebec—**

Channel 5. Television de Quebec (Canada) Ltee.

**CJBR-TV, Rimouski—**

Channel 3. Lower St. Lawrence Radio Inc.

Satellites: **CFCV-TV-1, Clermont**. Channel 75.

**CJES-TV-1, Estcourt**. Channel 70.

**CKRN-TV, Rouyn—**

Channel 4. Northern Radio—Radio Nord Inc.

**CHLT-TV, Sherbrooke—**

Channel 7. La Tribune Ltee.

**CKTM-TV, Three Rivers—**

Channel 13. Television St. Maurice Inc.

## LABRADOR

**CFLA-TV, Goose Bay—**

Channel 8. CBC.

## MARITIMES

**CKCD-TV, Campbellton, NB—**

Channel 7. Moncton Broadcasting Ltd.

Satellite: **CKAM-TV, Upsalquitch Lake**. Channel 12.

**CKCW-TV, Moncton, NB—**

Channel 2. Moncton Broadcasting Ltd.

Satellite: **CKAM-TV, Upsalquitch Lake**. Channel 12.

**CBAFT, Moncton, NB—**

Channel 11. CBC.

**CHSJ-TV, Saint John, NB—**

Channel 4. New Brunswick Broadcasting Co. Ltd.

**CFXU-TV, Antigonish, NS—**

Channel 9. Atlantic Television Co. Ltd.

**CBHT, Halifax, NS—**

Channel 3. CBC.

Satellites: **CBHT-1, Liverpool, NS**. Channel 12.

**CBHT-2, Shelburne, NS**. Channel 8.

**CBHT-3, Yarmouth, NS**. Channel 11.

**CJCH-TV, Halifax, NS—**

Channel 5. CJCH Ltd.

**CJCB-TV, Sydney, NS—**

Channel 4. Cape Breton Broadcasters Ltd.

Satellite: **CJCB-TV-1, Inverness**. Channel 6.

**CFCY-TV, Charlottetown, PEI—**

Channel 13. Island Radio Broadcasting Co. Ltd.

Satellite: **CFCY-TV-1, New Glasgow, NS**. Channel 7.

**CBYT, Cornerbrook, Nfld.—**

Channel 5. CBC.

**CJCN-TV, Grand Falls, Nfld.—**

Channel 4. Newfoundland Broadcasting Co.

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Channel 8. CBC.

**CJON-TV, St. John's, Nfld.—**

Channel 6. Newfoundland Broadcasting Co. Ltd.

Satellite: **CJOX-TV, Argentia**. Channel 10.

## Community Antenna

Canada has over 260 community antenna companies, most of which are members of the National Community Antenna Television Association of Canada. Association information is to be found under "Associations" at the beginning of this section.

# Emmy Award Winners

*(Awards of the Academy of Television Arts and Sciences made in May, 1961, covering the year 1960)*

## PROGRAMS

**Program of the Year:** Macbeth, Hallmark Hall of Fame, NBC.

**Drama:** Macbeth, Hallmark Hall of Fame (Nov. 30, 1960), NBC.

**Variety:** Astaire Time (Sept. 28, 1960), NBC.

**Humor:** Jack Benny Show (series), CBS.

**News:** Huntley-Brinkley Report (series), NBC.

**Public Affairs and Education:** The Twentieth Century (series), CBS.

**Children's Programming:** Young People's Concert, Aaron Copland's Birthday party (Feb. 12, 1961), CBS.

## PERSONALITIES

**Single Performance—Actor:** Maurice Evans, Macbeth.

**Single Performance—Actress:** Judith Anderson, Macbeth.

**Series Performance — Actor:** Raymond Burr, Perry Mason, CBS.

**Series Performance—Actress:** Barbara Stanwyck, Barbara Stanwyck Show, NBC.

**Single Performance—Supporting Actor or Actress:** Roddy McDowall, Not Without Honor, Equitable's American Heritage (Oct. 21, 1960), NBC.

**Series Performance—Supporting Actor or Actress:** Don Knotts, Andy Griffith Show, CBS.

**Performance in a Variety or Musical Program or Series:** Fred Astaire, Astaire Time.

**Directing—Drama:** George Schaefer, Macbeth.

**Directing—Comedy:** Sheldon Leonard, Danny Thomas Show (series), CBS.

**Writing—Drama:** Rod Serling for various episodes of Twilight Zone, CBS.

**Writing—Comedy:** Sherwood Schwartz, Al Schwartz, Dave O'Brien, Martin Ragaway and Red

Skelton for various episodes of the Red Skelton Show, CBS.

**Writing—Documentary:** Victor Wolfson, Winston Churchill, The Valiant Years, ABC.

**Music for TV:** Leonard Bernstein for Leonard Bernstein and the New York Philharmonic, CBS.

## TECHNICAL

**Art Direction:** John J. Lloyd for various episodes of Twilight Zone.

**Cinematography for TV:** George Glemens for various episodes of Twilight Zone.

**Film Editing:** Aaron Nibley, Milton Shipman and Harry Coswick for various episodes of Naked City, ABC.

**Electronic Camera Work:** Sounds of America, Bell Telephone Hour, Charles Schmidt, NBC.

**Best Engineering or Technical Achievement:** RCA, Marconi Wireless Telegraph Co. Ltd. and English Electric Valve Co. Ltd. for independent development of the 4½-inch image Orthicon Tube and Cameras.

## TRUSTEES' AWARDS & CITATION

**Award:** Joyce C. Hall for uplifting the standards of TV through his complete sponsorship over a 10-year period of Hallmark Hall of Fame and for encouraging young playwrights by establishing the Hallmark Teleplay-Writing Competition.

**Award:** National Educational Television and Radio Centre and its affiliated stations for foresight and perseverance in promoting development of educational TV in the USA.

**Citation:** To all those who contributed to the presentation of the Presidential Debates of the 1960 campaign and particularly to John F. Kennedy and Richard M. Nixon for their political courage in taking part in this precedent-making series.



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**TRAILERS**

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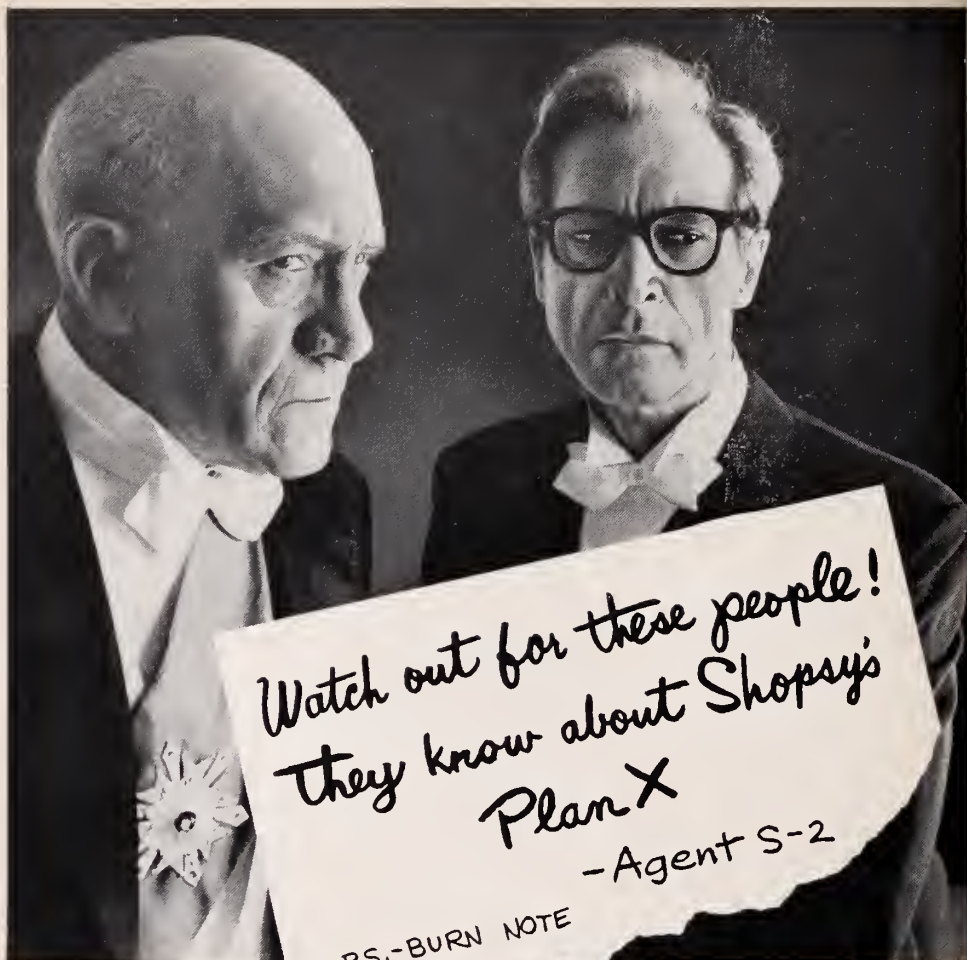
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#### OFFICERS

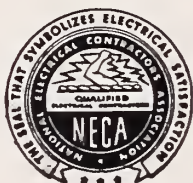
President ..... R. W. Bolstad  
Vice-Pres. & Gen. Mgr. .... J. J. Fitzgibbons, Jr.  
Secretary ..... Angus MacCunn  
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President ..... Spiro J. Papas  
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Treasurer ..... Melvin Wintman  
Executive Secretary ..... Russell Fifer

#### (CANADIAN REGION)

121 Sherbourne St., Toronto, Ont.  
(363-1081)

#### OFFICERS

Chairman ..... J. J. Fitzgibbons, Jr.  
Vice-Chairman ..... S. Spiegel  
Secretary-Treasurer ..... C. Sweeney

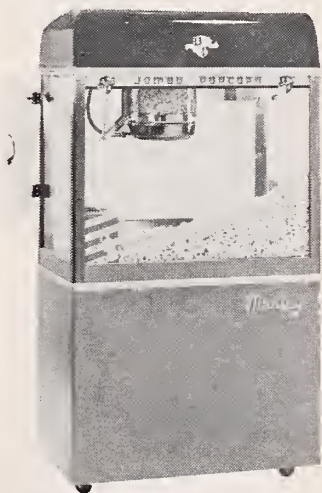
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*243 LILAC AVENUE, Winnipeg, Manitoba*

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# GENERAL INFORMATION

1959

(Figures below are from the Dominion Bureau of Statistics)

Theatre Receipts	\$ 75,513,974
For a breakdown of this figure see "Boxoffice Statistics" table.	
Amusement Taxes	\$ 6,464,403
Number of Theatres Where Films Shown	1,749
Number of Paid Admissions	128,859,395
This figure indicates a decrease of 13 per cent.	
Drive-In Theatres' Share of Total Receipts	\$ 7,143,925
Number of Paid Admissions to Drive-Ins	10,225,995
The 1959 figure represents a gain of less than one per cent. There were 234 drive-ins in 1959 compared with 232 in 1958.	
Canada's Seating Capacity	811,111
This figure includes walk-in seats at drive-ins.	
Canadian Per Capita Expenditure	\$ 4.70
Highest Per Capita Expenditure — British Columbia	\$ 5.70
Potential Number of Admissions	615,389,662
This figure is for regular theatres.	
Percentage of Capacity Utilized	19%
Average Admission Price (including taxes)	58c
Number of 16 Mm. Theatres	108
Number of 35 Mm. Films Released in 1959	886
Number of Distribution Companies	49
Number of Exchange Offices	119
Rentals from 35 Mm. Films	\$ 23,584,972
Rentals from 16 Mm. Films	\$ 9,821,523
Number of USA Films Released	305
Number of British Films Released	88
Number of French Films Released	112

*Statistics Used Below Are For Fiscal Year 1960-61 Ended March 31  
of the Ontario Board of Censors*

Number of Features Under Review	490
Number Originating in the United States	210
Number Originating in Great Britain	61
Number Originating in Canada	0
Number of Foreign-Language Films	219
Number of Short Comedies	134
Number of Newsreels	65
Number of Miscellaneous Subjects	136
Number of Feet Examined (for single prints)	5,350,000
Number of Features Treated	26
Number of Feature Films Classified as 'Adult'	77
Number of Feature Films Classified as 'Restricted' (For 18-Year-Olds and over)	21
Number of Feature Films Rejected	0

## ASSOCIATED MOTION PICTURE ADVERTISERS, INC.

Room 410, 545 Fifth Ave., NY 17, NY.

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Vice-President ..... Al Floersheimer, Jr.  
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Secretary ..... Mrs. M. W. McCutcheon (Toronto)  
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See advertisement.

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### WESTERN DIVISION

111 8th Ave. E., Calgary, Alberta

### CENTRAL DIVISION

224 Phoenix Building, Winnipeg, Man.

### QUEBEC DIVISION

1411 Mansfield St., Montreal, Que.

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Secretary-Treasurer ..... Steve Rolston

### THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary  
of the Silver Screen in Canada, dating it from the  
establishment of the first successful motion picture  
theatre—the Electra of John Schuberg on Cor-  
dova Street, Vancouver, which he opened in the  
Fall of 1902. At the celebration banquet, held in

the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg and Ganetakos have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein.

## MOTION PICTURE BRANCH of the BOARD OF TRADE

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Secretary ..... Daniel C. Kay, Jr.

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(364-9630)

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ture Exhibitors Association; Manitoba Motion Pic-  
ture Exhibitors Association; Motion Picture Theatres  
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Industries; Maritime Motion Picture Exhibitors As-  
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Association; Association of Motion Picture Pro-  
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Chairman ..... Frank H. Fisher  
Vice-Chairman ..... Peter S. Myers  
Vice-Chairman ..... Harry Prygrocki  
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Executive Secretary ..... Arch H. Jolley

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Right Rev. Monsignor Thomas F. Little, STL, LHD  
Assistant Executive Secretary .....  
Rev. Patrick J. Sullivan, SJ, STD  
Chairman, Motion Picture Dept. ....  
Mrs. J. F. Loomam, LHD

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Prince George Hotel, Toronto, Ont.  
(363-3567)

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1st Asst. Chief Barker ..... Frank Streaan  
2nd Asst. Chief Barker ..... Lionel Lester  
Property Master ..... Chet Friedman  
Dough Guy ..... Dr. Jack Egan

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Bossin, Frank Fisher, Sam Shopsowitz, George  
Heiber, those listed above and the immediate past  
six Chief Barkers.

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Rosenberg, PhD; Rev. Ray McCleary, MBE.

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Liaison with Variety Village ..... George Altman  
Publicity ..... Chet Friedman  
Finance ..... R. W. Bolstad  
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Press Clipping Library ..... Charles Mason  
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Programs ..... Hye Bossin  
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House ..... Len Bishop  
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N. A. Taylor, J. J. Fitzgibbons, Sr.,  
Conn. Smythe, Jack Kent Cooke,  
Dan Kendrel

#### TENT 28 CHARTER MEMBERS

The Variety Club of Toronto received its char-  
ter from the Variety Clubs of America (which  
became Variety Clubs International) in Sept.,  
1945, and its Interim Crew, made up of charter  
members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitz-  
gibbons, Chief Barker; Paul L. Nathanson, First  
Assistant Chief Barker; the late L. M. Devaney,  
Second Assistant Chief Barker; B. S. Okun, Dough  
Guy; O. R. Hanson, Property Master; and the  
late William P. Covert, H. L. Nathanson, Ben  
Freedman, Gordon Lightstone, Ernest Rawley and  
N. A. Taylor, canvasmen.

#### PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE;



1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.

#### TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.

#### CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

#### VARIETY CLUBS — WILL ROGERS HOSPITAL

Gordon Lightstone is the representative of the Variety Club of Toronto on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

#### VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to

Station B, Scarboro, Ont.

(699-7167)

Principal and Headmaster ... J. Arthur Robertson  
Matron ... Mrs. M. Redway

Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

#### VARIETY VILLAGE COUNCIL

Secretary ... Reg Hopper  
c/o Ontario Society for Crippled Children  
92 College St., Toronto

Representing the Variety Club of Toronto: J. J. Fitzgibbons, Jr., chairman; N. A. Taylor and Dan Krendel.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. M. Moon.

#### VARIETY VILLAGE SCHOOL BOARD

Representing the Variety Club of Toronto: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

Secretary-Treasurer ... Reg Hopper

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International Main Guy: Marc Wolf, Y & W Management Corp., 642 Illinois Bldg., Indianapolis 4, Ind.

Chairman, Executive Board: George W. Eby, 1603 Oliver Bldg., Pittsburgh, Pa.

Member, Executive Board: Jack Beresin, 333 South Broad St., Philadelphia, Pa.

International Executive Director: George C. Hoover, P.O. Box 1162, South Miami, Fla.

International Chief Barker: Edward Emanuel, 246 N. Clarion St., Philadelphia, Pa.

First Assistant Chief Barker: Rotus Harvey, 291 Golden Gate Ave., San Francisco, Calif.

Second Assistant Chief Barker: James Carreras, 113 Wardour St., London W1, England.

International Daugh Guy: Ralph Pries, 333 S. Broad St., Philadelphia, Pa.

International Property Master: Ezra Stern, 1914 S. Vermont Ave., Los Angeles, Calif.

International Press Guy: Ray Bell, 5 Mount Tom Rd., Pelham Manor, NY.

International Sergeant-at-Arms: James G. Balmer, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

International Fixer: Edward Shaffon, 736 First National Bank Bldg., Omaha, Neb.

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Chairman, International Charities Committee: Wm. S. Koster, Hotel Astor, Boston 16.

International European Representative: C. J. Latta, Associated British Pictures Corp., Limited, 30 Golden Sq., London, England.

International Representatives: R. L. Bostick, 412 S. 2nd St., Memphis 2, Tenn.; George C. Hoover, P.O. Box 1162, South Miami, Fla.; Harry Kodinsky, 210 Park Bldg., Pittsburgh, Pa.; Gene Murphy, Desert Inn, Las Vegas, Nev.; Joseph Podoloff, 31 W. Lake St., Minneapolis, Minn.; J. J. Fitzgibbons, Jr., 284 King St. E., Toronto, Ont.

#### VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Wm. Penn Hotel.  
Tent No. 3—Cincinnati, Ohio: Hotel Metropole.  
Tent No. 4—St. Louis, Mo.  
Tent No. 5—Detroit, Mich.: Tuller Hotel.  
Tent No. 6—Cleveland, Ohio: Tudor Arms Hotel.  
Tent No. 7—Buffalo, N.Y.: Variety Club Bldg.  
Tent No. 8—Milwaukee, Wis.: Inactive.  
Tent No. 9—Albany, N.Y.: 326 State St.  
Tent No. 10—Indianapolis, Ind.: 512 N. Illinois St.  
Tent No. 11—Washington, D.C.: Willard Hotel.  
Tent No. 12—Minneapolis, Minn.: Hotel Nicolle.  
Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.

Tent No. 14—Milwaukee, Wis.: 1027 W. Wells St.  
Tent No. 17—Dallas, Texas: Hotel Adolphus.  
Tent No. 18—Dayton, Ohio: Moraine Hotel.  
Tent No. 19—Baltimore, Md.: Stanley Theatre Bldg.

Tent No. 20—Memphis, Tenn.: Gayoso Hotel.  
Tent No. 21—Atlanta, Ga.: Atlantan Hotel.  
Tent No. 22—Oklahoma City, Okla.: Hotel Biltmore.

Tent No. 23—Boston, Mass.: Statler Hotel.  
Tent No. 24—Charlotte, N.C.: 301½ W. Trade St.  
Tent No. 25—Hollywood, Calif.: 1765 N. Sycamore Ave.

Tent No. 26—Chicago, Ill.: Congress Hotel.  
Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.  
Tent No. 28—Toronto, Canada: Prince George Hotel.

Tent No. 29—Mexico City, D.F.: Hotel Vista Hermosa, Insurgents-Sur-y-Sullivan.



Tent No. 32—San Francisco, Calif.: 90 Golden Gate Ave.  
 Tent No. 33—Miami, Fla.: Miami Colonial Hotel.  
 Tent No. 34—Houston, Texas: P.O. Box 9269.  
 Tent No. 35—New York, N.Y.: Room 2411, 1501 Broadway.  
 Tent No. 36—London, England: 143 Wardour St.  
 Tent No. 39—Las Vegas, Nev.: Sahara Hotel.  
 Tent No. 41—Dublin, Ireland: Carlton Cinema, 52 Upper O'Connell Street.  
 Tent No. 44—Jacksonville, Fla.  
 Tent No. 45—New Orleans, La.: 920 Gravier St.  
 Tent No. 46—Seattle, Wash.: P.O. Box 4044.

## WOMEN OF THE MOTION PICTURE INDUSTRY

(Toronto Branch)

B61 Boy Street, Toronto, Ont.  
(925-3871)

### OFFICERS

President ..... Jean Uttley  
 1st Vice-President ..... Dorothy Gibson  
 2nd Vice-President ..... Sharon Battle  
 Recording Secretary ..... Sonia Wener  
 Corresponding Secretary ..... Marcelle Lee  
 Treasurer ..... Elsie Waldron

### DIRECTORS

Catherine Anderson, Agnes Byford, Viola Creighton, Kitty Fisher, Doris Heenahan, Marion Kadey, Hildegard Koblich, Daphne Lockhart.

## Customs

### TRANS WORLD CUSTOM BROKERS

277 Victoria St., Toronto, Ont.  
(366-6135)

Manager ..... Lou Fox

### CUSTOMS, TARIFF, ETC.

#### 16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 2 per cent:

Invoice value .....	\$400.00
Plus prevailing rate of exchange (2%) .....	8.00
	<hr/> 408.00

Duty on 5,000 feet at 1½¢ a foot .....	75.00
--	-------

(As the Duty does not exceed 20% of the invoice value, in this case \$81.60, the \$75 is taken in full.)  
 Amount subject to sales Tax .....

Sales tax 11% .....	53.13
Amount payable (duty and sales tax) .....	128.13

#### 16 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item No. 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Information as to the type of declara-

tion required may be obtained from the Customs Department.

#### 16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

#### 16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Information as to the type of declaration required may be obtained from the Customs Department.

#### 35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of eleven per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot .....	\$80.00
Duty of 1½¢ per foot .....	15.00
	<hr/>

Amount dutiable .....	95.00
Sales tax 11% on \$95 .....	10.45
Amount payable (duty and sales tax) .....	25.45

#### 35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item 696A)

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

#### 35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

#### 35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

### OTHER ITEMS

"Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff; on and after July 1, 1961 the Most Favored Nation rate will be 9%.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p." sets the rate under British Preferential and Most Favored Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 65B, which was free under British Preferential tariff and Most Favored Nation tariff and three cents per foot under General tariff, is listed at the same rates but has been altered to exclude filmed or video taped TV commercials. Added was Item 65BA, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT and 30% General Tariff; and 65BB, which gives the duty on video tape, n.o.p. (not otherwise provided for under 65B and 65BA), as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 65B reads:

"Motion picture film, of 16 millimetre width and

over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under item 187b at 10 per cent ad valorem, Most Favored Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a

class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 696.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of eleven per cent levied on the duty-paid value is applicable.

## INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source."

## PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amend-

ment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be so advertised

in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may

prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General), but Ontario and BC have added a third classification: Restricted, under which only persons over 18 years may be admitted. The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 were not admitted at all from 1927 until 1961, when legislation was introduced to change this.

(For censorship fees and exchange licences see Censorship section.)



# AWARDS

## ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.  
(Circuit 5-1146)

### OFFICERS

President .....	Wendell Corey
Secretary .....	Hal Elias
Assistant Secretary .....	Hal Mohr
Treasurer .....	Fred L. Metzler
Assistant Treasurer .....	John O. Aalberg
Executive Director .....	Margaret Herrick
Assistant Executive Director .....	Sam E. Brown
Counsel .....	Wright, Wright, Goldwater & Wright

(President Valentine Davies died in office. Wendell Corey, the vice-president, took his place.)

### BOARD OF GOVERNORS

John O. Aalberg, Edgar Preston Ames, Steven Brody, Richard H. Cahoon, Charles G. Clarke, Wendell R. Corey, Jack Diamond, George Dunning Hal Elias, Samuel G. Engel, Rudi A. Fehr, John C. Flinn, Hugo Friedhofer, Jacob H. Karp, Emile Kuri, Mervyn LeRoy, Fred L. Metzler, Hal Mohr, Richard Murphy, Ken Peterson, Robert Ryan, Gordon E. Sawyer, George Stevens, Walter Wanger.

The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster co-operation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct co-operative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the

public and the industry, with particular reference to encouraging motion picture courses in universities and sponsoring vocational scholarships.

### ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of types as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

## 1960 ACADEMY AWARDS

*(Awards made by the Academy of Motion Picture Arts and Sciences in April, 1961 in Hollywood, California.)*

**Production:** The Apartment, Mirisch Co.-United Artists.

**Actor:** Burt Lancaster in Elmer Gantry, Lancaster-Brooks-United Artists.

**Actress:** Elizabeth Taylor in Butterfield 8, MGM.

**Supporting Actor:** Peter Ustinov in Spartacus, Bryna-Empire-Universal.

**Supporting Actress:** Shirley Jones in Elmer Gantry.

**Direction:** Billy Wilder for The Apartment.

**Screenplay, Adapted From Another Source:** Richard Brooks for Elmer Gantry.

**Screenplay and Original Story:** Billy Wilder and I. A. L. Diamond for The Apartment.

**Cinematography, Color:** Russell Metty for Spartacus.

**Cinematography, Black and White:** Freddie Francis for Sons and Lovers, Company of Artists-20th-Fox.

**Song:** Manos Hadjidakis for music and lyrics of Never on Sunday, from Never on Sunday, Melinafilm-Lopert Pictures.

**Scoring, Musical:** Morris Stoloff and Harry Sukman for Song Without End, Goetz-Vidor Pictures-Columbia.

**Scoring, Drama or Comedy:** Ernest Gold for



**Exodus**, Carlyle-Alpina S. A. Production-United Artists.  
**Film Editing**: Daniel Mandell for The Apartment.  
**Sound Recording**: Gordon E. Sawyer of Samuel Goldwyn Sound Department and Fred Hynes of Todd-AO Sound Department for The Alamo, United Artists.  
**Art Direction, Color**: Alexander Golitzen and Eric Orbon for Spartacus; Set Decoration: Russell A. Gausman and Julia Heron.  
**Art Direction, Black and White**: Alexander Trauner for the Apartment; Set Decoration: Edward G. Boyle.  
**Costume Design, Color**: Valles and Bill Thomas for Spartacus.  
**Costume Design, Black and White**: Edith Head and Edward Stevenson for The Facts of Life, Panama & Frank-United Artists.

**Documentary, Feature**: The Horse With the Flying Tail, Walt Disney-Empire-Universal.  
**Documentary, Short**: Giuseppina, James Hill Production-Lester A. Schoenfeld Films.  
**Short, Live Action**: Day of the Painter, Little Movies-Kingsley-Union Films.  
**Short, Cartoon**: Munro, Rembrandt Films-Film Representations.  
**Special Effects**: Gene Warren and Tim Baar for The Time Machine, Galaxy Films-MGM.  
**Foreign Language Film**: The Virgin Spring, A. B. Svensk Filmindustri (Sweden).  
**Jean Hersholt Humonitorion Award**: Sol Lesser.  
**Special Honorary Awards**: Gary Cooper; Stan Laurel; Hayley Mills for most outstanding juvenile performance of the year in Walt Disney's Pollyana.

## Previous Academy Awards

### 1927-28

**Actor**: Emil Jannings, Way of All Flesh.  
**Actress**: Janet Gaynor, Seventh Heaven.  
**Picture**: Wings, Paramount.  
**Special Awards**: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

### 1928-29

**Actor**: Warner Baxter, In Old Arizona.  
**Actress**: Mary Pickford, Coquette.  
**Picture**: Broadway Melody, MGM.

### 1929-30

**Actor**: George Arliss, Disraeli.  
**Actress**: Norma Shearer, The Divorcee.  
**Picture**: All Quiet on the Western Front, Universal.

### 1930-31

**Actor**: Lionel Barrymore, A Free Soul.  
**Actress**: Marie Dressler, Min and Bill.  
**Picture**: Cimarron, RKO.

### 1931-32

**Actor**: Fredric March, Dr. Jekyll and Mr. Hyde.  
**Actress**: Helen Hayes, The Sin of Madelon Claudet.  
**Picture**: Grand Hotel, MGM.  
**Special Award**: Walt Disney for creation of Mickey Mouse.

### 1932-33

**Actor**: Charles Laughton, The Private Life of Henry VIII.  
**Actress**: Katharine Hepburn, Morning Glory.  
**Picture**: Cavalcade, Fox Film Corp.

### 1934

**Actor**: Clark Gable, It Happened One Night.  
**Actress**: Claudette Colbert, It Happened One Night.  
**Picture**: It Happened One Night, Columbia.  
**Special Award**: Shirley Temple for outstanding contribution to screen entertainment.

### 1935

**Actor**: Victor McLaglen, The Informer.  
**Actress**: Bette Davis, Dangerous.  
**Picture**: Mutiny on the Bounty, MGM.  
**Special Awards**: Warner Bros. for the Jazz Singer. Uished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

### 1936

**Actor**: Paul Muni, The Story of Louis Pasteur.  
**Actress**: Luise Rainer, The Great Ziegfeld.  
**Picture**: The Great Ziegfeld, MGM.  
**Special Awards**: March of Time. W. Howard Greene and Harold Rosson for color cinematography in the Garden of Allah.

### 1937

**Actor**: Spencer Tracy, Captains Courageous.  
**Actress**: Luise Rainer, The Good Earth.

**Picture**: The Life of Emile Zola, Warner Bros.  
**Special Awards**: Mack Sennett, Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.  
**Irving G. Thalberg Memorial Award**: Darryl F. Zanuck.

### 1938

**Actor**: Spencer Tracy, Boys Town.  
**Actress**: Bette Davis, Jezebel.  
**Picture**: You Can't Take It With You, Columbia.  
**Special Awards**: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.  
**Irving G. Thalberg Memorial Award**: Hal Wallis.

### 1939

**Actor**: Robert Donat, Goodbye, Mr. Chips.  
**Actress**: Vivian Leigh, Gone With the Wind.  
**Picture**: Gone With the Wind, Selznick International-MGM.  
**Special Awards**: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.  
**Irving G. Thalberg Memorial Award**: David O. Selznick.

### 1940

**Actor**: James Stewart, The Philadelphia Story.  
**Actress**: Ginger Rogers, Kitty Foyle.  
**Picture**: Rebecca, Selznick International-UA.  
**Special Awards**: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

### 1941

**Actor**: Gary Cooper, Sergeant York.  
**Actress**: Joan Fontaine, Suspicion.  
**Picture**: How Green Was My Valley, 20th Century-Fox.  
**Special Awards**: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.  
**Irving G. Thalberg Memorial Award**: Walt Disney.

### 1942

**Actor**: James Cagney, Yankee Doodle Dandy.  
**Actress**: Greer Garson, Mrs. Miniver.  
**Picture**: Mrs. Miniver, MGM.

**Special Awards:** Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.

**Irving G. Thalberg Memorial Award:** Sidney Franklin.

#### 1943

**Actor:** Paul Lukas, The Watch on the Rhine.

**Actress:** Jennifer Jones, The Song of Bernadette.

**Picture:** Casablanca, Warner Bros.

**Special Award:** George Pal for his novel technique in producing puppetoon shorts.

**Irving G. Thalberg Memorial Award:** Hal B. Wallis.

#### 1944

**Actor:** Bing Crosby, Going My Way.

**Actress:** Ingrid Bergman, Gaslight.

**Picture:** Going My Way, Paramount.

**Special Award:** Margaret O'Brien as the outstanding child actress of the year.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

#### 1945

**Actor:** Ray Milland, The Lost Weekend.

**Actress:** Joan Crawford, Mildred Pierce.

**Picture:** The Lost Weekend, Paramount.

**Special Awards:** Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in A Tree Grows In Brooklyn.

#### 1946

**Actor:** Fredric March, The Best Years of Our Lives.

**Actress:** Olivia de Havilland, To Each His Own.

**Picture:** The Best Years of Our Lives, RKO-Samuel Goldwyn.

**Special Awards:** Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).

**Irving G. Thalberg Memorial Award:** Samuel Goldwyn.

#### 1947

**Actor:** Ronald Colman, A Double Life.

**Actress:** Loretta Young, The Farmer's Daughter.

**Picture:** Gentleman's Agreement, 20th Century-Fox.

**Special Awards:** Shoe Shine, Lopert Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in Song of the South. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

#### 1948

**Actor:** Sir Laurence Olivier, Hamlet.

**Actress:** Jane Wyman, Johnny Belinda.

**Picture:** Hamlet, J. Arthur Rank Organization.

**Special Awards:** Ivan Jandl for The Search. Sid Grauman. Adolph Zukor. Walter Wanger for Joan of Arc.

**Irving G. Thalberg Memorial Award:** Jerry Wald.

#### 1949

**Actor:** Broderick Crawford, All the King's Men.

**Actress:** Olivia de Havilland, The Heiress.

**Picture:** All the King's Men, Robert Rossen-Columbia.

**Special Awards:** Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in The Window and So Dear to My Heart. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

#### 1950

**Actor:** Jose Ferrer, Cyrano de Bergerac.

**Actress:** Judy Holliday, Born Yesterday.

**Picture:** All About Eve, 20th Century-Fox.

**Special Awards:** The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary. Floyd Campbell. L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

#### 1951

**Actor:** Humphrey Bogart, The African Queen.

**Actress:** Vivien Leigh, A Streetcar Named Desire.

**Picture:** An American in Paris, MGM.

**Special Awards:** Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.

**Irving G. Thalberg Memorial Award:** Arthur Freed.

#### 1952

**Actor:** Gary Cooper, High Noon.

**Actress:** Shirley Booth, Come Back, Little Sheba.

**Picture:** The Greatest Show on Earth, Paramount.

**Special Awards:** Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.

**Irving G. Thalberg Memorial Award:** Cecil B. De Mille.

#### 1953

**Actor:** William Holden, Stalag 17.

**Actress:** Audrey Hepburn, Roman Holiday.

**Picture:** From Here to Eternity, Columbia.

**Special Awards:** Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.

**Irving G. Thalberg Memorial Award:** George Stevens.

#### 1954

**Actor:** Marlon Brando, On the Waterfront.

**Actress:** Grace Kelly, The Country Girl.

**Picture:** On the Waterfront, Columbia.

**Special Awards:** Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in The Kidnappers, JARO. Greta Garbo. Danny Kaye for work for UN and performance in Assignment Children. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

#### 1955

**Actor:** Ernest Borgnine, Marty.

**Actress:** Anna Magnani, The Rose Tattoo.

**Picture:** Marty, United Artists.

**Special Award:** Samurai, Toho, Japan, as Best Foreign Film.

#### 1956

**Actor:** Yul Brynner, The King and I.

**Actress:** Ingrid Bergman, Anastasia.

**Picture:** Around the World in 80 Days, Michael Todd-United Artists.

**Special Award:** La Strada, IFD, Italy, as Best Foreign Film.

**Irving G. Thalberg Memorial Award:** Buddy Adler.

#### 1957

**Actor:** Alec Guinness, The Bridge on the River Kwai.

**Actress:** Joanne Woodward, Three Faces of Eve.

**Picture:** The Bridge on the River Kwai, Horizon Pictures-Columbia.

**Foreign Language Picture:** The Nights of Cabiria, Dino De Laurentiis (Italy).

**Honorary Awards:** Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.

**Jean Hersholt Memorial Award:** Samuel Goldwyn.

#### 1958

**Actor:** David Niven, Separate Tables.

**Actress:** Susan Hayward, I Want to Live.

**Picture:** Gigi, Arthur Freed Productions-MGM.

Foreign Language Picture: Mon Oncle, Spectra-Gray-Alter Films (France).

Honorary Award: Maurice Chevalier.

Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, Ben-Hur.

Actress: Simone Signoret, Room at the Top.

Picture: Ben-Hur, MGM.

Jean Hersholt Memorial Award: Bob Hope.

# British Film Academy Awards

## THE SOCIETY OF FILM & TELEVISION ARTS, LTD.

3 Soho Sq., London W.1., England.  
(GERard 4235)

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On Jan. 1, 1959 the British Film Academy was merged with the Guild of Television Producers and Directors to form The Society of Film and Television Arts, Ltd. in order to continue the work of both groups in a single organization.

Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers or directors of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

## 1960 UK ACADEMY AWARDS

Film From Any Source: The Apartment (USA).

British Film: Saturday Night and Sunday Morning.

United Nations Award for the best film embodying one or more of the principles of the United Nations Charter: Hiroshima, Mon Amour (France).

Short Film: High Journey.

Specialized Film (Previously for Work Lying Outside the Feature and Documentary Fields): Dispute.

Animated Film: Universe (Canada).

British Screenplay: Bryan Forbes for The Angry Silence.

British Actress: Rachel Roberts in Saturday Night and Sunday Morning.

British Actor: Peter Finch in The Trials of Oscar Wilde.

Foreign Actress: Shirley MacLaine in The Apartment.

Foreign Actor: Jack Lemmon in The Apartment.  
Most Promising Newcomer: Albert Finney in Saturday Night and Sunday Morning.

### WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeu des Intimités; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Ben-Hur.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Sapphire.

The Best Documentary Picture: 1947—The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undeclared; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery; 1957—Journey Into Spring; 1958—Glass; 1959—Seven Cities of Antarctica.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis; 1953—The Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon; 1957—A Chairy Tale; 1958—The Children's Film Foundation; 1959—This is the BBC.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry the Beloved Country; 1953—World Without End; 1954—The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life; 1957—The Length Documentary; 1959—The Savage Eye. Happy Road; 1958—The Defiant Ones; 1959—On the Beach.

Robert Flaherty Award for the Best Feature-

# Canadian Film Awards

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1762 Corling Ave., Ottawa, Ont.

### MANAGEMENT COMMITTEE

Charles Topshee, Canadian Film Institute, chairman; Helen Wilson, Murray Tevlin, Roy Little (secretary to the Committee), representing the Canadian Film Institute; Walter B. Herbert, E. R. McEwen, representing The Canada Foundation; J. Roby Kidd, J. Alex Edmison, representing the

Canadian Association for Adult Education; Groome Froser, Michael Spencer, representing The Association of Motion Picture Producers and Laboratories of Canada; Dr. W. L. Archer, representing Amateurs.

### GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.



2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.
8. The adjudication of the entries by the judges is final.

#### JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel,

recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

#### AWARDS

The judges may recommend a **Canadian Film of the Year Award** to the film which represents the highest achievement of the year; a **Certificate of Merit** to the film judged best in each class. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

# Canadian Film Awards, 1960

## FILM OF THE YEAR

UNIVERSE, produced by the National Film Board of Canada.

## SPECIAL AWARD

To Dr. A. W. Trueman, director of the Canada Council, "for his personal contribution to the art of film making and in the field of distribution of Canadian films."

## THEATRICAL

### THEATRICAL FEATURE

No entries were submitted in this category.

### THEATRICAL SHORT

UNIVERSE, produced by the National Film Board of Canada, "for imaginative and unique treatment of a timeless theme."

## NON-THEATRICAL

### ARTS AND EXPERIMENTAL CHILDREN'S FILMS

LINES—HORIZONTAL, produced by the National Film Board of Canada, "for maturity of achievement through simplicity and for excellent integration of music with image."

LIFE IN A WOODLOT, produced by the National Film Board of Canada, "for excellence of color photography and realization of purpose."

### GENERAL INFORMATION

MARSH HARVEST, produced by Wm. H. Carrick, "for having captured the 'atmosphere' in excellent color photography."

### PUBLIC RELATIONS

TAKE FOUR GIANT STEPS, produced by Pageant Productions Ltd., "for unity and drama well conveyed in excellent visuals and sound."

### SALES AND PROMOTION

HORS D'OEUVRES, produced by the National Film Board of Canada, "for a well-edited selection of items in a delightful selling presentation."

### TRAINING AND INSTRUCTION

EPIDURAL ANAESTHESIA FOR VAGINAL DELIVERY IN OBSTETRICS, produced by Chetwynd Films Ltd., "for excellence of photography and achievement of purpose."

### TRAVEL AND RECREATION

WATERS OF THE WHITESHELL, produced by Crawley Films Ltd., "for its excellent visuals, sound and script."

GREY CUP FESTIVAL '60, produced by Chetwynd Films Ltd., "for its achievement of purpose in an imaginative record of Canada's annual sports classic."

## TELEVISION

### TELEVISION FILMS—ENTERTAINMENT

FIELD TRIP, produced by the Canadian Broadcasting Corp., "for a delightful story effectively told through camera and performance."

### TELEVISION FILMS—INFORMATIONAL

ARMAGH, produced by the Canadian Broadcasting Corp., "for the filming of a social document with great understanding, fine portrayals and outstanding technical skills."

### TELEVISION FILMS—COMMERCIALS

MAD DRIVER, produced by the Canadian Broadcasting Corp., "for a simple and dramatic presentation of an important idea."

## AMATEUR

[Winner of this category receives the Trophy of The Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film.]

RINGERS REQUIRED, produced by A. J. M. Collins of Vancouver, "for excellent use of the film medium in a beautifully photographed, well cut, well paced documentary."

BE PREPARED, produced by George Gingras of Toronto; FLORAL CAPERS, produced by Jack W. Rudell of Islington, Ont.; ITALIAN MARBLE, produced by Fred W. Borgman of Toronto; and WAKE OF THE BLUENOSE, produced by C. K. Cucksey of Chatham, Ont., were each cited as "one of the Five Best amateur films produced in Canada in 1960."

## Previous Winners

### 1959 WINNERS

**Film of the Year:** No award was made.

**Special Awards:** To Arthur Chetwynd of Chetwynd Films in Toronto for "dedicated service in the interests of Canadian Film-makers as an executive officer of the Association of Motion Picture Producers and Laboratories of Canada" and to Joseph Morin, director of the Cine-Photographic Branch of the Province of Quebec "in recognition of more than forty years' distinguished service to Canadian film-making in the fields of production, distribution and exhibition."



**Theatrical—Short:** Royal River, National Film Board.

**Non-Theatrical—Arts and Experimental:** Les Bateaux de Neige, Studio 7 Ltd.

**Non-Theatrical—Children:** Tales of the Riverbank, Riverbank Productions Ltd.; The Chair-maker and the Boys, National Film Board.

**Non-Theatrical—General Information:** A Is for Architecture, National Film Board.

**Non-Theatrical—Public Relations:** It's People that Count, Crawley Films Ltd.

**Non-Theatrical—Sales Promotion:** Hosiery Facts and Fashions, Omega Productions Ltd.

**Non-Theatrical—Training and Instruction:** An Introduction to Jet Engines, National Film Board; Radiation, National Film Board.

**Non-Theatrical—Travel and Recreation:** Pressure Golf, Crawley Films Ltd.

**Television—Television Films:** Bad Medicine, Crawley Films Ltd.; Man of Kintail, Chetwynd Films Ltd.

**Television—Television Commercials:** Duet, Robert Lawrence Productions (Canada) Ltd.

**Amateur:** Paperchase, University of British Columbia.

The Canadian Film Awards started in 1948. For winners before 1959 see previous editions.

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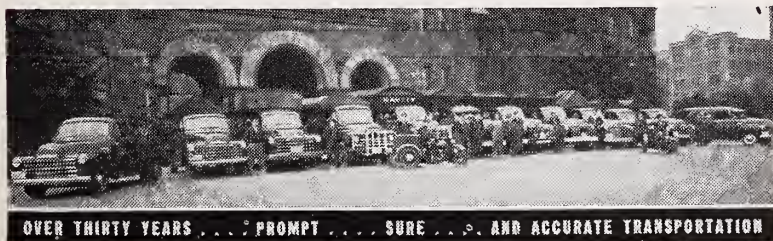
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# CENSORSHIP

**M**OTION picture censorship in Canada, a provincial right exercised in nine of 10 provinces, was the target of more newspaper criticism in 1960-61 than at any time in the past. And in the Fall of 1960 the Canadian Bar Association, at its annual meeting in Quebec City, heard its Civil Liberties Committee call for discontinuance of film censorship by provincial agencies on the grounds that prejudging in an invitation to thought control.

In Nov., 1960 the Provincial Censors of Motion Pictures met in Saint John, NB and a result of the discussion was a resolution calling for the end of "obvious excesses" in films through enforcement of the Motion Picture Association of America's Production Code. USA and UK censors have been invited to attend the 1961 meeting of the Canadian censors, which was scheduled for Regina in the Fall.

The U.S. Supreme Court gave motion picture censorship a new lease on life early in Jan. through a five-to-four de-

cision holding that states and cities have a right to deny permits for films. Previous decisions of the court had rendered censorship ineffective. The motion picture industry renewed its fight against it.

Motion picture censorship in Canada is generally a bit more relaxed than in the past. British Columbia established the Restricted Category which enables certain types of films to be shown to those 18 and over, and Quebec permitted the attendance of children under 16 under certain conditions for the first time since 1927.

Television, governed by federal legislation, is completely without official censorship, so that the alleged benefits of motion picture restriction for theatres don't seem very real. To restrict one and not the other seems not only unrealistic but absurd to most people. The Provincial Censors of Motion Pictures passed a resolution at the 1958 meeting calling for TV censorship along the lines of that applied to films.

## CENSORSHIP BOARDS AND RATES

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636 Burrord St., Vancouver, BC.  
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Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshall, 411 Dunsmuir St., Vancouver.

#### CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: \$1 for each 100 feet or fraction thereof. Other

(without film exchange licence and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

SPECIAL FILMS—\$5, or any lesser fee chargeable under these regulations, for each titled subject of 35, 16 or 8 mm. film to be shown by an organization or society operating primarily for cultural, educational or charitable purposes, to be shown not more than twice in the Province on a date or dates specified on a certificate from the Censor to accompany the film while in the Province, for the complete film.

#### EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

### ALBERTA MOTION PICTURE CENSOR BRANCH

Noturot Resources Bldg., Edmonton, Alto.  
(Phone CA. 9-3310)

Operates under the Provincial Secretary's De-

partment and Senior Officer is Hon. A. R. Patrick, Provincial Secretary and Minister of Industries and Development.

Director of Amusements Branch and Chairman of the Board is P. J. A. Fleming.

Chief Inspector of Theatres is H. W. Burkell.

#### **CENSORSHIP FEES**

35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

#### **EXCHANGE LICENCES**

Exchange licences are issued by the Amusements Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

### **SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH**

New Court House Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour.

Film Censor is W. E. Murray and Ass't Film Censor is Miss A. MacPherson, New Court House Bldg., Regina, Sask.

Administrator of the Theatres Branch is Fire Commissioner W. J. Carson, Administration Bldg., Albert Street, Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, Administration Bldg., Albert Street, Regina, Sask.

#### **CENSORSHIP FEES**

**CHARGES**—(a) For standard films \$4 per reel of original film; additional prints, \$3 for each reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

### **MANITOBA BOARD OF CENSORS FOR MOTION PICTURES**

7 Legislative Bldg., Winnipeg, Man.  
(WH. 6-7295)

Operates under the Department of Public Utilities and Senior Officer is Hon. J. B. Carroll, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

#### **CENSORSHIP FEES**

35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

#### **EXCHANGE LICENCES**

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

Special Permit—12 reels or under, \$20.

Non-Commercial Permit—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

### **THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)**

1075 Millwood Rd., Toronto 17, Ont.  
(421-2462)

Operates under the Department of Travel & Publicity and Senior Officer is Hon. B. L. Cathcart, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

#### **CENSORSHIP FEES**

35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound film of foreign origin; 50 cents for each silent film trailer 500' or less in length; \$1.50 for each sound film trailer of British origin over 100 ft but not over 500 ft and \$3 for over 500' but less than 1,000'; \$1 for each sound film trailer of foreign or British origin 100' or less, \$3 for each sound film trailer of foreign origin over 100 ft but not over 500 ft and \$6 for over 500' but less than 1,000'; \$1 for each newsreel; \$1 for each duplicate certificate.

16 MM.—\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50 cents for each trailer of 200' or less; \$1 for each duplicate certificate.

#### **EXCHANGE LICENCES**

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

### **BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC**

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General and his Department.

Chairman of the Board is L. G. Prévost, QC.

Staff Manager and Administrator is Lucien Desbiens.

#### **CENSORSHIP FEES**

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

**APPEALS**—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

#### **EXCHANGE LICENCES**

Exchange licences are issued by the Bureau du Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12 for 16 mm.

### **NEW BRUNSWICK BOARD OF CENSORS**

55 Canterbury St., Saint John, NB.  
(Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. L. G. DesBrisay, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

#### **CENSORSHIP FEES**

**CHARGES**—Single reel: \$2.50. Double reel \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Re-

issues over five years old: censored at regular prices.

#### EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary-Treasurer in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

### NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.

(Phone 422-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. W. S. K. Jones, QC, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

#### CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

### PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

### Associations

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KAMLOOPS  
Daily Sentinel  
KIMBERLEY  
The Daily Bulletin  
KITIMAT  
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The Free Press—J. B. Curran  
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The News—Leslie Holmes  
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The British Columbian—Jeffrey Cross  
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Herald—Jim Hume  
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VANCOUVER  
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The Sun—Les Wedman  
VICTORIA  
The Daily Colonist—Bruce Lowther  
The Daily Times—Phil Lee

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CALGARY  
The Albertan—Dick Purser  
The Herald—John Hopkins

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The Journal—J. Dafoe  
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The Herald—A. F. Tislington

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The Star-Phoenix

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BRANDON  
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FLIN FLON  
The Miner—Al Mazur  
The Reminder

PORTAGE LA PRAIRIE  
The Daily Graphic—G. E. Moffat

WINNIPEG  
The Free Press—Ken Winters  
The Tribune—Jim Peters

### ONTARIO

BELLEVILLE  
Ontario Intelligencer

BRANTFORD  
The Expositor  
(Motion Picture Editor: A. T. Whitaker)

BROCKVILLE  
The Recorder & Times—Betty MacDowell

### CHATHAM

The News—Joe Emmott

### CORNWALL

The Daily Standard-Freeholder—Larry Moore

### FORT FRANCES

Daily Bulletin

### FORT WILLIAM

The Times-Journal—L. Wheatley

### GALT

The Reporter

### GUELPH

The Daily Mercury—Dick Brimmel  
The Guardian

### HAMILTON

The Spectator—Ed Hocura

### KENORA

Kenora-Keewatin Daily Miner & News

### KINGSTON

The Whig-Standard—R. J. Ellis

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The Northern Daily News—H. Moritsugu

### KITCHENER

Kitchener-Waterloo Record

### LINDSAY

The Post

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The Free Press—Dick Newman

### NIAGARA FALLS

Evening Review—Winnifred S. Hill

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WATSON LAKE—CBDB  
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—CHQM & CHQM-FM  
—CJOR  
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—CHED  
—CHFA  
—CJCA & CJCA-FM  
—CKUA & CKUA-FM

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HUNTSVILLE—CKAR  
PARRY SOUND—CKAR-I  
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KINGSTON—CKLC & CKLC-FM  
—CKWS

KIRKLAND LAKE—CJKL  
KITCHENER—CKCR  
—CKKW  
LEAMINGTON—CJSP  
LINDSAY—CKLY  
LONDON—CFPL & CFPL-FM  
—CKSL

MIDLAND—CKMP  
NIAGARA FALLS—CHVC  
NORTH BAY—CFCH  
OAKVILLE—CHWO  
ORILLIA—CFOR  
OSHAWA—CKLB & CKLB-FM  
OTTAWA—CBO & CBO-FM  
—CFRA & CFRA-FM  
—CKOY

OWEN SOUND—CFOS  
PEMBROKE—CHOV  
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     —CJMT  
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# 16 MILLIMETRE

A CONTINUING decrease in 16 mm. theatrical income is indicated although the number of theatres remained fairly steady in 1959 and 1958, after a marked drop of 38 from 1957. A picture of any aspect of 16 mm. theatrical operation other than total rentals earned is no longer available from the Dominion Bureau of Statistics, which stopped gathering information on Itinerant Operators and Community Enterprises in 1957. Requests for figures were so consistently ignored that the DBS called a halt and now only gathers information for what it calls "theatres."

In 1956, the DBS showed that there were 488 16 mm. exhibitors who took in \$1,588,587 from 4,286,768 admissions and paid out \$2,205,101 in rentals. Comparisons with earlier statistics can be found in previous Year Books.

The number of small-gauge theatres which operated in 1959 is 114, of which six were drive-ins. This is four more than in 1958, when there were five drive-ins. Some 16 mm. distributors expressed doubt that the figure had fallen that low. In 1956 there were 206 theatres.

The leader in the 16 mm. theatre field in 1959 was Newfoundland, with 37, an increase of one. Ont. and Que. each had 16 theatres, Sask. 14, Man. 12, BC eight and Alta. five. BC had three of the small-gauge drive-ins, Alta. one and NS, which had no standard situations, had two.

Besides Community Theatres, which are operated by local bodies presumably as non-profit enterprises, and Itinerant Operators, 16 mm. distributors also get income from institutions.

Income from theatrical use of 16 mm. in 1959 was \$1,548,484, a drop of \$157,775 from 1958's \$1,706,259 and is estimated that it will not be much lower in 1960, even though there are fewer outlets. Higher prices are a factor in keeping rentals in a profitable area.

In the following 10-year table of 16 mm. rentals, returns from TV are separated from 1955 on, as explained below, and the first rentals figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions,

home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, and in 1958 \$393,966.

1950	\$1,713,813
1951	1,889,461
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,949

\* (Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS	
1955	\$3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029)

(This report is drawn from the official DBS report for 1959, the full 1960 report not having been issued yet. However, the DBS shows that as of Sept., 1961 there were 115 16 mm. theatres, six of which were drive-ins.)

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\$2 for first 400' (including News); \$1 for each additional 200' or fraction thereof; \$1.50 for first 400' for additional prints; 75c for each additional 200' or fraction thereof; trailers \$1 for each 100' or fraction thereof (no allowance for additional prints).

##### ALBERTA

\$2 for each 400' or fraction thereof (including News); \$1 for each 400' or fraction thereof for additional prints; \$1 for each trailer.

##### SASKATCHEWAN

\$2 for each 400' or fraction thereof (including News); no allowance for additional prints; \$1 for each trailer.

##### MANITOBA

\$2 for each 400' or fraction thereof (including News); \$1 for each trailer; no allowance for additional prints.

##### ONTARIO

\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50c for each trailer of 200' or less; \$1 for each duplicate certificate.

##### QUEBEC

\$2.50 for each 400' or fraction thereof (including News).

##### NEW BRUNSWICK

\$10 for each programme (including News and trailers).

##### NOVA SCOTIA

\$1.50 for each 400' or fraction thereof (including News); 75c for each 400' or fraction thereof for additional prints; 50c for each trailer.

##### PRINCE EDWARD ISLAND

No censor board. Films shown in the Province must be approved by New Brunswick Board of Censors.

##### NEWFOUNDLAND

No censor board. Films shown in the Province must be approved by New Brunswick Board of Censors.

# 16 Mm. Theatres

Although many places listed as 16 mm. theatres are halls used part of the time for that purpose, there are now a number of cinema structures built as such to show 35 mm. films that are now exhibiting small-gauge versions exclusively. Faced with closing because of the competition of TV, they have turned to 16 mm. exhibition, a less expensive form, in an effort to keep what is usually the only theatre open.

Another recent development is opening of 16 mm. cinemas in large cities. Toronto has two small-gauge cinemas, each with two auditoriums. Two Montreal cinemas have, or will have, a 16 mm. auditorium close to their 35 mm. ones. Some 35 mm. theatres, it should be noted, have 16 mm. equipment also but use it rarely.

## BRITISH COLUMBIA

Alexis Creek, Alexis Creek Theatre  
Hazelton, Community Hall  
Kaslo, Musicland Theatre

## ALBERTA

Banff, Lux Theatre  
Fort Vermilion, Fort Hall  
Hinton, Hinton Theatre  
Slave Lake, Rex Theatre  
Sundre, Sundre Theatre  
Valleyview, James Theatres Ltd.  
Veteran, Veteran Theatre

## SASKATCHEWAN

Bjorkdale, Bjorkdale Hall  
Buffalo Narrows, Forest Hall  
Consul, Consul Community Theatre  
Fife Lake, Mike's Theatre  
Golden Prairie, Rex Theatre  
Kyle, Kyle Theatre  
Loon Lake, Loon Lake Theatre  
Paradise Hill, Paradise Hill Theatre  
Piapot, Massey Hall  
Red Earth, Red Earth Theatre  
Riverhurst, Riverhurst Theatre  
Robsart, Community Theatre  
Torquay, Torquay Theatre

## MANITOBA

Churchill, Igloo Theatre  
Cranberry Portage, Bayview Theatre  
Dauphin, Fox Theatre  
Glenella, Wilson Hall  
Grand Rapids, Grand Rapids Theatre  
Island Lake, Island Lake Theatre  
Moose Lake, Lucian's Theatre  
Moose Lake, Moose Lake Trading Show

## ONTARIO

Alcona Beach, Parkside Theatre  
Armstrong, Latoski's Hall  
Colwater, Embassy Theatre  
Gogama, Aurum Theatre  
Grand Bend, Aldon Theatre  
Hawk Junction, Theo. J. Boucher  
Hearst, Cartier Theatre  
McKenzie Island, Island Theatre  
Manitoulin Island, J. Debassige  
Missanabie, Missanabie Hall  
Nakina, 12 Railway Ave., Paramount Theatre  
Noelville, Huot Theatre  
Powassan, Rio Theatre  
South River, Fox Theatre  
Sultan, G. L. Sheffield  
Temagami, E. F. Goddard  
Toronto, Arcade (two auditoriums)  
Toronto, Little Cinema (Studios A & B)  
Verner, Paris Theatre

## QUEBEC

Anse St. Jean, Theatre Bellevue  
Chute aux Outardes, Co. Saguenay, Empire Theatre  
Havre St. Pierre, Theatre St. Pierre  
Les Escoumains, Theatre Escoumains  
Longueuil, Theatre Avalon  
Manche D'Epee, Co. Gaspé O., Theatre Blanchette

Montreal, Little Cinema  
Montreal, Cinema Elysee  
New Port Hots, St. John Theatre  
New Port Point, Co. Gaspé, Theatre Lido  
Oskelaneo River, Theatre Bouchard  
St. Camille, Salle Lapointe  
St. Leon De Labrecque, Salle Lemay  
St. Malachie, Salle Principale  
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Tadoussac, Theatre Tadoussac  
Taschereau, Theatre Durocher

## LABRADOR

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## NEWFOUNDLAND

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Englee, R. Gillard  
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Gaultois, Garland's Hall  
Glenwood, Glen Theatre  
Glovertown, Star Theatre  
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Lewisporte, Royal Theatre  
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Presentation

### **WEST SIDE STORY**

Technicolor • Panavision 7D • Starring Natalie Wood  
Richard Beymer • Russ Tamblyn • Rita Moreno  
George Chakiris • Directed by Robert Wise and Jerome  
Robbins • A Mirisch Pictures, Inc. Presentation in  
Association with Seven Arts Productions

**AND MORE BLOCKBUSTERS**

# POTENTIAL PICTURES!

## EXODUS

Starring Paul Newman • Eva Marie Saint • Ralph Richardson • Peter Lawford • Lee J. Gobb • Sal Mineo • John Derek • Hugh Griffith • Gregory Ratoff • Felix Aylmer • David Opatoshu • Jill Haworth • Produced and Directed by Otto Preminger • From the novel by Leon Uris • Technicolor • Panavision 70

## The EXPLOSIVE GENERATION

Starring William Shatner • Patty McGormack • Lee Kinsolving • Billy Gray • Directed by Buzz Kulik • Produced by Stanley Golbert

## GERONIMO

Technicolor • Panavision • Starring Ghuck Gonnors • Produced and Directed by Arnold Laven • Exec. Producers Jules Levy and Arthur Gardner • A Levy-Gardner-Laven Production

## The MAGIC SWORD

Super-Percepto-Vision • Starring Basil Rathbone • Liam Sullivan • Estelle Winwood • Produced and Directed by Bert I. Gordon

## The MIRACLE WORKER

Starring Anne Bancroft • Patty Duke • Victor Jory • Directed by Arthur Penn • Produced by Fred Goe • A Playfilms Inc. Production • From the play by William Gibson

## The NAKED EDGE

Starring Gary Cooper • Deborah Kerr • Dir. by Michael Anderson • Producers Walter Seltzer and George Glass • A Pennebaker-Baroda Production • From the novel "First Train To Babylon" by Max Ehrlich

## PARIS BLUES

Starring Paul Newman • Joanne Woodward • Sidney Poitier • Diahann Carroll • Louis Armstrong • Directed by Martin Ritt • Produced by Sam Shaw • Exec. Prod. George Glass and Walter Seltzer • A Pennebaker Prod.

## POCKETFUL OF MIRACLES

Eastmancolor • Panavision • Starring Glenn Ford • Bette Davis • Hope Lange • Arthur D'Connell • Dir. by Frank Capra • Produced by Frank Capra and Glenn Ford • A Franton Production

## The ROAD TO HONG KONG

Color • Starring Bing Crosby • Bob Hope • Joan Collins • Directed by Norman Panama • Produced by Melvin Frank • A Melnor Production

## TARAS BULBA

Technicolor • Panavision • Starring Tony Curtis • Yul Brynner • Directed by J. Lee Thompson • Produced by Harold Hecht • A Harold Hecht Production • From the classic by Nicolai Gogol

## TOWN WITHOUT PITY

Starring Kirk Douglas • E. G. Marshall • Produced and Directed by Gottfried Reinhardt • A Mirisch Co. Prod. in Association with Gloria Films

## TOYS IN THE ATTIC

Starring Dean Martin • A Mirisch Company Presentation • From the play by Lillian Hellman

## WHAT A WONDERFUL LIFE

Eastmancolor • Panavision • Starring Elvis Presley • Directed by Gordon Douglas • Produced by David Weisbart • A Mirisch Co. Production

## X-15

Technicolor • Panavision • Starring Charles Bronson • Brad Dexter • James Gregory • Directed by Richard D. Donner • Executive Producer Howard W. Koch • Produced by Henry Sanicola and Tony Lazzarino • An Essex Production

## The YOUNG DOCTORS

Starring Fredric March • Ben Gazzara • Dick Clark • Ina Balin • Eddie Albert • Directed by Phil Karlson • Produced by Stuart Millar and Lawrence Turman • A Drexel-Millar-Turman Production • From the novel "The Final Diagnosis" by Arthur Hailey

# ON THE WAY...THRU UA





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